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# THE ERA

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MR. TOM BLACKLOCK.
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Address re Insurance Matters,
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MR. VINCENT W. CARLYLE.
Leading Business,
Producer and General Management.
At liberty Oct. 25. Good offers invited.
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Next, 3, Garden-street, Darlington.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
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MR. TOM CONWAY.
The Malaprop Dame. At liberty for Panto.
T.R., Manchester, three years. (Dialect.)
Address, 48, Tulse-hill, London, S.W.

MR. CLIVE CURRIE.
Repertory Season.
Royal Victoria Hall, S.E.

MR. W. H. GARBOIS
as Hempseed, "The Scarlet Pimpernel."
The Strand Theatre, W.C.
18, Mornington-road, Regent's Park, N.W.

MR. WALTER GAY.
"Grumpy" Tour.
Offers invited from Dec. 4.
This, T.R., Newcastle. Next, Court, Liverpool.

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Hon. Bertie Hunter and Acting Manager Mr. Charles Locke's "A Motherless Mite" Co.
This week, Princes Theatre, Bradford.

MR. JEFFERSON GORE.
Starring as Hubert, Duke of Carola.
MAUD KYNNERSLEY,
Widow Capernick,
Mr. J. A. Campbell's "Queen Mother" Co.
This week, ELEPHANT AND CASTLE.

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Disengaged end of October.
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MR. LESLIE HAMILTON.
General Manager, "The Quaker Girl."
Eric Burton Tours, Ltd.
Royal, Bath. Next, Empire, Tonypandy.

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Add., Wyndham's Theatre; or A.A.
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Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. No immediate offers—prospective only. Letters, A.A.

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Address, Opera House, Coventry.

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Character Comedian (Comedy) or Light. At liberty Oct. 23 for Revue, Drama, &c. Thanks Mr. Will Collins for 30 weeks. Terminating of Tour. Wire or write, Olympia, Liverpool. Next, Grand Theatre, Birmingham.

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(Maud Warburton).
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Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

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"Oh! I Say!!" Co.
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Next, Tivoli, Aberdeen.

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Assistant Manager and Stage Manager,
"Don't Crush" Revue.
On tour.

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Disengaged.
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Comedian. Late Aldwych Theatre, Geo. Dance, Howard and Wyndham, Milton Bode's Coys. Now at liberty.
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All coms., c/o "The Era."
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At liberty Oct. 18.
This, Osborne, Manchester. Next, Grand, Croydon.

MR. EDWARD THANE.
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Permanent address,
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MR. and MRS. E. W. THOMAS
(Agnes Knights). Mr. Thos. C. Dagnalls' "The Land of Promise." Oct. 18, O.H., Middlesbrough; next, Dalston Theatre. At lib. Dec. 3.

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Character Parts or Old Men.
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This, T.R., Bournemouth.
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At liberty (now). Good offers invited.
MR. C. H. WEBB.
Robust Leading Character Actor.
Age 44. Powerful voice. Good appearance. Business or Stage Manager-Producer. Solid experience. C/o 102, Keptie-street, Arbroath, N.B.

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Wellington Lines,
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Disengaged.
London or Suburbs preferred.
All coms., 4, Mansel-rd., Wimbledon, S.W.

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Little French Dancer and Actress.
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WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Nov. 8, Feb. 7, 14, 21, 28, on.

COUNTY THEATRE, READING.
Nov. 15, Dec. 20, Jan. 24, 31, Feb. 7, 21, 28, on. (Good Revues).

OPERA HOUSE, LEICESTER.
Nov. 15, Feb. 7, 21, 28, March 13, on.

ROYALTY THEATRE, CHESTER.
May 22, 29.

HUDDERSFIELD.
Nov. 29, Jan. 3, 17, Feb. 7, 28, March 27.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Feb. 14, March 13, 20, April 3, 10, on.

THEATRE ROYAL, LEICESTER.
Dec. 20, Jan. 3, 31, Feb. 7, 21, 28, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, for Opera House, Northampton, Good Twice-Nightly Drama or Musical Comedy, Nov. 8, Dec. 6.
Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, Jan. 31, Feb. 14, March 20 April 3, 17, Easter, Whit Week, Aug. Bank Holiday (1916), and on, with exceptions.

AVERAGE OF SEVEN WEEKS' BUSINESS THIS SEASON, OVER £362 PER WEEK.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only, Dec. 20, 27, Jan. 3, 17, 31, March 6, April 3, 24, May 8, June 19, on. Good Pantomime wanted Dec. 27 or Jan. 3.
GRAND THEATRE, LUTON.
Jan. 10 (for Pantomime), 24, Feb. 21, March 27, May 22, on.
E. G. FALCON, County Theatre, Bedford.

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**BROKEN ALL PREVIOUS RECORDS**

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**NOW IN THE FULL TIDE OF SUCCESS.**

Managers of MUSICAL COMEDIES, West-End REPERTOIRE, and FIRST-CLASS PANTOMIMES please send Vacant Dates and EQUITABLE Terms. We require THE BEST, and ONLY THE BEST ATTRACTIONS for the following dates:—

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**WANTED - - FIRST-CLASS PANTOS.**

Bookings include—

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| The Little Michus | Find the Lady |
| Are You a Mason? | Miss Bateman |
| Potash and Perlmutter | (Repertoire Co.) |
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| The Headmaster | The Girl in the Taxi |
| The Girl from Utah | G. H. Elliott & Co. |
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Many Managers who have played here under the present Management proclaim that Shrewsbury is now ONE OF THEIR BEST DATES.

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Now Booking Spring Dates, also First-Class Pantomimes.

**Full particulars to BATES MADDISON**

## COMPANIES WANTED.

WANTED, First-class Companies.

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Vacant Dec. 20, March 13, 20, 27, April 3, 10, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant Jan. 24, March 13, April 17, 24, May 1, onward, with exceptions.
EMPIRE, WORCESTER.
Arrangements Complete.
THEATRE ROYAL, BARRY.
Spring Vacancies.
THEATRE ROYAL, TONYPANDY.
Spring Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements Complete.
KING'S THEATRE, GAINSBOROUGH.
Spring Vacancies.

All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions only for Nov. 22 and Dec. 20, Jan. 3, March 6, on, with exceptions.

Applications for dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

THEATRE ROYAL, MARGATE.
WANTED, Wanted, Oct. 18, onward (Licensed Stage Plays only).
WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Wanted Companies, Oct. 25, Nov. 1 and 8, and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

THEATRE ROYAL, INVERNESS.
WANTED, Comedy and Musical Companies Touring Scotland. Book Inverness. Vacant dates, October onwards.
CAMERON BURGESS, Manager.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Dec. 13 (twice nightly), Feb. 28, March 13, 20.
O.H., CORK, Nov. 29, Dec., Jan. 24, March 27.
G.T., SWANSEA, Dec. 13, 20.
G.T., SOUTHAMPTON, Dec. 6 (?), 13 (?).
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
HIPPO., DARLINGTON, Autumn (for Music only).
Apply,
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W. W. KELLY'S THEATRES.
WANTED, First-class Attractions as follows:—
SHAKESPEARE, LIVERPOOL.
Dec. 13, March 6 and 13.
Twice Nightly.
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Dec. 13 and March 6.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD.
Feb. 21 and March 13.
Twice Nightly.
Wire or write to W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

GRAND THEATRE, CROYDON.
WANTED, Big Attractions.
Vacant Nov. 8, 15.
Address, J. M. GLOVER, 19, Sackville-street, W.

METROPOLE, GLASGOW, LTD.
Managing Director, Arthur Jefferson.
WANTED, Wanted, Dramatic Attractions,
Dec. 20,
Feb. 7
Feb. 28.
March 20.
April 17,
May 1,
and various Autumn.

"Somewhere a Voice is Calling" (Joseph Millane) closed Saturday last to £101 11s. 6d.

Re dates, please address, 132, Charing Cross-road, London.
Upon all matters affecting the visit, direct to AMAND MASCARD, Metropole.

THEATRE ROYAL, INVERNESS.
Under new and "live" management.
WANTED, the "Best" Companies for above Theatre, from Dec. 6.
Dec. 27, open for good Panto. or Revue. (First in for some time).
Also Jan. 6, 7, and 8 (3 nights), to follow big production, and various on.
Real good shows visiting Scotland will find this a remunerative date.
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Dec. 6.
Jan. 3, 10, 17.
Good shows can safely rely upon big business.
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THEATRE ROYAL, HANLEY.
WANTED, Big Attractions.
Must be First-class Companies.
Dec. 6, Feb. 21, onwards.
C. G. ELPHINSTONE.

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WANTED, Wanted, Strong Attraction. Oct. 18, Eastbourne (3), Hastings (3), through obliging.
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THEATRE ROYAL, STRATFORD.
WANTED, Wanted, Wanted. Wanted, Strong Dramatic Attractions, for Nov. 22, 29, Dec. 20.
Wire or write.
F. W. DAVIES, as above.

PALACE THEATRE, GLOUCESTER.
WANTED, Wanted, Wanted, Wanted, Good Dramatic Companies, Dec. 13, Dec. 13, Dec. 13. Dec. 20, Dec. 20, Dec. 20.
Excellent business to a good company.
Theatre conducted on first-class lines, and the Only Dramatic House in the County.
Full particulars to J. R. POOLE, 146, Westgate, Gloucester.

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WANTED, High-class Attractions, Once or Twice Nightly.

DEVONSHIRE PARK THEATRE, EASTBOURNE,
Oct. 18 (3), Nov. 29 (3), Dec. 13.
GAIETY THEATRE, HASTINGS,
Oct. 21 (3), Nov. 1, 8, 22, Dec. 2 (3), 6, 13.
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Jan. 17 and Spring dates.
Revues preferred.
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WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

NEW QUEEN'S THEATRE, Quay-street, Manchester (late New Theatre),
Will be conducted as a Popular Theatre, Prices from 3s. to 6d.
WANTED, applications for dates from Oct. on. Address,
JOHN HART,
3, Adelphi-terrace, Strand, W.C.

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Twice Nightly.
Lessee and Manager, Eugene C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. No Revues. Vacant dates, Oct. 25, Nov. 22, Dec. 6, 13, 20. Silence a polite negative. Write or wire for terms to E. C. STAFFORD, as above.

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Under entirely New Management.
WANTED, Wanted, Good-class Attractions, with vacancies West of England.
PEELS, LTD., Central House, Kingsway, W.C.

VINT'S PICTUREDROMES.
ILKESTON and LONG EATON.
ILKESTON and LONG EATON.
The Only Theatres in the Town. Six miles apart.
WANTED, First-class Once Nightly Musical and Dramatic Attractions,
Nov. 8, Dec. 6, 13, 20.
Good Panto.,
Good Panto.,
Jan. 3, 10.
Managers, Note.—These towns for years have had a surfeit of variety and picture amusement, and there are splendid opportunities of good companies doing good business.
All communications to JAMES J. WELCH, c/o LEON VINT, 142, Long Acre, London, W.C.
'Phone 6549 Gerrard.
Telegrams, "Vinticon, London."

WANTED, Wanted. Companies.
GRAND THEATRE, WEST HARTLEPOOL.
Dec. 20. Jan. 17. 31. March 13. April 10. 17.
THEATRE ROYAL, NORTH SHIELDS.
April 10. 24. May 22. on.
THEATRE ROYAL, WHITEHAVEN.
Jan. 3.
GRAND THEATRE, LANCASTER.
Nov. 1 (3), March 20. 27, April 10. 17, May 8, on.
STANLEY ROGERS.
Theatre Royal, North Shields.

METROPOLE THEATRE, GATESHEAD.
WANTED, Companies, Nov. 29, Dec. 20, Jan. 10, Feb. 7 (?), May 15, on.
STANLEY ROGERS, Theatre Royal, N. Shields.

## THEATRES WANTED.

"JENNY OMROYD,"
"JENNY OMROYD,"
"JENNY OMROYD,"
"JENNY OMROYD,"
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
T. G. BAILEY as the Rev. Thomas Dogmat.
"JENNY OMROYD."

WANTED Dates, 1916, January and February, South. No vacant dates this year.
ELLA THORNTON as Jenny Omroyd.
No vacant dates this year.
This week, Opera House, Burton-on-Trent.
Next week, T.R., Cradley.
"JENNY OMROYD."

MR. WILL CASEY'S CO.
WANTED, for above box-office attraction, Nov. 8 and 15.
Refer any theatre visited re business.
WILL CASEY.
Palace Theatre, Derby.

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**VACANT Oct. 18. Oct. 18.**
**VACANT Oct. 25. Oct. 25.**

**FREDERIC BAUGH and FRED MOULE'S No. 1 Companies**

**THE PASSING SHOW**

A real Revue.

In eleven scenes. Each scene complete in itself. Reviewing different phases of life. The performance is TRUE BURLESQUE.

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**IT'S IT**

A Musical Comedy Revue.

Consistent Plot. Original Comedy.
Both above can be seen This Week.

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**THE PASSING SHOW—FORESTERS' THEATRE, E.**

The Two Most Powerfully Cast Revues Touring.

**BAUGH & MOULE,**
**Foresters' Theatre, London, E.**
Telegrams—Stageyness, London. 'Phone Avenue, 5954

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"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
25th Year of Continuous Touring.

The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, Weeks of Jan. 3 and 10, Once or Twice Nightly.

Wire or write to W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
The Best and Brightest Show of this Famous Play seen in England.
Songs, Dances, Choruses, Specialities.
WANTED, Jan. 3, 10 (between Rochdale and Leicester), April 10, 24 (London district), June 5 (precede Southampton), on.

CHARLES HARRINGTON,
Flat A, 1, Camden square, London, N.W.

"EAST LYNNE."
WANTED, Theatres, Oct. 21, 22, 23. Oct. 28, Nov. 1 and 8 (3 nights), 15, 22, 29, Dec. 13, and on.

J. PITT HARDACRE,
Playhouse, Llanhilleth.
Next week, Hippodrome, Leek.

D. D. D.
D. D. D.
"DARE-DEVIL DOROTHY."

A Top Liner in the Revue world.
Light, Bright, and Breezy.

Enormous three nights' business at the Theatre Royal, Canterbury.
Re-booked to return in six months for six nights.
Refer Mr. E. R. Crow.

WANTED, Wanted, Monday next, Oct. 18.

Monday next, Oct. 18.

Wire, J. W. CORDINER, Palace, Cheriton, Folkestone.

WANTED, Wanted, Nov. 1, 8, 22, "Oh! I Say!!"
MARK BLOW,
Theatre Royal, Bournemouth.

WANTED, for the Entire Actual Kingsway Theatre Production of "DIANA OF DOBSON'S."
"DIANA OF DOBSON'S."
Nov. 1 and 29 (?).
Can be played, if desired, in its entirety Twice Nightly. The bookings include the Coronet, Wimbledon. Marlborough, and Broadway Theatres, London, Liverpool, Manchester, Edinburgh, Glasgow, Newcastle, Nottingham, Portsmouth, Plymouth, Aberdeen, Dundee, Blackpool, and all leading Provincial Theatres.

HAROLD V. NEILSON,
Kingsway Theatre, W.C.

## THEATRES WANTED.

WILSON BENGE and CHAS. GLENROSE present
"THE COWBOY'S WEDDING."
A Sure Draw.
WANTED, Nov. 1, 8, Xmas Week, few Spring. Excellent draw.
Wire for Oct. 11.
WILSON BENGE,
Britannia Club, Darnall, Sheffield.

JOSEPH T. POOLE'S ENTERPRISES.
WANTED, Wanted, Wanted, Wanted, for the acknowledged success, the Great Domestic Drama,
"ANYBODY'S WIFE!"
"ANYBODY'S WIFE!"
"ANYBODY'S WIFE!"
By Kennedy Allen and Eva Elmes.
A Play with a Strong Plot and Bright Comedy.
Theatres, from Nov. 1 (?), 8, 15, 22, and Dec. onwards.
Special selected cast. Magnificent printing. Splendid scenery. In fact, everything done to ensure success. Book the money magnet.
Address, this week, THOMAS D. ENGLISH, New Theatre, Aberdare.
Next, Metropole, Abertillery.

SAM LIVESEY'S DRAMATIC SUCCESS, "A HERITAGE OF HATE."
WANTED, Nov. 1, Nov. 1.
Wire, LIVESEY, Brixton Theatre, S.W.

"SON OF A SOLDIER."
"SON OF A SOLDIER."
"SON OF A SOLDIER."
"SON OF A SOLDIER."
WANTED, Oct. 18 (to precede Alexandra, Birmingham). C. W. Poole says: Best Military Drama in Gloucester for years. Well acted, well dressed, well put on. Beautiful scenery and effects. HORACE STANLEY, Empire, Cinderford.

WANTED Known, H. HAMILTON STEWART presents "The Argyle Case" (by arrangement with Julia Neilson and Fred Terry.) Complete production carried. Only vacant date this year, Nov. 1. Wire. Jan. 3 (?), 10 (?), 24 (?), (North), vacant, and various on. Apply, ARTHUR T. BARUGH, P.O.W. Theatre, Grimsby. Next, Theatre Royal, Bury, Lancs.

STANLEY RAVENSCROFT and J. WRIGHT'S Company.
"THE BRIDE OF THE BATTLEFIELD."
"THE BRIDE OF THE BATTLEFIELD."
"THE BRIDE OF THE BATTLEFIELD."
By John E. Strange.

The phenomenally successful Comedy Drama. Playing to exceptionally big business every theatre visited. Played to enormous business last week, Hippo., Stoke. Saturday full at early doors.
Please refer Mr. Jack Turner.

WANTED Managers requiring a really sterling attraction, inquire about the above. Novel. Original. Laughter all the while.
An Ideal Show for the Times.
Only vacant dates, Nov. 8, 15, 29, Nov. 8, 15, 29.
S. RAVENSCROFT, O.H., Crewe.
Next, T.R., Breck-road, Liverpool.

MRS. HERBERT FULLER'S COMPANY.
"MOTHERLESS."
"MOTHERLESS."
WANTED, Oct. 25, Nov. 1 and 8.
"MOTHERLESS"
is a sterling Drama and well played by a company of 15. Everything carried.
This week, Junction Theatre, Manchester.
For dates, wire,
C. F. J. WATTS, Grand Theatre, Croydon.

JOSEPH MILLANE
presents

# "SOMEWHERE A VOICE IS CALLING."

Three Companies—
NORTH, MIDLAND, SOUTH.
Record Business Everywhere.
Last Saturday Night at Hippo., BOLTON, nearly £120.

Refer J. F. Elliston, Esq.

VACANCIES:
NOV. 8, 22; DEC. 20, 27; JAN. 3; and on, with exceptions.

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# THE CONFESSIONS OF A WIFE.

NOV. 22, VACANT.
NOV. 29, T.R., LEEDS.
DEC. 6, Prince's, Bradford.
JAN. 3 and on, VACANT.

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Presenting:
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"Confessions of a Wife."
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"A Child Shall Lead Them."
"Moths."
"St. Elmo," etc.

VACANCIES:
NOV. 8, 22; DEC. 20, 27; JAN. 3, and on.

JOSEPH MILLANE, This and next, 2, Fisher St., OLDHAM.

## THEATRES WANTED.

"THE LIFEGUARDSMAN."
WANTED, Immediate and Future Dates. Entire Production Carried.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"BELLA-DONNA."
Entire Production Carried. Once or twice nightly.
WANTED, Oct. 25, on, follow Windsor.
WEATHERSBY, 3, Bedford-street, W.C.
Tel.: 581 Gerrard.

WILLIAM DE-LACY AND COMPANY.
In the Successful Comedy Drama,
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."

WANTED, Oct. 18, Nov. 8, onwards. Wanted, Oct. 18 (precede Dublin).

Once or Twice Nightly

Wire for Oct. 18!!!

WILLIAM DE-LACY,
Theatre Royal, Seaham Harbour.

GRACE WARNER and CO.
"TILL KINGDOM COME"
and
"MIDNIGHT LONDON."
Repertoire if desired.

WANTED Wanted Wanted. Wanted.
Oct. 18, 25.
Oct. 18, 25.
Oct. 18, 25.
Oct. 18, 25.
GRACE WARNER.
Empire Theatre, Ushaw Moor, Durham.

WANTED, First-class Theatres or Music Halls, Xmas., Jan. 3, 10, 24, Feb. 28, March 13, for the Greatest twice-nightly Attraction Touring
"THE GEISHA."
Also for the great Shaftesbury Success,
"THE ARCADIANS."
Nov. 1 (North).
Apply, LESLIE MORETON,
1, King-street, Covent Garden W.C.

"HINDLE WAKES."

WANTED, Oct. 25 (?), Nov. 15 (to follow Swansea). Now booking Spring Tours.
"THE LAUGHTER OF FOOLS."
The Great Laughing Success
from the Prince of Wales's Theatre, London, including Alfred Bishop.
Only vacancies Nov. 8 (following Manchester), 22.
Arthur Jefferson is now booking a spring tour of this play.
EDWIN T. HEYS, Mile End, Stockport.
London Representative, Arthur Jefferson.

WANTED, Wanted, Wanted,
Jan. 3 and 10,
for First-class Pantomime.
E. G. FALCON, County Theatre, Bedford.

WILL H. GLAZE'S COMPANIES.
The Greatest of all Rosary Plays.
The Greatest of all Rosary Plays.
"HIS MOTHER'S ROSARY."
"HIS MOTHER'S ROSARY."
"HIS MOTHER'S ROSARY."
By Eva Elwes.
Playing to absolutely packed business every night.
Playing to absolutely packed business every night.
Please refer to any theatre played.

WANTED, Nov. 1, Nov. 22, Dec. 6.
Nov. 1, Nov. 22, Dec. 6.
WILL H. GLAZE, T.R., Dewsbury.
Next, Grand, T., Halifax.

"MISS SAUCE OF WORCESTER."
A Musical Mirthquake in Four Shakes.

WANTED, Nov. 1 and 8. Wanted.
Wanted, Nov. 1 and 8, Wanted.
Wanted, Nov. 1 and 8, Wanted.
South or Midlands.
For this Enormous Attraction.
Wire! Wire! Wire!
DICKIE CLARE, Hippodrome, Woking.

"WITHIN THE LAW."
"WITHIN THE LAW."
"WITHIN THE LAW."

Twice nightly.

WANTED, Nov. 1, 8, Dec. 27, on, with exceptions.

"FLORODORA."
"FLORODORA."
"FLORODORA."

An Ideal Twice-Nightly Attraction.
Vacant, Nov. 1, Dec. 27, on, with exceptions.

"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."

Vacant Nov. 1, 8 (?), Jan. 6 (3 nights, to follow Inverness), Jan. 10, 17, 31 (Scotland only).

Wire or write,
HORSFIELD and WOODWARD,
43, Whitcomb-street, W.C.

'Phone Regent 5780.

ERNEST E. NORRIS' REPERTOIRE CO.

WANTED, Wanted, Theatres,
Oct. 25,
Nov. 15,
Nov. 29,
Dec. 20, 27,
for following plays:—
"The Walls of Jericho,"
"John Glayde's Honour,"
"The Thief,"
"A Pair of Spectacles,"
"The Lion and the Mouse," &c.

Full Productions Carried.

JOHN P. BEARDMORE.

Empire, Longton. Next, Hippo., Batley.

**WANTED, MONDAY NEXT, OCTOBER 18**
Owing to Transfer.
**S'WHAT'S THE MATTER**
35 ARTISTES.
"SOME REVUE."
Everything New. Everything Carried.
LAST WEEK—PACKED AT EARLY DOORS EVERY NIGHT AT T.R., WINCHESTER—ALL RECORDS BROKEN.
Refer. J. Simpkins, Esq.

Miss LENA STANTON.
FRANK SHEPHARD. BOBBIE GRAY.
TOM O. HUNTER. VIC. VERNEY.
VALERIE and WEST.
8 HULLO GIRLS. LITTLE TOSS.
Miss LENA JOSEPH and HARRY JOSEPH.
20 LONDON BEAUTY CHORUS.

THIS WEEK—PACKED TO SUFFOCATION—GARRISON THEATRE, TIDWORTH.
Refer. Alfred Manners, Esq.

All coms., HARRY JOSEPH,
Garrison Theatre, Tidworth, Hants.

## THEATRES WANTED.

MISS ANNIE BELL
MISS ANNIE BELL
In Her New Production
"THE IDOL OF THE STUDIOS."
"THE IDOL OF THE STUDIOS."
"THE IDOL OF THE STUDIOS."
"THE IDOL OF THE STUDIOS."
By George Bernard.

WANTED, First-class Theatres or Halls,
Nov. 15, 29.
Nov. 15, 29.
Dec. 27.
Dec. 27.
"SAPHO."
"SAPHO."
"SAPHO."
A Brilliant and Record Success.
A Brilliant and Record Success.
The Greatest of all Plays.
The Greatest of all Plays.
Vacant Nov. 15, 29.
Wire for Nov. 15, 29.

JAMES BELL, Theatre Royal, Darlington.
Through Cancelling.

WANTED, Monday next, Oct. 18, also Oct. 25 and Nov. 1 for RAY and CALDEN'S Money Magnet,
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
The Show of a 1,000 Laughs.
Played to capacity all the week at Bootle.
Messrs. H. and J. Pennington say:—
It is undoubtedly the funniest and most original show they have seen. Press, public, and management unanimous in praise of its merits. It is the best comedy show touring. Columns of Press notices in all the Liverpool and Bootle papers.
The "Echo" says: It is well worth double the price of admission. It is a scream from start to finish, and to call it the show of a 1,000 laughs is, as our experience proves, to somewhat understate the case. It is no use to attempt a description of the uproarious fun. . . . The house was convulsed.
Wire HARRY RAY for Monday next,
Hippodrome, Stoke-on-Trent.
Everything in readiness.
This is better than the best.

MISS EDITH ST. CLARE'S ENTERPRISES.
"S'HUSH;
or
A TRIP TO THE ISLE OF MAN."
The New Musical Comedy Revue.
One of the biggest successes touring.
This is THE laughing hit.

We have the Comedians and originate the business.

Enormous success again at T.R., Jarrow, where we turned people away every night. Refer Mr. Hugh Robertson. This is not empty bounce, and is only the usual happening at every theatre played. Refer.

WANTED, Oct. 25 (to follow Pal., Newcastle),
Wanted, Oct. 25 (to follow Pal., Newcastle),
Wanted, Oct. 25 (to follow Pal., Newcastle),
Wanted, Oct. 25 (to follow Pal., Newcastle),
Wanted, Oct. 25 (to follow Pal., Newcastle),
North or Midlands.
North or Midlands.
North or Midlands.
North or Midlands.
North or Midlands.
Wire. Wire. Wire.
Also Nov. 8, 22, 29, Dec. 13 (S. Wales).
Also Nov. 8, 22, 29, Dec. 13 (S. Wales).
Also Nov. 8, 22, 29, Dec. 13 (S. Wales).
Also Nov. 8, 22, 29, Dec. 13 (S. Wales).
Also Nov. 8, 22, 29, Dec. 13 (S. Wales).
Open to arrange for First-class Hall or Theatre for Xmas.

All communications,
Theatre Royal, Darlington;
next week, Palace, Newcastle.

J. BANNISTER HOWARD'S
"FLORODORA" COMPANY.

WANTED, Good Theatre, Christmas week, between Edinburgh and Sheffield.

15, Clifford's-inn, Fleet-street, E.C.

"ALL ABOARD" REVUE.
79th week of Touring. Speaks for itself.
"Kent Herald" says:—Certainly nothing breezier or more happily staged has visited the Canterbury Theatre for some time than Mr. Ventom Swift's company in "All Aboard."

WANTED, Wanted, Oct, 25 (South), between Granville, London, and Gravesend.
Also Nov. 15, 29, Dec. 6, 27.
Coms. VENTOM SWIFT.
This week, Empire, Camberwell.
Next week, Granville, Walham Green.

MR. and MRS. ERNEST VAUGHAN'S CO.
in
Mrs. F. G. Kimberley's Great Play,
"THE LITTLE GREY HOME IN THE WEST."
Breaking Records everywhere.

WANTED, Wanted, Wanted, Oct. 25.
Oct. 25.
Oct. 25.
Oct. 25.
Oct. 25.
ERNEST VAUGHAN,
Palace Theatre, Bordesley, Birmingham.

JOHN C. CARLYLE'S TOUR,
by arrangement with
Mrs. F. G. KIMBERLEY.
**BRAVE WOMEN—WHO WAIT!**
By Mrs. F. G. KIMBERLEY
This play is founded on the song of this title now being featured by
MISS FLORENCE SMITHSON.
Title and rights arranged with the publishers, Messrs. Francis, Day, and Hunter.

This is not a war play in the actual sense, but deals with our women at home, and incidents of the present day, which the authoress will not at the moment disclose.

**Production November 29, at the THEATRE ROYAL, WOLVERHAMPTON.**
Printing by Allens.
Gorgeous Scenery from the Wolverhampton Studio.
*Re* dates, J. C. CARLYLE, Gaiety, Burnley.
Next, HIPPODROME, WEDNESBURY.

## THEATRES WANTED.

VINT and McKENZIE'S
Record-Breaking
Revue,
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
30 Artistes. 30.
Full Chorus of French and English Beauties.
A Magnificent Production.
69th Week of Tour. 69th.

WANTED, Wanted, Wanted,
Monday next, to follow Woolwich.
Monday next, to follow Woolwich.
Monday next, to follow Woolwich.
Monday next, to follow Woolwich.
Monday next, to follow Woolwich.
Monday next, to follow Woolwich.
Vacant through Transfer.
1,000 sheets printing ready.
Wire. Wire. Wire.
Also Vacant Oct. 25, Nov. 29 (precede Coventry).
Only open dates this year.

A Tip to Resident Managers.
If you have tried some losers and done badly, try "ALL THE NICE GIRLS" and pack your theatre. Open to accept Salary or Shares and take over your bill.
'Phone for Monday next.
Wire for Monday next.
Or write to
JAMES J. WELCH,
c/o Vint and McKenzie,
142, Long-acre, London, W.C.
'Phone, 6549 Gerrard.
Telegrams, "Vinticon, London."

THE ROYAL DANDIES Concert Party.

WANTED, Theatres, Picture Halls, Oct. 18, 25. Full or part programme. Change nightly. Nine artistes. Shares or certainty. Wire, BARRETT, Town Hall, Shifnal, Salop.

WANTED, Wanted, Wanted,
for LEW LAKE'S Money-Magnet,
"THE PRINCESS AND THE SOLDIER."
"THE PRINCESS AND THE SOLDIER."
"THE PRINCESS AND THE SOLDIER."
"THE PRINCESS AND THE SOLDIER."
"THE PRINCESS AND THE SOLDIER."
By Dorothy Mullord
(late "In the Hands of the Huns").
Oct. 25, Oct. 25, Oct 25,
Oct. 25, Oct. 25, Oct 25,
Oct. 25, Oct. 25, Oct 25,
Oct. 25, Oct. 25, Oct 25,
between King's, Longsight, and Met., Manchester.
Also Nov. 15 and 29,
Also Nov. 15 and 29,
and several spring dates.

"THE STORY OF THE ANGELUS."
By Dorothy Mullord.
Production shortly.

Also big Spring Production,
"HIS MOTHER'S CRUCIFIX."
By Dorothy Mullord.

All coms., this week, A. MULLORD,
24, Kinglake-street London, S.E.;
next, King's, Longsight.

WANTED, Dates, from Xmas, on, for
Mr. F. Marriott Watson's New Play,
"SOMEBODY KNOWS, SOMEBODY CARES."
"SOMEBODY KNOWS, SOMEBODY CARES."
"SOMEBODY KNOWS, SOMEBODY CARES."
"SOMEBODY KNOWS, SOMEBODY CARES."
Add., Hippo., Mansfield; 18th, Grand, Lancaster.

WANTED, Wanted, Wanted, Nov. 8 (between Harrogate and Stoke-on-Trent) for "THE FLAG LIEUTENANT."
Entire Haymarket Theatre Production.
Apply, BRANSGROVE and SLAUGHTER,
71, Southampton-row, London, W.C.

"ANN." Fourth Year Continuous Tour. Once or Twice Nightly

WANTED, Nov. 1, 8, 15 (3), 22, Dec. 6, 16 (3), 27.
HALDANE CRICHTON, Pavilion, Stafford.

JENNY OMROYD,
JENNY OMROYD,
JENNY OMROYD,
JENNY OMROYD,
of Oldham,
The Woman of To-morrow.
Mr. Arthur Gilroy as Rev. Mr. Dogmat.

WANTED, Wanted, Wanted,
Oct. 25. Nov. 1 and 8, Dec. 20.
1916: Jan. 3, 10, 17, for Manchester and the North.
Bookings include:
Manchester, Mr. John Hart.
Sheffield, Mr. John Hart.
Bradford, Mr. Francis Laidler.
Leeds, Mr. Francis Laidler.
Oldham, Mr. Ernest Dottridge.
South Shields, Mr. J. W. Coulson.
Rotherham, Mr. Jack Thomas.
Morley.
Kilmarnock, &c., &c.
Wanted, Feb. 14, 21, 28 and March for N.B. Tour.
JOHN EDMUNDS, 40, St. Alban's-road,
St. Anne's-on-the-Sea.

THE ORIGINAL COMEDIAN
**C. A. STEPHENSON**
AND
**VIVIEN CARTER**
IN THE LATEST AND FUNNIEST REVUE,
"PLEASED TO MEET YOU!"

NO FREE SONGS. REAL BEAUTY CHORUS
ALL PRINTING AND LITHOS SPECIALLY CUT
SEVEN MONTHS' CONTINUOUS TOUR.
BIG SUCCESS. LAST WEEK, EMPIRE, YORK
THIS WEEK, TIVOLI, BARROW.
**WANTED,**
THROUGH DISAPPOINTMENT,
**Monday Next, Oct. 18, Also Oct. 25.**
WIRE AT ONCE. WE SHALL BE PLEASED TO MEET YOU.
STEPHENSON, TIVOLI, BARROW.

## THEATRES WANTED.

MISS MARY AUSTIN'S
NEW PRODUCTION.
"THE WOMAN PAYS—BACK!!"
"THE WOMAN PAYS—BACK!!"
"THE WOMAN PAYS—BACK!!"
"THE WOMAN PAYS—BACK!!"
"THE WOMAN PAYS—BACK!!"
"THE WOMAN PAYS—BACK!!"
"THE WOMAN PAYS—BACK!!"
"THE WOMAN PAYS—BACK!!"
"THE WOMAN PAYS—BACK!!"
"THE WOMAN PAYS—BACK!!"
"THE WOMAN PAYS—BACK!!"
One of Eva Elwes' Big Winners.

WANTED, Oct. 25, 25, 25, Nov. 1, 1, 1.

Spring, 1916, nearly booked up.

All Scenery carried.
Clear stage required.

Refer any theatre visited.

Wire, MARY AUSTIN,
Gaiety, Houghton-le-Spring,
Durham.

Personal Twenty-five Weeks' Tour.
Ireland's Representative Comedian,
CHALMERS MACKEY.
In an Entirely New and Original Irish Play,
"THE SOGGARTH AROON."
By John McLoren and Chalmers Mackey.
WANTED, Dec. 27, Jan. 3, 10, 17, 24, and 31.
ONLY VACANT DATES.
CHALMERS MACKEY.
Osborne Theatre, Manchester.
Next, Grand Theatre, Croydon.

WANTED, Dates, at First-class Theatres not visited by Mr. H. V. Esmond for Mr. Payne Seddon's Company,
"ELIZA COMES TO STAY."
From Criterion and Vaudeville Theatres.
Dec. 6, Jan. 6, 10, Feb. 21, March 6.
Apply, THE FREDK. MOUILLOT OFFICE,
1, King-street, Covent-garden, W.C.

F. MARRIOTT WATSON and JAMES USSHER'S TOUR.
"THE FACE AT THE WINDOW."
WANTED, Wanted, Nov. 15
Dec. 6.
Apply J. USSHER.
This week, O.H., Wakefield.
Next week, T.R., Barnsley.

DESMOND AND ARTHUR'S
New Production
(Book by J. H. Price).
"MONEY FOR NOTHING."
"MONEY FOR NOTHING."
The Most Original and Funny Revue Staged.
New Ideas. Latest Fashions.
Three entirely Original Scenes, including,
Recording Room of the
Human Voice Recording Co.
One Big Yell.
Cast of 20 Artistes and Beauty Chorus.
Featuring Percy Foreman, Florrie Cameron, Arthur Lucan.
Specialities by the Record Troupe of Dancers, and Reeve and Moreton.
An Assured Success and Attraction.
The above Great Show, supported by Variety Turns, including the well-known Act,
the Famous Bros. Lloyd and Little Tichbourne, in their Double Bounding Cable Speciality.

WANTED, Oct. 25, Wanted, Oct. 25, Nov. 22, Dec. 6.
Coms., Percy Hall's Agency;
or J. DESMOND, Pal., Doncaster.
Next, Oct. 18, Regent, Salford, Manchester.

"SEARCHLIGHTS."
WANTED, Oct. 25 (3), precede Lincoln.
CHUMLEY AND DAVIS,
Theatre Royal, Windsor.

WANTED, Oct. 25 (three nights), to follow Bath and precede Leamington,
"THE GIRL IN THE TAXI"
"THE GIRL IN THE TAXI"
"THE GIRL IN THE TAXI"
"THE GIRL IN THE TAXI"
(Red Company).
This week, Opera House, Cheltenham.
Next week, Theatre Royal, Bath.
General Manager for Tour, William Albert.

"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
By Mrs. F. G. Kimberley.

WANTED, Wanted, Wanted,
Oct. 18, 25.
Oct. 18, 25.
Oct. 18, 25.
Oct. 18, 25.
Oct. 18, 25.
Oct. 18, 25.
Oct. 18, 25.
Oct. 18, 25.
Oct. 18, 25.
This is not an ordinary Cowboy Play, but a pretty Domestic Drama, with Western surroundings, that hits the mark wherever it goes.
Wire, Wire, Wire,
for the above dates.
Journey no object; can always take the money.
Packed houses last week, Wolverhampton. Refer.
H. LYNDON,
This, T.R., Leicester.

WANTED, Wanted, Dates.
"BOYS OF THE BULL-DOG BREED."
"BOYS OF THE BULL-DOG BREED."
"BOYS OF THE BULL-DOG BREED."
Nov. 1, 8, 15.
"A FALLEN IDOL."
"A FALLEN IDOL."
"A FALLEN IDOL."
Nov. 8, 22.
MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

WANTED, Few Dates in 1916, February and April, by that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
One perpetual roar of laughter.
A revue with a reason and a plot.
Not a drama with a revue title.
No heroes, villains (only me). Thanks!
Pictorials by Cookes, Waddingtons, Donaldsons.
From 24-sheet down. Eight kinds full colour.
Cast of Twenty Performers—Twenty Performers.
Thirty-seventh week of tour. Thirty-seventh week of tour. Specialities by Hector and Lauraine, Marcus Boyle, Eight Calais Girls, Phyllis Cullen, Len Hale, Sisters Mack, Rosmead Troupe, &c.
The Funniest Revue on the road
According to managers' reports. Inquire.
Coms. BERT LAURAINE, Empire, Oswestry.

WANTED, Wanted, Wanted Known,
ELI LOVERING'S
ELI LOVERING'S
LOG CABIN ENTERTAINERS
(7 to 10 Artistes).
Can adapt for Concert Party or Minstrels.
Including the famous Little Thomas, Mohawk and Palladium Fame.
A refined and well-dressed Party.
Ladies' String Trio (Violin, 'Cello, and Piano).
Engagements required for Town or week-ends, within 50 of London radius.
A sure success at Camps, from 1 to 2 hours.
Agents please note, and write to
ELI LOVERING,
Devon House, 146, Gloster-road, London, N.W.
(I am a Devonian, and require straight dealing.)

## ARTISTES WANTED.

ERNEST E. NORRIS' REPERTOIRE.
WANTED, Wanted, Wanted,
Leading Lady. Rehearse immediately. Must be young, tall, attractive, experienced in Répertoire, and possess first-class modern wardrobe. Able to play piano and sing a little preferred, but not essential. Long tour to suitable artiste. Send fullest particulars of age, exact height, parts played, references, lowest terms and photos. Only those possessing above qualifications need apply.
JOHN BEARDMORE,
JOHN BEARDMORE,
JOHN BEARDMORE,
JOHN BEARDMORE,
JOHN BEARDMORE,
Empire, Longton.
Next, Hippodrome, Batley.
Also vacancy for good Carpenter.

WANTED, Smart Dashing Soubrette for Revue. Fifty weeks' run to the right one.
Also Knockabout Comedian that can fall.
Smart Troupe of Girls also. Photos., full pars., age, height, and absolute lowest.
ROSSLYN, Empire, Oswestry, Salop.

"RAFFLES."
WANTED, Lady, for Small Part; dark preferred; photos, lowest terms.
Rehearse this week, St. Albans. Open Monday.
Apply, GERALD ALEXANDER,
County Hall, St. Albans.

WANTED, for Revue, First-class Soubrette, soprano voice, good appearance. Also Juvenile Gent., baritone voice. Rehearse immediately. Opening for twelve show and chorus ladies. Apply, Wednesday and Thursday, between 2.30 and 4 o'clock, FRANK BOYCE, 45/6, Chandos-street, Charing Cross, London, W.C.; or, DUGGIE STUART, Lyric Theatre, Glasgow.

WANTED, Wanted, Wanted, Wanted,
Juvenile Gent.
Juvenile Gent.
"DARE-DEVIL DOROTHY."
Wanted, immediately,
Smart Juvenile Gent., tall,
Baritone.
Through releasing for Government work.
Full particulars in first letter, to save time.
Address, J. W. CORDINER,
Palace, Cheriton, Folkestone.

DICK RAY'S PRODUCTIONS.
DICK RAY'S PRODUCTIONS.
WANTED, immediately, for well-known Revue,
JUVENILE LEAD.
JUVENILE LEAD.
Light Baritone voice and good appearance.
Long Tour to the right man.
Can rehearse immediately.
Send photo and all particulars to
DICK RAY, TIVOLI, HULL.
DICK RAY, TIVOLI, HULL.

WANTED, useful Gent. for Understudy and Acting Management.
Terms,
Refs.,
Photos.,
Particulars,
T. G. BAILEY, Opera House,
Burton-on-Trent.

WANTED, for Dramatic and Picture Tour, experienced Comedian and Chambermaid, with good rep. of songs; must be young and dress well on and off. Age, terms, &c., PAT McENTEE, Post Office, Bundoran, Co. Donegal.

WANTED, for "As a Man Sows," Leading Man for Captain Thornton; must be tall and dress well; rehearse Palace, Gloucester, Oct. 19; good money to right man; long tour; this 22nd week without vacation. Photo, all particulars, to RUBY LEE, this, Underhill, Bethcar-st., Ebbw Vale; next, Palace Theatre, Gloucester.

WANTED, First-class Comedian.
Must be exceptionally good.
To open at once for winter season,
with a probability of summer season to follow.
Address, G. ROBERTS,
Manager, Victoria Pier.

WANTED, good Responsible Gent.; must have good wardrobe, and used to Portable.
HARRY KING, Empire Theatre, Sutton Commos, near Warminster, Wilts.

WANTED, Wanted, Wanted,
Actor,
Who can Play Juvenile, Heavy, or Character Part.
About 5ft. 10in.
Sketches.
Terms, photo, references.
MANAGER, Cinema, Knaresboro'.

"THE SOGGARTH AROON."
WANTED, Tall, Young, Heavy Gent (combine Stage Management). Also tall, young Juvenile Gent. for dual rôle (father and son). Both must have powerful, clear, and distinct delivery. Rehearse Croydon, Oct. 18.
Terms, age, height, photos. (stamped envelope for return), last two refs., and all particulars in first letter.

CHALMERS MACKEY, 20, Ackers-st., C.-on-M., Manchester. Next, Grand Theatre, Croydon.

WANTED, Comedian immediately; must sing. Juvenile Lady; tall. Character Gentleman, capable of Heavy; and a useful Responsible Gentleman. Age, height, refs.,
GRACE WARNER,
21, Ushaw-terrace, Ushaw Moor, Durham.

WANTED, Actor-Comedian, to play leading part of young bridegroom in new farcical sketch, "Shocks" (see "Era" notice, Sept. 22, page 11). Terms, photo., and particulars, GRAEME GORING, 105, Hanover-street, Edinburgh.

THE "ARTHUR JEFFERSON" AGENCY.
WANTED, for sketch, London, two weeks, rehearse Thursday, open Monday, Young Actor for short part (Dude), and Baggageman (capable few lines). Please call between 11 and 12 and 3 and 4. 132, Charing Cross-road, Suite 14.

WANTED, First-class Tall Character Actor, for leading heavy part; tall Aristocratic Actor, leading part; several good Utility Actors; also good, strong Carpenter.
Apply, HORSFIELD and WOODWARD,
43, Whitcomb-street, Pall Mall, S.W.

WANTED, at once, Leading Gent., Character Actor and responsible, used to stock; no vacancy for ladies. JOHN ORTON HAYES, People's Theatre, Victoria-road, Bridgwater, Som.

MISS MARY AUSTIN'S COMPANY.
WANTED, to Rehearse, Oct. 18, Character Actor (American part); about 5ft. 9in. Photo, last two references essential. Lowest terms, MARY AUSTIN, Gaiety, Houghton-le-Spring.

WANTED, Chorus Ladies, Conductor, Stage Carpenter, Advance Manager,
Good Soprano Vocalist,
Low Comedy Comedian,
for First-class Revue.
Apply at once,
J. WILBUR,
c/o Bradfield and Lindo,
44, Cranbourn-chambers
(above Leicester Square Tube Station).

WANTED, Principals, Chorus Ladies and Gentlemen. Audition 11 to 12, with songs.
DELOME,
Duke of Argyle, Great Windmill-street.

**Wanted Advertisements Continued on Col. 4, Page 24.**

# "W.W." (like The Allies) is still Marching Forward.

# THE "SHAKESPEARE," LIVERPOOL

AND THE

# "NEW THEATRE ROYAL," BIRKENHEAD

**are without doubt the TWO FINEST TWICE-NIGHTLY HOUSES IN THE UNITED KINGDOM. They are both run on West-End Lines. Phenomenal success this week of AYNESWORTH AND ALBERY'S CO. in that Great Laughter Maker, A PAIR OF SILK STOCKINGS, at the SHAKESPEARE THEATRE, and ROBERT COURTNEIDGE'S No. 1 LONDON COMPANY, in THE PEARL GIRL at the NEW THEATRE ROYAL, BIRKENHEAD.**

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|---|---|---|
| **DEC. 13, MARCH 6 and 13.** | **DEC. 13 and MARCH 6.** | **FEB. 21 and MARCH 13.** |
| (Twice Nightly). | (Once Nightly). | (Twice Nightly). |

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Dear Miss Cole,—I beg to acknowledge with very many thanks your further cheque for another £20, making £40 in all towards the Blue Cross Fund, for which I enclose official receipt. Please also accept the very grateful thanks of Lady Smith-Dorrien and the Committee of the Blue Cross Fund for your very kind and practical assistance.

Yours truly, ARTHUR J. COKE, Secretary,
Our Dumb Friends League.

MISS COLE has also sent a cheque for a substantial amount to the local Red Cross Funds.

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# NEXT WEEK'S CALLS.

## MONDAY, OCTOBER 18, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

### BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Kitty Scott and pictures.
HAMILTON HIPPODROME (rehearsal, 12).—Lily Morris, Sinclair Neill and Co., Clifford and Grey, Dalton Payne and Flora MacDonald, Mona and Dora, Carr Lynn, pictures, and Jean Schwiller and Co.
IPSWICH HIPPODROME (rehearsal, 2).—George Dance presents "Kismet."
NORWICH HIPPODROME (rehearsal, 2).—Chas. Austin and Co., The Paquays, Gertie Orchard, Will Judge, Pathe Gazette, Guest and Newlyn, and Hewitt.
PAISLEY HIPPODROME.—Barney Armstrong presents "What's Yours?" revue, and Five Dorinos.

### KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Scott and Whalley, Elsie Prince, Jack Crew, Grace Bros., Caryl and Hyde, and company as booked.
SMETHWICK EMPIRE (rehearsal, 12).—The Bell Rock Light Keepers, Reimer Bros., Millie Dagmar, and company as booked.
TIPTON TIVOLI (rehearsal, 1).—Company as booked.
WEDNESBURY KING'S (rehearsal, 12).—Company as booked.
WEST BROMWICH OLYMPIA (rehearsal, 12).—Hayden's Miniature Vaudeville Theatre, and Swinny.

### LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—R. G. Knowles, P. J. Gillen and company, Five Whiteleys, Ash and Allendale, Vera and Syd, Ambrose Barker and Peggy, Signor Torti, Lucy Coventry, Alec Lawson, Bioscope.
CHELSEA (rehearsal, 12).—Messrs. Conrad and Zeitlin's company, "The Honeymoon Express," Herbert La Martine, Ruth Maitland and Pic Edwards, Recco, Maud Hughes, Four Kemptons, Bioscope.
EAST HAM (rehearsal, 12).—Messrs. F. and H. Reeves' revue, "Go Ahead," Bon Air Trio, Coleman and Alexandra, Eric Brooks, Anna Hana, Musical Keiths, Bioscope.
EUSTON (rehearsal, 12).—Messrs. Ray Brothers' revue, "Going Strong," Graham Moffat's company, "The Concealed Bed," Sam Stern, May Fayre, Frank Armstrong, Bioscope.
LONDON PAVILION (rehearsal, 11.30).—J. Fabert's revue, "Honi Soit . . . !", the McNaughtons, Sam Stern, Vernon Watson, Dick and Dorothy Trio, Bioscope.
METROPOLITAN (rehearsal, 12.15).—Ethel Irving and company, Bert Coote and company, Robert Dumont Trio, Bert Lytton, Herbert La Martine, Lily Young, Zetta Mor, Four Kemptons, Bioscope, &c.
OXFORD (rehearsal, 12).—R. G. Knowles, Rascals and Jacobsen, De Biere, Cooper Mitchell, Violet King, the Vagabonds, the Mandos, Bioscope.
SOUTH LONDON (rehearsal, 12).—The McNaughtons, Graham Moffat's company, "The Concealed Bed," the Brooklyn Comedy Four, Sam Elton, George Lennox, Oswald Bemand, the Tomboys, Kitty Dale, Bioscope, Helen Charles.
TOTTENHAM (rehearsal, 2).—Cissie Lawson and company, Foreman and Fannan, Kenna Bros., Pender's Marvels, Keir and Kempton, Earle and Berle, Joan Jolie, Lily and Sadie, Frank Lynne, Bioscope.
WATFORD PALACE (rehearsal, 12).—Revue, "So Long, Lucy," Six Bell-Hattons, Ted Cowan, Abel and Welsh, Bioscope.

### LONDON THEATRES OF VARIETIES.

CAMBERWELL (rehearsal, 12).—J. W. Rickaby, Mayne and Tate, Jay Laurier, Maidie Scott, Irma Lorraine, J. H. Wakefield, Rex Fox, Farr and Farland, Bioscope, and the Pasqualis.
CLAPHAM (rehearsal, 1).—Fred Karno presents "Parlez Vous Francais," Phil Ray, Sisters Jerome, Bellmon and Poluski, and Bioscope.
CROYDON (rehearsal, 12).—Chung Ling Soo, Jay Laurier, Sisters Jerome, Frank H. Fox, College Girls, and Bioscope.
HAMMERSMITH (rehearsal, 1).—Harry Day presents "Merry Moments," Francis and Alfred, O'Gormon Brothers, Harry Herbert, Violet Lester, and Bioscope.
HOLBORN (rehearsal, 12).—Horace Hunter and Co., Chirgwin, Maidie Scott, Phil Ray, Sammy Shields, Park's Eton Boys and Girls, Nora Delaney, Fyne and Hurley, Bioscope, and Billy Merson.
ILFORD (rehearsal, 12).—J. W. Jackson and Carr present "Partners," Bella Mora, Joe Elvin and company, Real Mackays, Cromo and Hamilton, Chris Baker, and Bioscope.
ISLINGTON (rehearsal 1).—Florence Wray and Co. in "Midnight," Whit Cunliffe, T. E. Dunville, Cole and Rags, Lily Langtry, Fred Russell, pictures, and May Denva.
KILBURN (rehearsal, 1).—Bransgrove and Slaughter, "Flag Lieutenant," Ernie Mayne, Four Holloways, Mable Manson, Bessie Knight, and Bioscope.
LEWISHAM (rehearsal, 12).—Frank Rubens, "Mind the Step," Geo. Robey, Poluskis, Soho Trio, Sammy Shields, and Bioscope.
PALLADIUM (rehearsal, 11.30).—Fred Karno presents "Hot and Cold." Geo. Robey, Daisy James, Takio, Bioscope, Constance Drever, Margaret Cooper, and Guilly and Jeanny.
POPLAR (rehearsal, 1).—Dave Harris, revue, "Step Forward," H. O. Wills, the McKays, Pompindons, Farr and Farland, Daisy Sloan, and Bioscope.
PUTNEY (rehearsal, 12.30).—Harry Day presents "Made in England," Two St. Johns, Harry Herbert, Edie de Lisle, and Bioscope.
ROTHERHITHE (rehearsal, 1).—J. Pinder's company, "Miss Paris in London," Jock Whiteford, Westbrooks, Victor Travers, and Bioscope.
SHOREDITCH (rehearsal, 12.30).—Harry Day presents "Hullo! Everybody," H. O. Wills, Dan Whitley, Griffiths and Carmen, and Bioscope.
WILLESDEN (rehearsal, 12.30).—Geo. Shirley presents "Search Me," T. E. Dunville, Cissie Madene, Bioscope, Simosa San.
WOOLWICH (rehearsal, 12).—Mayne and Tate, King and Benson, Poluskis, Daisy Taylor, Haley's Juveniles, Dan Whitley, Elsie Bower, Bioscope, Arthur Young, and Kama Kura Troupe.

### MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Virto, Farrow and Fiske, Winnie Wayne, Cole Cliffe, Juggling Swifts, Wilfred Barnand, and "Miracle Maid."
BRADFORD.—Pictures, Ernie Clifford, Audrey Cooper, Lily Flexmore, Houssein Family, Will Harris, Parsons Family, Athos Trio, and Jubb and Jerome.
BURNLEY.—R. Courtneidge's Co. in "The Pearl Girl."
CARLISLE.—Pictures, J. and L. Grand, Ernest Sewell, "Washing House Key," Sie Tahar Troupe, Fredrica's Dogs, Avolos, Rob Gilmore, and Lois Conn.
HALIFAX.—Pictures, Launcelot Cainn, Randolph Sutton, "Baby's Shoe," Ryewodes Trio, De Gonza and Lady, Delino, and Carl Hertz.
HUDDERSFIELD.—Pictures, Laura Novea, The Craggs, Marjory Dawson, Arthur Lloyd, The Mozelles, Nellie Wallace, and Thora.
LEICESTER.—Pictures, Smith and Smith, and company as booked.
SOUTHAMPTON.—Pictures, Jim Corlett, Josephine Langley, The Annytos, Carlton Brough, Musical Lento, and "Something Doing."
SOUTHPORT.—Pictures, Rosco, Harry Claff, "The Fool," Ez. Tait, Beanco, The Oleos, and Johnnie Glass.
WARRINGTON.—Pictures, Tew and Lea, Bros. Webb, Vera Caine, and "Redheads."
Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsals at all halls, 12.

### MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—"Don't Crush," Bicecope, Viviana's Toy Shop, Harry Ford.
BIRMINGHAM GRAND (rehearsal, 1).—"Pick-me-up," Bioscope, 5 Olracs, Dora Lyric, G. H. Elliott.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Cranby and Adams, Len Keppel, Dolly Constance.
BRADFORD EMPIRE (rehearsal, 1).—Neil Kenyon, Gilday and Fox, Bioscope, Harry Brown, The Brittons, Harold Baker, Gintaro, Daisy Dormer, The Grumblers.
CARDIFF OLYMPIA (rehearsal, 12).—Ellis and Carlton, Arthur Pond, Ida and Ern.
EDINBURGH EMPIRE (rehearsal, 1).—Fred Kitchen and Co., Dave Bryant, Bioscope, Sisters Reeve, Joe and Willy.
FINSBURY PARK EMPIRE (rehearsal, 1).—"Venus, Ltd.," Bioscope, Baby Helen, Rich Hayes, Terry Twins.
GLASGOW COLISEUM (rehearsal, 1).—"Charlie Chaplin Mad," Bioscope Gus Garrick, Happy Tom Parker, The Ketos.
GLASGOW EMPIRE (rehearsal, 1).—"Shell Out!" Bioscope.
HULL PALACE (rehearsal, 1).—"Business as Usual," Bioscope, Wheeler and Wilson, Madge Clifton, Adam Tomlinson.
LEEDS EMPIRE (rehearsal, 1).—George Carney and Co., Two Bobs, George French, Seven Bramusas, Bioscope, Harry Bedford, Sibbon's Cats, Ike and Will Scott, Charlene and Charlene.
LIVERPOOL EMPIRE (rehearsal, 1).—"Peaches," Bioscope, Olive Armidale, Harry Grey.
LIVERPOOL OLYMPIA (rehearsal, 1).—Hetty King, Liane D'Eve, Ernie Lotinga, Rinaldo, Du Calion, Nixon Grey, Four Boises, Bert Weston, Bioscope.
LONDON HIPPODROME (rehearsal, 1).—"Push and Go," and company as booked.
NEWCASTLE EMPIRE (R. D., Mr. Richard Thornton; rehearsal, 1).—"Odds on," Bioscope, Cissie Lupino, Alec Kendal, Griffiths Bros.
NEW CROSS EMPIRE (rehearsal, 1).—"Fads and Fancies," Bioscope, Bert Harrow, Flora Cromer, Cooper and Lait.
NEWPORT EMPIRE (rehearsal, 1).—"Passing Events," Bioscope, Fred Poplar, Kitty Wager, Bobbie and Beatie, Maria Pera.
NOTTINGHAM EMPIRE (rehearsal, 1).—Harry Lauder, Bioscope, Heugler Bros., Doris Duquesne, New Macs, Bruce Green, Broughton and Creedon.
NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"Hindle Wakes."
SHEFFIELD EMPIRE (rehearsal, 1).—Gertie Gitana, Bioscope, Two Boyds, Mason and Bart, Alden and Loupe, Melody Makers, O'Mahoneys, Mr. and Mrs. Emmett, Jan Latona.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Little Tich, Peter and Potts, The Randles, Agda and Co., Klemen and Roy, Baroness D'Astreel, Bioscope, Belle Davis and Her Cracker Jacks.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Elsie Robey, Forest Tell, George Formby, Junora and Partner, Rees Trio, Six Crazy Sailors, La Belle Octette.
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Fred Maitland and Co., Williams and Warden, Kitty and the Kid.
STRATFORD EMPIRE (rehearsal, 1).—Fred Karno's "All Women" Revue, Bioscope, Nash and Noel, Winifred Ward, "A Night in Society."
SUNDERLAND EMPIRE (rehearsal, 1).—Carlotto Levey, Dutch Daly, "The Million Dollar Girl."
SWANSEA EMPIRE (rehearsal, 1).—Tom Foy and Co., Coram, De Marest, Lona Wayne, Arthur Ferris, Larry Lewis, Mazuz and Mazette, Bioscope, Bert Terrell.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Eddie Martyn, Barry Rayne, Bros. Bell, "Hello! West Hartlepool."

### STOLL TOUR.

ANDWICK EMPIRE (rehearsal, 12.30).—The Meibahs, Dudley Dale and Co., Ernest Shand, The Vilions, The Poppescus, Edris Coombs Trio, Bioscope.
BRISTOL HIPPODROME (rehearsal 12).—Macdonald Watson, Mark Sheridan, Samoroff and Sonia, Cosgrove and Burns, Speedwell, Bioscope.
CHATHAM EMPIRE (rehearsal 2).—Dion Wade, Stevanos, The Merrills, Lilian Rigby, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Wishart, Ando's Japs, Jack and Evelyn, Chatham, Ruby Roya, Cruikshank, F. C. Hennequin, Bioscope.
HACKNEY EMPIRE (rehearsal 12).—Krik and Krok, Elise Malpass, Charles Whittle, Frank Van Hoven, Harry Champion, Katie Butler, Frank Le Dent, Bioscope.
LEICESTER PALACE (rehearsal, 12).—J. H. Scotland, W. P. Wentley, Daphne Wynne, Lowe and Loman, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Adeline Genee and Co. in "The Dancer's Adventure," Wilkie Bard, Will Evans and Co. in "Developing a Photograph," Helen Haye and Co. in "The New Word," Charles Norton, Frank van Hoven, The Imperial Russian Trio, Leslie Elliott, Helen Moray, Esa Trio, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 10).—Powell and Vesey, Pauline Travis, Albert Le Fre, Marie Dainton, Grock, Millie Jillson, Bioscope (matinées, Monday and Tuesday).
NEW MIDDLESEX (rehearsal, 11).—"Love Birds," Cyclery Buffoons, Sydney Moorhouse, Ivey and Madge, Aberdare, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Sisters Gaye, Three Meers, Mexican Wonders, Will Gardner, J. W. Rickaby, Lecardo Brothers, Page's Animated Dolls, Ian Colquhoun, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Warsaw Brothers, Selbinis, Whit Cunliffe, Bert Errol, The Kirbys, Iva Hope, Ray Hartley, Thornley-Dodge, Bioscope.

### VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"The Brides," Betty Barclay and Baritone, Michel Bros., pictures.
BRADFORD ALHAMBRA (rehearsal, 12).—Weedon Grossmith and Co., Manny and Roberts, Hope Charteris, Fields and Coco, Malinas, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—Ada Reeve, Fred Emney and Co., The Hudsons, Caits Bros., Arthur Hayes, Josie Delaine, Bros. Artois, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—Miss Vesta Tilley, Les Trombettas, Willie West and Crossley, Les Andres, Percy Hayden, John Paley.
LEEDS HIPPODROME (rehearsal, 12).—"Get Away, You Boys," Albert Rees, Adele Rosaire Trio, Doody and Wright, Flora Carlton, Huley and Bent, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—"Keep to the Right," Gilbert Payne, Geo. Ross, 3 Prestons, The Rangers, pictures.
MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"Push and Go," Albert Whelan, Ray and Zack, Merton and Rydon, pictures.
MARGATE HIPPODROME (rehearsal, 2.30).—"Play the Game," Minnie Muir, Coquelli.
NEWCASTLE HIPPODROME (rehearsal, 1).—"Ladies First," Valazzi, Chas. Grantley, The Findens, Chas. Vincent, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—"Kiss Me, Sergeant," Elsie Southgate and Sister, Lotto, Lilo and Otto, David Poole, Lee and Kingston, pictures.
SHEFFIELD HIPPODROME (rehearsal, 12).—"On Trial."
SOUTHAMPTON HIPPODROME (rehearsal, 12).—Company as booked.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Marie Lloyd, May Henderson, Great and Good, Harry Fields, Jaffa, Radford and Russell, Akron, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Signor Arvi, Walton and Lester, Harry Leybourne, Ruth Lytton, Dennisons, Wee Dot and Doris, Hunter and Bob, pictures

### ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—The Gerards, (Oct. 22 and 23) Lawrence L. Lawrence's company in "The Speckled Band."
EXMOUTH PUBLIC HALL THEATRE.—Belle and Einer, Doris Hunter.
FROME PALACE.—Kennedy Ellis, the Arnolds.
GUERNSEY THEATRE ST. JULIAN'S.—The Mayfairs, and company as booked.
MIDSOMER NORTON PALLADIUM.—Leslie Barry, (Oct. 22) A. Douglas Vine's Co. in "The Girl in the Taxi."
PORTLAND EASTON PALACE.—Wal Lesby.
PORTLAND MASONIC HALL.—Wal Lesby.
RADSTOCK PALACE.—The Jo'Ern Family, (Oct. 21) Douglas Vine's Co. in "The Girl in the Taxi."
SALISBURY NEW THEATRE.—Jennings-Read's Co. in "The Little Michus."
SALISBURY PALACE.—Kitts, Windrum and Co. in "The Slacker," Byden, Currie and "Bristles," Jaap Van Laren, Wynne and Winter.
TREHARRIS PALACE.—Blythe and Fane, Rochefort.
TROWBRIDGE PALACE.—Manek Shah, Barnes and Bayes, (Oct. 20 and 21) Lawrence J. Lawrence's Co. in "The Speckled Band."
WARMINSTER PALACE.—The Maro Duo, Dolly Lyndo and Pianist.
WELLS PALACE.—(Oct. 23) Douglas Vine's Co. in "The Girl in the Taxi."
WESTON-SUPER-MARE PALACE.—Rondelle and Rolyat, and company as booked.
WEYMOUTH PALLADIUM.—Georgina Berry.
YEOVIL PALACE.—Ruthie Vollmer, Tykoo, (Oct. 18) Paul J. Rainey's "African Hunt."
YEOVIL PRINCES-STREET ASSEMBLY ROOMS.—(Oct. 18 and 19) Lawrence J. Lawrence's Company in "The Speckled Band."
Band rehearsals at each place at one o'clock, except Weymouth, at twelve.

### MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Martini Trio, Five Cliftons, Sisters Bartholomew, George Dix, Clifford Morgan, J. E. Sutton, Lillie Lassah, Mlle. Cameo, Hippodrome Pictorial Chronicle.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Welcomes, Millard and Brogden, the Stanleys, the Codmas, Bert Earle and Dolly Richardson, D. W. Watson, Siffello, Wal Townsend, Laura D'Lane, Nora Richards, Martinello, May Morn.
AYR PAVILION (rehearsal, 1).—Terris and Romaine, C. H. Charlton, Nicol Bros., Harry Hasto, Dot Fra, Idento and May.
BARNSLEY ALHAMBRA THEATRE (rehearsal, 12).—George Lashwood, Edith Fink, Clovelly Girls, Tom E. Hood, Maudie Ford, Gerano, Taree.
BATLEY HIPPODROME.—Mr. Morris's repertoire Co., "Lion and the Mouse," "Walls of Jericho," "John Glyde's Honour."
BELFAST EMPIRE (rehearsal, 12).—"A Year in an Hour" revue, Edward A. Ford, and company as booked.

(Next week's Calls continued on page 24).


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Next, EMPIRE, JARROW.
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BERNARD ASH QUARTETTE.

"Have you seen me?"
ERIC DUDLEY
Starring as Principal Comedian in Messrs. Ray Bros.' Revue, "Going Strong."
This Week—PALACE, TOTTENHAM.

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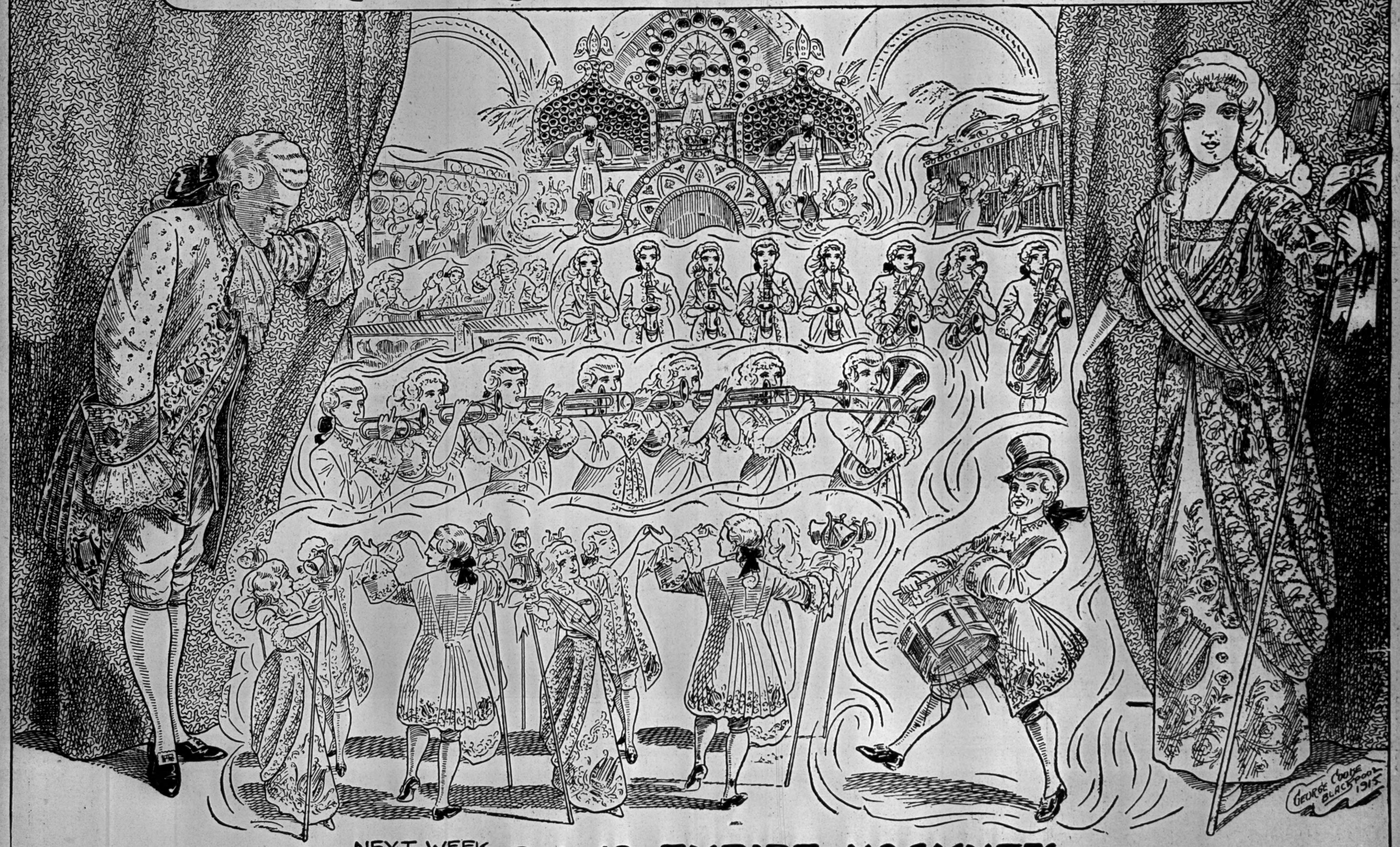


NEXT WEEK **Oct. 18, EMPIRE HACKNEY**

# ON THE ROAD.

Abbott, Ernest.—Oct. 11, T.R., Oldham; 18, T.R., Aston.
Alias Jimmy Valentine.—Oct. 11, Bexhill (3), Worthing (3); 18, T.R., Exeter.
Angel in the House—Oct. 11, O.H., Blackpool.
Arcadians.—Oct. 11, Court T., Wigan; 18, T.R., York.
Are You a Mason?—Oct. 18, Liverpool.
Asche, Oscar, and Lily Brayton.—Oct. 11, T.R., Bradford; 18, King's, Glasgow.
Australian Nell.—Oct. 11, Gaiety, Burnley; 18, H., Wednesbury.
Balkan Princess.—Oct. 11, O.H., Coventry.
Belle of New York.—Oct. 11, O.H., St. Helens.
Benson, F. R.—Oct. 11, Royal, Brighton; 18, Princes, Bristol.
Betty (South).—Oct. 11, T.R., Bolton; 18, T.R., Halifax.
Bourchier Co., Arthur.—Oct. 11, H.M., Aberdeen.
Broadway Jones.—Oct. 11, T.R., Manchester; 18, T.R., Birmingham.
Brewster's Millions.—Oct. 11, O.H., Burnley; 18, New, Oxford (3).
Broken Rosary.—Oct. 11, H., Salford.
Burning Forest.—Oct. 11, Hippo., Rotherham.
Butterfly on the Wheel.—Oct. 11, T.R., Sheffield.
Carl Rosa Opera Co.—Oct. 11, Princes, Bristol.
Cassidy, Mr. and Mrs.—Oct. 11, T.R., Leeds.
Charley's Aunt.—Oct. 11, Ly., Dumfries; 14, H., Bo'ness (Scotland); 18, H.M., Dundee.
Chinese Honeymoon.—Oct. 11, Grand T., Derby; 18, Grand, Oldham.
Claudian.—Oct. 11, Picturedrome, Ilkeston; 18, T.R., Sheffield.
Dancing Mistress.—Oct. 11, Borough T., Stratford; 18, Grand, Luton.
Devil May Care.—Oct. 11, Vic., Walthamstow.
Devil's Rosary.—Oct. 11, T.R., Bristol; 18, Met., Manchester.
Diana of Dobson's.—Oct. 11, H., Altrincham.
Diplomacy.—Oct. 11, T.R., Bury; 18, T.R., Blackburn.
D'Oyly Carte Opera Co.—Oct. 11, Wimbledon, S.W.; 18, Wimbledon, S.W.
East Lynne (Pitt-Hardacre).—Oct. 11, Playhouse, Llanhilleth.
Eliza Comes to Stay (Payne Seddon).—Oct. 11, Eden T., Bishop Auckland; 18, H., Darlington.
Face at the Window.—Oct. 11, Grand, Nottingham.
Fatal Wedding.—Oct. 11, Alhambra, Stourbridge; 18, T.R., Leicester.
Field, Miss Lila.—Oct. 11, W.G., Bournemouth.
Flag Lieutenant.—Oct. 11, Dalston, N.E.
Florodora (No. 1).—Oct. 11, T.R., Portsmouth; 18, T.R., Brighton.
Gamblers All.—Oct. 11, New, Cardiff.
Gamblers All.—Oct. 11, Ly., Sheffield.
Gates of Mercy.—Oct. 11, Queen's T., Dublin; 18, Rotunda, Liverpool.
Gay Parisienne.—Oct. 11, County T., Reading; 18, T.R., Worcester.
Geisha.—Oct. 11, P.G., Folkestone.
Gentleman in Khaki.—Oct. 11, Royal, Stratford, E.
Gipsy Love and Merry Widow (West Co.).—Oct. 11, O.H., Dudley; 18, Empire, Swindon.
Girl from Nowhere.—Oct. 11, H., Cannock.
Girl from Utah.—Oct. 11, Accrington; 18, Leigh.
Girl from Utah (Shaw).—Oct. 11, Leamington (3), Hereford (3); 18, Stourbridge (3), Malvern (3).
Girl in the Taxi (Vine).—Oct. 11, T.R., Barry Dock.
Girl in the Taxi (Red).—Oct. 11, O.H., Cheltenham; 18, T.R., Bath.
Girl in the Train.—Oct. 18, King's, Sunderland.
Girl on the Film.—Oct. 11, Grand T., Pentre; 18, Abertillery (3), Stourbridge (3).
Girl Who Broke Her Mother's Heart.—Oct. 11, H., Stockton-on-Tees; 18, King's, Kilmarnock.
Great Adventure.—Oct. 11, O.H., Leicester; 18, Grand, Blackpool.
Grumpy (Charles Windermere's Co.).—Oct. 11, Lancaster (3), Whitehaven (3); 18, Gaiety, Ayr.
Grumpy (Cyril Maude's Co.).—Oct. 11, T.R., Newcastle; 18, Court, Liverpool.
Harrison Frewin Opera Co.—Oct. 11, Alexandra T., Birmingham; 18, Alexandra T., Birmingham.
Harvey, Martin.—Oct. 11, T.R., Blackburn.
Headmaster.—Oct. 11, Haggar's, Llanelly.
Heritage of Hate.—Oct. 11, Brixton.
Her Love Against the World.—Oct. 11, Princes, Portsmouth.
Hindle Wakes—Oct. 11. Pal., Redditch; 18, Grand, Nottingham.
His Mother's Boy.—Oct. 11, Grand, Halifax.
His Mother's Rosary.—Oct. 11, Grand, Stockton.
His Mother's Rosary (Blue).—Oct. 11, T.R., Aston; 18, Grand, Pentre.
Home Once More.—Oct. 11, Alex T., Widnes.
Indian Girl's Devotion.—Oct. 11, Grand T., Brighton; 18, T.R., Worthing.
In Time of War.—Oct. 11, K.T., Kirkcaldy.
It's a Long Way to Tipperary.—Oct. 11, H., Batley.
Jenny Omroyd.—Oct. 11, T., Burton; 18, Cradley.
John Raymond's Daughter.—Oct. 11, T.R., Dewsbury; 18, Grand, Halifax.
Joy, Sister of Mercy.—Oct. 11, Scala T., Seacombe; 18, Pav., Pentnewynydd.
Kings and Queens.—Oct. 11, T.R., Bournemouth.
Kismet.—Oct. 11, H., Norwich.
Kiss Cure.—Oct. 11, Newport.
Land of Promise.—Oct. 11, Whitehaven (3), Lancaster (3); 18, O.H., Middlesbrough.
Laughter of Fools.—Oct. 11, Grand, Croydon.
Link that Binds.—Oct. 11, Pontnewynydd.
Little Grey Home in the West (North).—Oct. 11, Pal., Bordesley.
Little Grey Home in the West (South).—Oct. 11, Grand, Doncaster.
Little Michus.—Oct. 11, Empire, Swindon.
Long Way to Tipperary (Little).—Oct. 11, Kirkcaldy (3), Falkirk (3).
Maid of the Mill.—Oct. 11, T.R., Smethwick.
Man Who Stayed at Home (Taylor Platt).—Oct. 11, Grand, Wolverhampton; 18, O.H., Torquay.
Man Who Stayed at Home (Vedrenne and Eadie).—Oct. 11, Tyne T., Newcastle-on-Tyne; 18, T.R., Bradford.
Marriage Market.—Oct. 11, T.R., Stockport.
Mary from Tipperary.—Oct. 11, Royal, Wolverhampton; 18, P.H., Runcorn.
Mary Latimer—Nun.—Oct. 11, Grand, Rawtenstall.
Mill Girl's Wedding.—Oct. 11, Princes, Blackburn; 18, H., Keighley.
Miss Lancashire, Limited.—Oct. 11, Pal., Morley; 18, H., Rugby.
Moody-Manners Opera Co.—Oct. 18, T.R., Barry.
Motherless.—Oct. 11, June, Manchester.
Motherless Mite.—Oct. 11, Princes, Bradford.
Mother Mine.—Oct. 18, Princes, Portsmouth.
Norris Repertory Co.—Oct. 11, Empire, Longton; 18, Grand, Accrington.
Mr. Wu.—Oct. 11, Marlborough T., N.
Mr. Wu.—Oct. 11, Grantham (3), Lincoln (3).
Oh! I Say!—Oct. 11, Artillery, Woolwich.
Oh! I Say!—Oct. 11, Grand, Luton.
On Trial.—Oct. 11, Ly. T., Edinburgh; 18, H., Sheffield.
Outcast.—Oct. 11, New, Salisbury.
Outcast.—Oct. 11, Empire, Southend.
Pair of Silk Stockings.—Oct. 11, Kennington, S.E.
Pair of Silk Stockings.—Oct. 11, Shakespeare T., Liverpool.
Passers By.—Oct. 11, T.R., Canterbury; 18, Pier, Eastbourne.
Passing of the Third Floor Back.—Oct. 11, H.M.T., Carlisle; 18, Royalty, Barrow-in-Furness.
Peg o' My Heart.—Oct. 11, Royalty, Chester.
Peg o' My Heart (Blue).—Oct. 11, T.R., Halifax; 18, O.H., Burnley.
Peg o' My Heart (Red).—Oct. 11, Gaiety T., Dublin; 18, O.H., Belfast.
Pitman's Daughters.—Oct. 11, Alex., Pontefract; 18, T.R., Macclesfield.
Potash and Perlmutter (Blue Co.).—Oct. 11, O.H., Southport; 18, T.R., Huddersfield.
Potash and Perlmutter (Red).—Oct. 11, H.M.T., Dundee; 18, Ly., Edinburgh.
Potash and Perlmutter (Windermere).—Oct. 11, Rugby (3), Loughborough (3).
Price of Her Soul.—Oct. 11, T.R., Stratford.
Pride of the Mill.—Oct. 11, H., Huddersfield; 18, T.R., Dewsbury.
Prodigal Parson.—Oct. 11, O.H., Dunfermline; 18, Grand, Stockton-on-Tees.
Prodigal Son.—Oct. 18, Dalston, N.E.
Pygmalion.—Oct. 11, Grand, Blackpool; 18, O.H., Southport.
Quaker Girl.—Oct. 11, T.R., Bath.
Quinneys'.—Oct. 11, Grand T., Southampton; 18, O.H., Northampton.
Raffles.—Oct. 11, Grantham (3), St. Albans (3); 18, Queen's, Longton.
Raynor Rep. Co.—Oct. 11, King's, Manchester.
Ridding Opera Co.—Oct. 11, Public Hall, Runcorn.
Rosary (Personal).—Oct. 18, T.R., Chatham.
Rosary (No. 1 B).—Oct. 11, T.R., Bangor; 18, Shrewsbury, Stafford.
Sealed Orders.—Oct. 11, Grand T., Hull; 18, T.R., Hanley.
Searchlights.—Oct. 18, Artillery, Woolwich.
Silver Crucifix.—Oct. 11, Met., Manchester.
Soggarth Aroon.—Oct. 11, Osborne, Manchester.
Son of a Soldier.—Oct. 11, Empire, Cinderford.
Speckled Band.—Oct. 11, Llandrindod Wells (3), Llanhilleth (3).
Still Alarm.—Oct. 11, H., Wednesbury; 18, T.R., Peterborough.
Story of the Rosary (Suburban).—Oct. 11, King's T., Hammersmith; 18, Kennington T., S.E.
Story of the Rosary (North).—Oct. 11, O.H., Belfast; 18, T.R., Leeds.
Story of the Rosary (South).—Oct. 11, T.R., Leigh; 18, Empire, Rotherham.
Three Spoonfuls.—Oct. 11, County, Bedford.
Up, Boys, and at 'Em.—Oct. 11, Gaiety, Ayr.
Wedgwood Classics.—Oct. 11, Hippo., Belfast.
What Happened at Midnight.—Oct. 11, H., Mansfield.
What the Butler Saw.—Oct. 11, T.R., Norwich.
When We Were Twenty-One.—Oct. 11, W.G., New Brighton.
White Girl Slave.—Oct. 11, T.R., Coatbridge; 18, Empire, Middleton.
White Mother.—Oct. 11, Pal., Blackburn.
Why Did She Run Away?—Oct. 11, Emp., Cradley Heath; 18, H., Huddersfield.

### REVUES.

All Aboard.—Oct. 11, Emp., Camberwell.
All Eyes.—Oct. 11, Emp., Glasgow; 18, Emp., Edinburgh.
All Stars.—Oct. 11, Victoria Pier, Blackpool.
All Scotch.—Oct. 11, Col., Glasgow.
All the Nice Girls.—Oct. 11, T.R., Woolwich.
All Women.—Oct. 11, King's, Southsea.
Beauty Spot.—Oct. 11, Tivoli, Hull; 18, Tivoli, New Brighton.
Business as Usual.—Oct. 11, New T., Northampton; 18, Palace, Hull.
Come in, Miss.—Oct. 11, Empire, Chelmsford.
D.D.D.—Oct. 11, Cheriton Camp, Folkestone.
Devonshire Girl.—Oct. 11, Alhambra, Leith.
Did You Ever?—Oct. 11, W.G., Blackpool.
Don't Be Silly.—Oct. 18, T., Gateshead; 18, Gateshead.
Don't Argue.—Oct. 11, H., Ipswich.
Don't Tempt Me.—Oct. 11, Empire T., Wood Green.
Dream Girl.—Oct. 11, Pal., Ramsgate.
Dutch Hussars.—Oct. 11, Empire, York; 18, Pav., Glasgow.
Ever Been Had?—Oct. 11, Middlesex T., W.C.; 18, Pal., Leicester.
Fads and Fancies.—Oct. 11, Grand, Hanley.
Find the Lady.—Oct. 11, Hippo., Stoke.
For King and Country.—Oct. 11, Blackpool.
Get Away, You Boys!—Oct. 11, Pav., Liverpool.
Go Ahead.—Oct. 11, Empire, Islington.
Good Evening.—Oct. 11, Emp., Finsbury Park.
Going Strong.—Oct. 11, Pal., Tottenham, N.; 18, Euston, W.C.
Go to Jericho.—Oct. 11, Empire, Belfast.
Hot and Cold.—Oct. 11, Emp., Nottingham; 18, Palladium, W.
Hot Night, A.—Oct. 11, Met., Liverpool.
Hullo! What's On?—Oct. 11, Garrison, Tidworth.
Irish, and Proud of It.—Oct. 11, T., Birmingham; 18, H., Wigan.
I See You.—Oct. 11, Empire, Dublin.
It's the Goods.—Oct. 11, Market T., Aylesbury.
Keep to the Right.—Oct. 11, Alhambra, Glasgow.
Ladies First.—Oct. 11, Emp., Middlesbrough.
Lancashire, and Proud of It.—Oct. 11, Hippo., Hulme; 18, Stockport.
Le Moulin Rouge.—Oct. 11, Bedford, N.W.
Made in England.—Oct. 11, Emp., Kilburn, N.W.
Merry Moments.—Oct. 11, H., Bristol; 18, Palace, Hammersmith.
Merry Miss Madcap.—Oct. 11, Grand, Mansfield.
Million Dollar Girl.—Oct. 11, Emp., West Hartlepool.
Mind Your Own Business.—Oct. 11, Wakefield; 18, Stockton.
Miracle Maid.—Oct. 11, Alhambra, Bradford.
Miss Lamb of Canterbury.—Oct. 11, Pal., Glossop.
Miss Paris in London.—Oct. 4, Pal., Walthamstow.
Miss Plaster of Paris.—Oct. 11, Alhambra, Openshaw.
Money For Nothing.—Oct. 11, Pal., Doncaster.
Mustard and Cress.—Oct. 11, H., Willesden.
Odds On.—Oct. 11, Emp., Sunderland.
Oh! So Dainty.—Oct. 11, T.R., Tyldesley; 18, H., Hoyland.
Oh! That Girl!—Oct. 11, H., Margate.
Parlez Vous Francais?—Oct. 11, Pal., Plymouth.
Passing Events.—Oct. 11, Emp., Swansea; 18, Empire, Newport.
Passing Show.—Oct. 11, H., Liverpool.
Passing Show.—Oct. 11, Foresters.
Peaches.—Oct. 11, Victoria Palace, S.W.
Pick Me Up.—Oct. 11, Olympia, Liverpool.
Play the Game.—Oct. 11, H., Eastbourne.
Push and Go.—Oct. 11, Pal., Manchester.
Radium Girl.—Oct. 11, T.R., Plymouth.
Redheads.—Oct. 11, Pal., Carlisle.
Red, White and Blue.—Oct. 11, Workmen's Hall, Ferndale.
Search Me.—Oct. 11, H., Balham, S.W.
September Morn.—Oct. 11, Pal., Nelson.
Sheba.—Oct. 11, T.R., Barnsley.
Shell Out!—Oct. 11, Emp., Liverpool.
S'nice.—Oct. 11, Torquay; 18, Cheltenham.
Something Doing.—Oct. 11, Emp., Newport.
S'only a Rumour.—Oct. 11, H., Boscombe; 25, Pal., Hammersmith.
Splash Me.—Oct. 11, Gaiety, Birmingham.
Sports Girl.—Oct. 11, Empire, Sheffield.
Step This Way.—Oct. 11, Pal., Grimsby.
Sugar and Spice.—Oct. 11, Emp., Dublin; 18, Emp., Belfast.
Think of Me.—Oct. 11, Empire, West Bromwich.
Tit Bits.—Oct. 11, H., Sheerness.
Top Hole.—Oct. 11, H., Hyde.
Town Topics.—Oct. 11, Empire, Bristol.
Violet and Pink.—Oct. 11, H., Ayr.
What's Yours?—Oct. 11, T.R., Edinburgh.
When Irish Eyes Are Smiling.—Oct. 11, Corporation T., Chesterfield; 18, Pal., Northampton.
Well, I Never!—Oct. 11, O.H., Scarborough; 18, O.H., Harrogate.
Year in an Hour.—Oct. 11, Col., Dublin.
You're Pulling My Leg.—Oct. 11, T.R., Guildford.

### MUSIC RECEIVED.

"Red Letter Days," words by Helen Taylor, music by Easthope Martin, price 3s. net. "The Progressive Pianist," Nos. 49 and 72, price 1s. net each copy. "The Way, the Life," words by Clifton Bingham, music by Teresa Del Riego. "Golden Bird," words by Ed. Teschemacher, music by Haydn Wood. "Congratulations" Waltz, by James Reese Europe, price 2s. net. "Down Here," words by P. J. O'Reilly, music by May H. Brahe, price 2s. net. "The Old Colours," words by P. J. O'Reilly, music by Gerald Kahn, price 2s. net. "The Wanderer's Song," words by George Reston Malloch, music by Julius Harrison, price 2s. net. "Come and see the Roses," words by Ed. Teschemacher, music by Gerald Kahn, price 2s. net. "Over the Bridge," words by James Thomson, music by Herbert Metheson, price 2s. net. "Sylvan," words by Helen Taylor, music by Landon Ronald.—All published by Enoch and Sons.

The Dymond Stuckey Copyrights Co., whose address is 562, Harrow-road, W., have this week issued to the public Dymond Stuckey's new song, "While you love me." The words are familiar already to many, having been published as a separate poem postcard, and on sale for some time past. The song is light, bright, and inspiriting (something useful in these times), and will suit either principal boy or principal girl. There is a swinging march melody refrain, and the bands will soon, no doubt, be using it both here and in the States, where it is being specially introduced.

## MISS SYBIL CUTHBERT.

Miss Sybil Cuthbert is a talented and intelligent young actress, of very attractive appearance, who, by constant hard work during the past three years, has deservedly gained a firm footing upon the London stage. "It was never intended," said the pretty girl to the "Era" man, "that I should be an actress. My father was a well-known painter—who held other views. However, from childhood I have been accounted extremely musical; and at the age of 12 I organised a most successful concert! Then I spent four most useful years on the Continent, studying singing, the piano, and elocution. Whilst abroad my ideas underwent a complete change, and after frequently seeing Sarah Bernhardt, Rejane, Duse, and other great artistes, I decided to enter upon a stage career.

"Fortune favoured me. My first engagement was for the part of Bella in 'A Message from Mars.' It proved so successful that I was enabled to follow it with almost continuous engagements in nearly every kind of stage work—from Comedy to the latest Revue. But I wish to make Comedy my forte, bien entendu!

"For nearly two years I was playing excellent parts in Mme. Rasimi's various French revues at the New Middlesex. During this period I was released to appear as principal in Lady Townsend's play at the London Coliseum; and I

[Photo by Skillman
MISS SYBIL CUTHBERT.

may say I have never appreciated playing any French character so much as in this successful production.

"I have since fulfilled many interesting engagements, including the somewhat exacting part of the French peasant girl in Jules Renard's one-act play 'Carrots' (in the title-rôle of which you will remember clever Marjorie Patterson made such a hit), lately given at the Queen's Theatre, and when the Press made some very charming comments on my acting. As you know, I am now understudying one of the principals in that piquante French revue at the Garrick, 'Y'a D'Jolie Femmes'; and, as to the future, 'Nous verrons, nous verrons!'"

### "THE PRODIGAL SON" REVIVED.

All the characteristics of a "first night" were present at the revival of Mr. Hall Caine's stirring Icelandic play, "The Prodigal Son," at the Aldwych on Saturday. Calls for the author, who, however, remained within the recesses of his private box, and applause for the leading actors, were numerous, and when Mr. Bannister Howard, who is presenting the piece, appeared on the stage at the end of the play, he was greeted with hearty cheers.

The piece, in which, it will be remembered, Sir George Alexander appeared on its production at Drury Lane in the autumn of 1905, bears the Hall Caine mark throughout, and popular sentiment is moved by the story of Magnus Stephenson, who, with the knowledge that his betrothed bride loves his brother, gives her up to him. How the brother proves himself utterly unworthy of the sacrifice, and neglects his wife for her unscrupulous sister, by whom he is led into the Riviera gambling den, but finally returns home repentant, is told in a series of picturesque situations.

No pains have been spared to make the production complete, and the right kind of people have been secured for the cast. Mr. Basil Gill is a tower of strength as the self-abnegating Magnus, and made a dramatic figure throughout. His acting was so obviously pleasing to the audience that it would not surprise us to find Mr Basil Gill creating a large following at the Aldwych. Oscar Stephenson is in the hands of Mr. Milton Rosmer, who depicted the priggishness of the part cleverly, and the passionate scene when the prodigal awakens at length to a sense of his iniquity was very fine. Miss Gladys Purnell acted daintily, both as Thora Neilson and her daughter, putting into her impersonation of the former part a world of pathos; while the Helga Neilson of Miss Violet Farebrother lacked nothing in vivid colouring.

The humour of the part of Margaret Neilson was admirably brought out by Miss Mary Brough, and Miss Claire Pauncefort was refined and pleasing as ever as Anna. Stephen Magnussen and Oscar Neilson had able exponents in Mr. C. F. Collings and Mr. W. R. Staveley; Neil Finsen was neatly sketched by Mr. C. Pardoe Woodman, and the Sheriff, Dr. Olsen, the Pastor, and the Director of the Casino, had adequate representatives in Mr. George Brunswick, Mr. W. J. Robertson, Mr. Henry Nelson, and Mr. Frank Harrison.

Opportunity was taken in the Casino scene to introduce Luvaun and Moana, the former a gentleman of Oriental appearance, who gets remarkably curious effects out of his playing of the guitar, and joins his lady partner, described as the "Hawaiian Nightingale," in her singing. The pair were heartily received.

Mr. John Lane will publish on the 19th inst. a new volume of poems by Stephen Phillips. It is called "Panama and Other Poems," and is uniform with the other works of this author.

Lieut. Philip Addison, who was invalided home last April, is now fit for further duty. Lieut. Addison is one of the many members of Mr. F. R. Benson's company who have rallied to the Colours, and joined the Middlesex Hussars at the outbreak of hostilities, afterwards receiving a commission in the Army Service Corps. He was sent to the front in January, and it was to the effect of the hardships he endured during the winter months and a wound received at Ypres that his return home was due.

## "NO REFLECTION ON THE WIFE."

Comedy, in Four Acts, by Ronald Jeans; Produced at the Liverpool Repertory Theatre, on Wednesday, Oct. 6.

Rhoda Buddicomb ....Miss Madge McIntosh
Helen ..... Miss Mabel Mack
Peggy .....Miss Edith Smith
John Buddicomb ..... Mr. Lawrence Hanray
Millie Carol .....Miss Margaret Aideen
George Penner .....Mr. H. Lane Bayliff
Moira Penner .....Miss Estelle Winwood
Vincent Croker .....Mr. Percy Marmont
Grace .....Miss Molly Lachlan

(FROM OUR OWN CORRESPONDENT.)

Mr. Ronald Jeans is a young Liverpool author who has given to the stage several acceptable works, some of which, notably that entitled "The Kiss Cure," have achieved success, but the expectation that his latest effort would at least reach the standard of former attempts was not realised, and the audience who were present at the premier freely expressed their opinion "between the acts" that "No Reflection on the Wife" was but poor goods. From time immemorial we have had jealous females figuring on the stage, but Mr. Jeans desires us to believe that a married woman can be so ridiculous and tiresome as to desire her husband's constant presence in case he should, perchance, even glance at one of her sex! She is ever at his elbow when he speaks to a female, listens to the conversation, watches the eyes of both, and even seems to suspect the common courtesies of everyday life coming from a wearer of petticoats as a covert attempt to capture his affections.

Briefly, the story is that Dr. George Penner and his young wife Moira are invited to the riverside house of the Buddicombs, and she, on discovering that an actress named Millie Carol is to be among the guests there, declines to go, fearing that her husband might succumb to the charms of the latter. A telegram is despatched declining the invitation, the excuse offered being that a brother has arrived home from India. On the husband remonstrating, a second message, accepting the invitation, is sent.

On arriving, the Penners are subjected to inquiries about the brother mentioned, but their story is so palpably invented that no person with common sense could be deceived thereby. The members of the Buddicomb household, however, are supposed to believe everything. Then follow a number of incidents which afford the jealous wife opportunities for acting in a silly fashion, her particular offence being the actress. At last, becoming desperate at his wife's foolishness, Penner lies to her, and declares that he has been fascinated by the theatrical artiste. That step, we are to believe, cures the jealous wife, who then feels that her husband is giving her his confidence.

Very high praise is due to Miss Winwood for her handling of a difficult rôle. Mr. H. Lane Bayliff, an earnest and painstaking actor, played the husband in splendid style; Miss Edith Smith, as the frolicsome girl Peggy, who, appreciating the state of things, did her best to add to the jealous wife's agony, deserves special commendation; Miss Aideen's idea of a Gaiety actress might have been improved by the infusion of a little more spirit into her playing, but otherwise that player's portrait was entirely satisfactory; as the brother who became involved in the excuses, Mr. Percy Marmont was amusing, but deserved a better part; and Miss McIntosh and Mr. Hanray got everything possible out of their minor work.

Commendation is due to Mr. Arthur K. Phillips, the stage manager, who arranged some capital pictures; and to Miss McIntosh, the producer.

### WIMBLEDON THEATRE.

On Monday, Oct. 11, the D'Oyly Carte Repertory Opera Company in
"THE GONDOLIERS."

This justly celebrated company is paying its annual fortnight's visit to this theatre, and the thousands of lovers of Gilbert and Sullivan in the neighbourhood are certain to crowd in nightly. The company includes at least three old favourites who were as delightful as of yore, Mr. Henry A. Lytton as the Duke of Plaza-Toro, Mr. Fred Billington as the Grand Inquisitor, and Mr. Leicester Tunks as one of the Gondoliers. Miss Phyllis Smith and Miss Nellie Briercliffe were very charming as Gianetta and Tessa, and sang most pleasingly; Miss Elsie McDermid was excellent as Casilda; and so was Miss Bertha Lewis as her mother, the Duchess. Miss Aimee Shergold took the part of the Nurse; and Mr. Frederick Hobbs was all that could be desired as Luis. The scenery and effects were as good as ever. Mr. H. E. Bellamy, who for so many years had been the business manager of this company, still remains in that position.

### "THE YOUNG PLAYERS."

A dramatic reading of "Twelfth Night" was given under the direction of Mr. Clive Currie at Passmore Edwards' Settlement on Sunday. A large audience attested to the growing popularity of these clever children. Notable among a cast of all-round excellence was the Orsino of Miss Violet Ingram, who has an attractive personality and a fine speaking voice. Other children who showed decided promise were Misses Mattie Block (Maria), Marjorie Coulson (Festi), and Dela Painter (Fabian). Mention must also be made of the sincere acting of Miss Molly Burton, who, draped in becoming black velvet, made a fascinating Countess Olivia. The stage directions were ably read by Miss Norah Swinburne.

### DALSTON THEATRE.

On Monday, Oct. 11, the Naval Play, entitled
"THE FLAG LIEUTENANT."

Messrs. Bransgrove and Slaughter present this week at the Dalston Theatre the naval play, "The Flag Lieutenant." Mr. Edmund Kennedy gives an excellent idea of a Vice-Admiral as the Hon. Sir Berkeley Wynne, K.C.B.; Mr. Henry Hallatt is Richard Lascelles, the Flag Lieutenant, and is deservedly popular in that part; Mr. Alfred Brandon as Major Thesiger does well; Mr. Saxon Looker and Mr. Percy Goodyer are Midshipmen; and Mr. W. Clarke, Mr. Fred Stimson, Mr. Harry Gibbs, Mr. Henry Williams, Mr. Arthur Gordon, and Mr. Alfred Money represent other naval men. Mr. Charles Hailey is Col. McLeod, of the Campbell Highlanders; and Mr. Gordon Morris represents Captain Munro, also of the Highlanders. Mr. Chantry Hodges is Walter Crutchley, surgeon, R.N.; Mr. C. Gordon plays Meneti Salos, a Bashi-Bazouk; Mr. Frank Lester is quaintly amusing as Michael Palliser; Mr. Percy Baverstock efficiently represents General Gough-Bogle; Miss Norah Craigie appears to advantage as Lady Dugdale; and Miss Daisy England is well selected for the part of Mrs. Gough-Bogie. Miss Ethel Royale admirably portrays Mrs. Cameron; Miss Dorothy Radford is conspicuous as Lady Hermoine Wynne; and Miss Violet Rangdale is a pleasing Viola Hood.

Thanks to the kindness of the Theatre Royal, Plymouth, management, and the Carl Rosa Opera Company, one of the afternoons was set apart for the entertainment of seven hundred wounded soldiers, all the principals of the company contributing well-known numbers from grand opera. During an interval tea was served, and General Penton, Commanding the Plymouth District, heartily thanked all who had worked so assiduously for the entertainment of the men.

## NEW PLAYS OF THE MONTH.

### SEPTEMBER.

LONDON.

"The Big Drum," comedy, in three acts, by Sir Arthur Pinero; St. James's Theatre, Sept. 1.
"The Ware Case," play, in four acts, by George Pleydell; Wyndham's Theatre, Sept. 4.
"The Spanish Main," romantic drama, in three acts, by Vasco Marenas; Wimbledon Theatre, Sept. 6.
"Boys of the Bulldog Breed," drama, in four acts, by E. B. Hunter; Theatre Royal, Stratford, Sept. 6.
"Marriage," play, in one scene, by Cosmo Hamilton; Grand, Croydon, Sept. 6.
"Converts," comedy, in one act, by Harold Brighouse; Duke of York's, Sept. 6.
"Y'a D'Jolies Femmes," French revue, by MM. Colval and Charley; music by Guttinguer; Garrick, Sept. 9.
"The Enemy in Our Midst," play, in four acts, by G. Carlton Wallace; Dalston Theatre, Sept. 13.
"It's It," revue, in five scenes, by Edmund Edmunds, Kenneth Morrison, and W. T. Ivory; Theatre Royal, Woolwich, Sept. 20.
"How Far a Girl Can Go," drama, in four acts, by Miles Wallerton and A. Gibbon; Stratford Theatre Royal, Sept. 20.
"A Studio Mystery," play, in one act, by Percy Gordon Holmes; Kennington, Sept. 20.
"The Dummy," comedy, in four acts, by Harvey J. O'Higgins and Harriett Ford; Prince of Wales's, Sept. 21.
"The Only Girl," musical play, in three acts, music by Victor Herbert, book by Henry Blossom; Apollo, Sept. 25.
"That Affair of Betsy's," comedy, in three acts, by Ursula Keene; Court (Roberts Memorial Fund matinée), Sept. 28.
"The Stormy Petrel," comedy, in three acts, by W. Strange Hall; Criterion (first time in West-End), Sept. 30.
"Papers of State," dramatic comedy, by Charles Eddy; Criterion, Sept. 30.

PROVINCES.

"Should They Marry?" domestic drama, by the Rev. A. J. Waldron; Osborne Theatre, Manchester, Sept. 6.
"The Lass of Dingley Moor," play, in four acts, by Herbert Shelley; Theatre Royal, Inverness, Sept. 10.
"The Light Blues," musical comedy, book by Mark Ambient and Jack Hulbert, lyrics by Adrian Ross, music by Howard Talbot and Herman Finck; Prince of Wales Theatre, Birmingham, Sept. 13.
"A Sailor's Love," drama, in two acts, by Rollo Balmain and Sara Mignon; Grand Theatre, Plymouth, Sept. 13.
"His Mother's Boy," play, by Nita Rae; Theatre Royal, Leamington Spa, Sept. 13.
"The Pictures," "exaggeration," in one act, by Walter R. Matthews; Gaiety, Manchester, Sept. 13.
"Hold Your Breath," revue, book and lyrics by Harry Vayne, music by Walter R. Collins, F.R.C.M.; Grand Theatre, Manchester, Sept. 13.
"John Barnett's Millions," comedy-drama, in two acts, by Augusta Tullock; Grand, Halifax, Sept. 13.
"Pan's Meadow," fantasy, in one act, by Maud V. Vernon; Theatre Royal, Manchester, Sept. 15.
"Shocks," farcical sketch, in one act, by J. H. Price; Craigleith Military Hospital, Edinburgh, Sept. 17.
"The Cobbler's Shop," play, in one act, by Charles Forrest; Repertory, Birmingham, Sept. 18.
"The Secret Sin," drama, in nine scenes, by Florence H. Crossley; Queen's, Dublin, Sept. 20.
"The Crumbs that Fall," one-act play, by Philip E. Hubbard; Gaiety, Manchester, Sept. 20.
"The Battle of the Pump," one-act play, by C. A. Castell; Repertory, Birmingham, Sept. 25.
"King Lear's Wife," one-act tragedy, by Gordon Bottomley; Repertory, Birmingham, Sept. 25.
"Romance," play, in a prologue, three acts, and an epilogue, by Edward Sheldon; Devonshire Park Theatre, Eastbourne (first time in England), Sept. 30.

REVIVALS.

"Hindle Wakes"; Duke of York's, Sept. 6.
"When London Sleeps"; Prince's, Sept. 9.
"The Scarlet Pimpernel"; Strand, Sept. 11.
"Between Two Women"; Lyceum, Sept. 29.
"The Merchant of Venice" (first production by Mr. Matheson Lang); Wimbledon, Sept. 29.

### THE FLORENCE ETLINGER SCHOOL.

There were attractions and to spare at the first performance of the winter session of the Florence Etlinger Operatic and Dramatic School, which took place at 60, Paddington-street on Wednesday evening last; consequently the hall was crowded to the doors by an audience both inspiring and appreciative. The chief item on the programme was the first performance—in English—of Offenbach's "Le Mariage aux Lanternes." This delightful little operatic-pastoral was produced in Paris in 1858. The libretto was done into English, under the title of "The Hidden Treasure," by H. B. Farnie, a translator with many of the characteristics of the Victorian age to which he belonged. The story concerns the bucolic Guillot, a farmer so backward in coming forward that he fails to appreciate the potential wifely qualities of his young cousin, Denise, until they are pointed out to him by a rich and wily avuncular relative, who sends him to search for "hidden treasure" under the tree where Denise sits at the angelus hour. Of course, the two obediently fall into each other's arms. A comic element is provided by a couple of scheming widows, both with a possessive eye on the farmer. These parts were undertaken by Miss Gladys Vander Beeck and Miss Mary Sykes, who carried through a quarrelling scene with any amount of spirit. Offenbach's music sounded as fresh as though written to-day. One of the most delightful numbers is the drinking song with chorus, sung excellently by Mr. Sydney Russell, a capital Guillot, and Miss Sybil Goodchild as Denise had a charming air which she sang very prettily. The little opera was produced by Miss Enriqueta Crichton, as was also the card scene from "Carmen," effectively sung by Miss Winifred Davis, a picturesque figure as Carmen, and by Miss Eva Hunsdon-Brown and Miss Kathleen Mera as Frasquita and Mercedes.

Miss Madge Moon, one of Miss Margaret Halstan's pupils, gave a laughable "general-servant" monologue, "Jane," in promising style. Miss Jean Sterling Mackinlay, who also figured on the programme, had a hearty welcome for her old Scotch airs and ballads. The excellent Æolian Quartette, under the direction of Miss Rosabel Watson, provided instrumental music; and Mr. Walter Wiltshire was invaluable at the piano.

Joseph Viall, the eighteen-year-old Australian violinist, has died in a Kentish sanatorium from the effects of consumption contracted in a German prison.

Hearty congratulations to Mr. Fred Perry, the veteran drummer of London, who, on Monday next, Oct. 18, attains his eightieth birthday. Mr Perry is still in harness.

## "LOOK OUT!"

New Revue, Produced at the Empire, Newport, Mon., on Monday, Oct. 4.

(BY OUR OWN CORRESPONDENT.)

Crowded and enthusiastic audiences at the Newport (Mon.) Empire on Monday, Oct. 4, gave a hearty "send off" to "Look Out," a new revue, presented (by arrangement with the Musical Comedies Syndicate, Ltd.) by Mr. Harry Day. Bright, racy, witty, "Look Out" possesses all the elements and features which make for popularity and success. The book and lyrics are by Mr. R. Worton David, who has written much sparkling, breezy, and topical dialogue, and the music, by Mr. Herman Darewski, is tuneful and often refreshingly original. There are also additional items by Mr. Bert Lee, who has thoroughly well caught the spirit and atmosphere of the piece. To Mr. Edward Lauri, who is responsible for the production in its entirety, warm praise must be accorded. The story opens in a Bond-street jeweller's, Mr. Emerald's, of which Flatfoot, the shop walker, is left temporarily in charge. Thither comes Viscount Thorley to have the Fallowfield diamonds reset. He is engaged to Maisie, a charming musical comedy actress, and as he is naturally anxious to live happily ever after, he wishes to avert the curse which will rest upon him unless his bride, according to the tradition of the family, wears at her wedding the diamond garter which is part of the jewels. Donna Theresa and Don Pedro come to the shop, anxious to get possession of the garter, and bribe the assistant, Miss Simpson, to give it them. They make off with it, and suspicion falls upon Flatfoot, but he suspects the Spaniards. When Mat the Matman appears and offers to sell a magic mat, which has the effect of rendering clothes transparent, Flatfoot experiments with two of the assistants.

In the second act we are on the quay at Southampton, with a liner ready to sail. Theresa and Pedro make for the liner, Flatfoot and Mat follow to the quay, and they hire a coffee stall in order to be able to watch, and after a good deal of fun the scene shifts to the peaks of the Pyrenees, with the moon in the background. From the pale moonlight we are carried to the blaze of a sun-scorched square in Madrid, where finally the diamond garter is restored to its rightful owner.

Mr. Horace Jones gave a very finished performance as the quaint and droll Flatfoot. He is a humorist to his finger-tips, and with a fund of dry humour and a mobile face, which often expresses more than words. Possessing a voice of fine compass and rare purity, Miss Myra Hammon, the Australian soprano, made a dashing and vivacious Donna Theresa. Her singing of the numbers allotted to her evoked much applause. Mr. Chas. Whitehill was exceedingly funny as Mat the Matman, and well supported Mr. Horace Jones in the mirth-producing business. Mr. Ronald Pomeroy was excellently suited as Mr. Emerald, suave, immaculate, and obliging, and was a typical dude as the Nut. Miss Rosie Howes was a dainty and winning Miss Simpson, and equally charming as a Spanish girl, and Miss Ennis Parkes made a winsome Maisie, and contributed a realistic piece of acting as a Starving Woman. Good work was also done by Messrs. Sid J. Chapman, Alan Gwynn, Anthony Gordon, and Master Tommy Edmunds. A special feature of the revue was the fresh young voices of the chorus, which blended excellently, and Lottie Stone's octette of dancers.

## EMPLOYMENT AGENCIES.

The London County Council's Public Control Committee held a meeting at the County Hall, Spring-gardens, on Friday, for the purpose of licensing employment agencies. The unopposed applications included the following:—Sydney B. Smith, Cranbourn Chambers, Cranbourn-street, variety artistes; Bertram Williams, Canonbury Park North, musical artistes (change of address); the O.K. Combine Slide Agency, Piccadilly Mansions, Shaftesbury-avenue, musical artistes; Bradfield, Lindo and Co., Ltd., Cranbourn Chambers, theatrical and variety artistes; Novelty Variety Agency, Charing Cross-road, music hall and theatrical artistes; G. W. Gerald's Agency, Basset Chambers, Bedfordbury, variety artistes; Paul Murray, Charing Cross-road, theatrical and music hall artistes; Western Vaudeville Association, Bond-street House, Clifford-street, theatrical and music hall artistes; Fred Durham and Sam Ives, Brixton-road, theatrical and music hall artistes; Warner's Variety and Film Agency, Macclesfield-street, variety artistes; McLaren and Co., Kingley-street, musical, dramatic and variety artistes; Universal Amusements Company, Central House, Oxford-street, W.C., variety artistes; Adams' Agency, Shaftesbury-avenue, dramatic and variety artistes; Walter Hast, Tottenham Court-road, theatrical and vaudeville artistes; the D.K.R. Variety and Theatrical Agency, Hart-street; the United Variety Booking Agency, Albion House, New Oxford-street, theatrical and variety artistes; Macdonald and Co., Charing Cross-road, dramatic, musical, cinema, and theatrical artistes; the Garrick Dramatic Agency, Dean-street, Adelphi, theatrical artistes; Arthur Gibbons, Walter House, Strand, theatrical artistes.

## "IN HER WHITE INNOCENCE."

A Moral Drama, in Three Acts, by J. MacManus, Produced at the Hippodrome, Croydon, on Monday, Oct. 11.

(FROM OUR OWN CORRESPONDENT.)

A very good reception was accorded this drama, which is full of effective situations, and is well written. Jack Kingsley, a young English artist in Paris, is in love with his model, Margot, a young girl of unknown parentage. She is sought after by Baron Rastoni, who schemes with his mistress, Adrienne Montcourt, to abduct Margot. The plot is prevented by the Abbe Bongard, who finds that Margot is his daughter, he having been married before adopting the church. The Abbe denounces the Baron as an escaped convict, and he is arrested. All being explained, the curtain falls on the engagement to be married of Jack and Margot, and the grief of the Abbe, who, on account of his cloth, cannot claim his daughter.

Mr. Arthur Burne gave a well-thought-out rendering of the Abbe Bongard, which was full of skilful touches. Mr. Leo Stormont as Baron Rastoni was completely effective. A fine, manly portrait of Jack Kingsley was submitted by Mr. Leonard Robson. Miss Eve Macarthy rendered sterling services as Marcelle Renard; and a good word is due to Miss Katherine Carew for her clever acting as Mimi Paillarde, Adrienne's accomplice. Miss Mary Dibley won much sympathy by her natural acting as Margot; Miss May Fairclough was quite equal to the responsibilities of the rôle of Adrienne Montcourt, and she showed histrionic ability of no mean order; Miss Eugenie Pascar was charming as Jack's sister, Eileen; whilst her lover, an American art student, Edward Roosfelt, was smartly enacted by Mr. Clifford Marquand. Mr. Frank Bertram was very droll as Kingsley's servant, Alphonse (Pat) Flanagan; and minor parts were carefully played.

"The Vagrants" concert and vaudeville party gave some excellent programmes at Buxton Opera House last week. Dan Leno, junr., was amongst the cast, and pleased all present with his clean and eccentric dancing.


# JOHN TILLER'S

## ENTERPRISES AND PRODUCTIONS.

*See what the Press say about*

# THE PALACE GIRLS

IN

## "BRIC-A-BRAC," at the PALACE THEATRE, London, W.

I doubt whether sufficient credit has been given to the Sixteen Palace Girls who decorate the action so delightfully. They are the true Genii of the show. If you just accept them subconsciously, they merely leave an impression of something graceful and satisfying; but go to the Palace with the specific purpose of studying their art, and the effect is surprising. Watch the ordered swing of their kilts, and the swagger of their gait as Scotch soldiers, or their curiously bizarre antics as the golliwog-like jumping jacks, and you will see a wonderful example of real artistry.

THE DAILY EXPRESS.

The Palace Girls must have felt rich in applause. They were at the back of everything that was lively, and they lent much expressive assistance to the special numbers.

One of the best things the Palace Girls did, to the lead of the Gaiety Girl, was their loll-about accompaniment to the typical Lionel Monckton's number, "In the Tinkling Town of Toys." Their work in this, as in several other stage set songs, was as charming as that of Miss Millar herself; and nothing could have been daintier than their more legitimate measures in the "Toilet of Venus" scene.

THE DAILY CHRONICLE.

Perhaps, of all the strong cast, the first word of praise should be given to the Sixteen Palace Girls, who have never been seen to such advantage. Their Fire Brigade Dance in the first scene was applauded to the echo; their precision and swing as the "London Scottish" simply made Miss Brogden's "A Hundred Years Ago"; and they were an invaluable support to Miss Gertie Millar in her "Toy Town" number. Not only are they beautiful dancers and perfectly drilled, but they threw an incredible amount of enthusiasm and animation into everything they do.

THE SPORTING TIMES.

The Palace Girls are peachier than ever was, and their costumes—well, at any rate, I can see all my side-whiskered, sedate country cousins coming up in shoals, and without their wives. "Important business in town, my love."

LONDON MAIL.

In particular the Sixteen Palace Girls may be said—quite apart from their charming costumes—to have covered themselves with glory. They appear in nearly every scene, and their vigour and versatility and charm are unexceptionable.

THE REFEREE.

The Sixteen Palace Girls now surpass themselves in the wholehearted joy of living that they infuse into their work.

LONDON OPINION.

Last and by no means least, there are the wonderful Palace Girls, who alone go far to the making of any show. The first thrill came with the irruption of the Palace Girls in brass helmets and flame-coloured dresses in their Fire Brigade dance . . . . and its dancing girls (the indefatigable Palace Girls again) would "make" most productions.

TOWN TOPICS.

Then there were the winsome Palace Girls, whose dancing and military-like evolutions moved the house repeatedly to warm plaudits.

THE NEWS OF THE WORLD

. . . . with those adorable Palace Girls as Shepherds and Shepherdesses, which is very cute.

THE DAILY SKETCH.

Some excellent dancing by the Palace Girls, sixteen bits of quicksilver all working in unison, in a fire brigade dance is a feature of this scene.

THE ERA.

Those sweet Sixteen Palace Girls who form such a dazzlingly beautiful chorus work with a will and look happy all the time.

THE DAILY MAIL.

. . . . . the clever Palace Girls scored a deserved triumph in their quaint garments and with their grotesquely graceful dancings.

THE DAILY STANDARD.

**What MR. BUTT wrote:**

The Palace Theatre, London, W.
September 20, 1915.

The Palace Girls, Stage Door.
Dear Palace Girls,

I am glad to take an early opportunity of congratulating you all most heartily upon your success in "Bric-a-Brac."

I have throughout the rehearsals noted the splendid work you were doing, and the happy manner in which you were rehearsing, and am more than delighted that the Press should, in many instances, have singled you out for special praise.

You seem to do your work as if you really enjoyed it, and the happy way you do your dancing and singing becomes positively infectious.

Yours faithfully, ALFRED BUTT.

**For particulars and terms of PRIVATE and CLASS LESSONS at London Schools—Apply, MADAME SISMONDI.**

Pupils who have trained at London Schools include—**Phyllis Monckman, Gaby Deslys, Phyllis Dare, Sahary Djeli, Renee Mayer, Mdlle. Gina Palerme, Betty Balfour, etc., etc.**

# THE TILLER SCHOOLS OF DANCING

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Director—JOHN TILLER. Telephone—GERRARD 1881. London Office—ARTHUR FIGGIS.


## "THE EXCHANGE HOTEL."

An Episode, in One Act, by Brandon Fleming and H. Manning Haynes, Produced at the King's Theatre, Glasgow, on Friday, Oct. 1, 1915.

Geoffrey Richards ..... Mr. Arthur Bourchier
Clandon ..... Mr. Clifford Heatherly
Lord Southdown ..... Mr. Henry Wolston
Mrs. Clavering ..... Miss Kyrle Bellew

The action of this farcical little piece passes in Mrs. Clavering's sitting-room at the Exchange Hotel, London. Geoffrey Richards is a gentleman cracksman, and learns that Mrs. Clavering is the possessor of a valuable necklace, which he at once arranges to purloin. His scheme is interrupted by the return of Mrs. Clavering and her admirer, Lord Southdown. Richards hides behind a curtain, and hears Southdown trying to induce the lady to elope with him, her own husband being in India, and not having been heard from for a long time. Southdown mentions that he has drawn £5,000 in cash from his bankers, and suggests South America as a suitable destination. The lady retires to pack her bag, Richards enters and poses as the absent husband, by threats and bluff induces Southdown to part with £3,000 as the price of his complaisance, and retires once more to his hiding-place. The lady re-enters the room in repentant mood; she is not going to elope now, a cablegram from a hospital in India tells her that her husband is lying there seriously ill, and anxious to see her. Southdown sees that he has been swindled out of his money, but dare not inform the police, and retires discomfited. Richards then appears and threatens to expose the lady's amours to her husband, until she parts with the necklace as the price of his silence.

Mr. Arthur Bourchier gave a humorous portrayal of the gentleman cracksman; Mr. Clifford Heatherly's low-comedy waiter was very funny; and Mr. Henry Wolston acted well as Lord Southdown. Miss Kyrle Bellew made an attractive Mrs. Clavering, and played her part well in the serious business of the playlet.

## "THE GIRL IN THE CABARET."

Sketch, written by Denton Spencer, Melodies composed by Henri Jaxon, Produced at the Victoria Pier, Blackpool, on Oct. 1.

Fifi Fanchon ..... Miss Jessie Metcalfe
Jack Britton ..... Mr. Harry Ashton

Fifi Fanchon is a waitress and entertainer in a Parisian café, and when the curtain rises she is discovered bewailing the fact—with the aid of a little music at the piano—that the life is uncongenial. Her ambition is to go on the stage, and she has dreams of London and that elusive entity known as "a hundred a week!" The realisation seems hopeless, but her tears of disappointment soon disappear when Jack Britton, a young Englishman, enters the cabaret and gives the girl hope. Struck by the girl's talent, Jack declares that she is just the partner he has been looking for, and that success awaits them in London. Jack further suggests not only an artistic partnership, but also a matrimonial one, which Fifi readily accepts.

The sketch was well received on Friday, and the songs "Sunshine Bay" and "Love is just a problem," were admirably rendered.

## SHOES FOR REVUES.

Of all the shoe-sellers in London none has a higher reputation than the London Shoe Co., Ltd., with establishments in Bond-street, Sloane-street, and Queen Victoria-street, this firm is known to many people as having the largest stock of satin shoes in Europe.

Just now it has in stock some hundred pairs of these shoes which must be cleared, and although the regular prices ranged from 21s. to 25s. per pair, they are now being offered in quantities (we understand the minimum is about a dozen pairs) at the all-round price of 12s. 9d. per pair.

A great chance this for revue managers, who should get in touch with the managing director, London Shoe Co., Ltd., 117, New Bond-street, W., who will send samples or arrange that the manager of the theatrical department shall call at an appointed time.

## "IT'S A NICE DAY."

A New Scotch Revue, Written by A. D. Maclarlane, Lindsay, and Harte, Produced at the Lyceum Theatre, Govan, on Monday, Oct. 11.

This new revue received a hearty welcome on Monday, and provided many hearty laughs. The principal fun-makers are that clever Scotch couple, Lindsay and Harte, whose Glasgow accent and local witticisms cause roars of laughter. Miss Dora Lindsay (a granddaughter, by the way, of that old Queen's minstrel, Louis Lindsay) is a great favourite, and her partner Harte works well to her. Harry Carson and W. Percival (who produces the revue) are also provided with good parts, and a lively crowd of singers and dancers give animation to each of the fine scenes. The absence of a cast in the programme prevents us giving all the artistes their due meed of praise, but we may mention Jean Allen, Doreen Lyndon, Tom Herbert, C. Flynn, and J. Burnett.

## HOLBORN EMPIRE.

A fine programme is being presented here this week, and it is satisfactory to record that it attracted an enormous audience on the evening of Monday last, and undoubtedly will continue to do so during the week. Miss Clarice Mayne and "That" gave their remarkably popular musical act, opening with "I'm in love," in which Miss Mayne showed herself to be in capital trim, following with "In the days of Good Queen Bess," in which the lady wears an alluringly becoming gown of that period. The act went excellently, both performers meeting with a most hearty reception.

Mr. Whit Cunliffe, handsome and debonair as ever, gave "In these hard times" and his bachelor's song and lecture, bringing down the house; and Mr. Harry Champion, in his double-quick style, gave "Good old Doctor Jelly" and "The end of my old cigar," to the intense enjoyment of the audience, who would not be satisfied until he sang another song, "Work, boys, work"; Mr. Champion was recalled again and again. Cromo and Hamilton, in "Fashions for All," gave an original turn, which was enthusiastically applauded; and the Rosinia Trio, in a refined musical entertainment, went well. Miss Edna Lyall sang in charming style a couple of pretty songs; while the Lecardo Brothers, in an acrobatic act, do much wonderful and agile business. Miss Irma Lorraine, in a new series of poses and dances on a revolving stage, gave a very pleasing act, being assisted by Mlle. Marjah, in several pretty and chaste dances, and by Mlle. Leoni Bereni, described on the programme as the favourite model of the late Sir L. Alma-Tadema.

Messrs. Farr and Eccles met with considerable success in a dude and "silly Billy" cross-talk turn; and the last item of the programme, "Midnight," a musical farce, introduces Miss Florence Wray and Mr. Walter Leveaux, assisted by Miss Lily Leverne and Mr. David Scott, and was of a quite satisfactory nature. An admirable orchestra provides the music.

# THEATRICAL GOSSIP

A welcome improvement in the lighting of the streets, especially in the vicinity of the theatres, is manifest as a result of the modification of the lighting order, and locomotion is becoming less difficult. If the improvement continues, the promised revues which have the darkness of the streets as a basis will be a little belated.

The theatrical profession, which has done so much for the cause of charity, especially during the war, is to make a united effort on Thursday, Oct. 21, when the management of the bulk of the West-end theatres as well as many music halls have agreed to devote 10 per cent. of the gross receipts of that evening's performance to the British Red Cross Society and the St. John Ambulance. The names of Sir Herbert Tree, Sir George Alexander, Mr. H. B. Irving, and Mr. Frank Allen figure in a list from which there are but few omissions of managers who have agreed to the proposal.

A new theatrical partnership has just been negotiated, Mr. George B. McClelland, whose long association with "The Belle of New York" will be recalled, and Mr. Walter De Frece, the music-hall magnate, having joined forces in the management of the Garrick. Under their direction the theatre will re-open in a few weeks' time with revue. The title at present favoured for the novelty is that of "Looking Around," which is not inappropriate in view of the fact that sight-seeing in London forms the basis of the piece.

The book of the revue has been furnished by Messrs. W. H. Risque, Jack Norworth, and Robert Watson, the two latter being responsible for an appreciable part of the score. Artistes of eminence in the revue have been engaged for the principal parts, which have been allotted to Mlle. Polaire, Miss Beth Tate, Miss Laura Guerite, and Mr. Jack Norworth.

In spite of its sub-title, "An Arabian Night in the Suburbs," there is no supernatural or magical element in the plot of "Iris Intervenes," the play by John Hastings Turner, with which Miss Lena Ashwell is resuming her management of the Kingsway on Saturday. It is a straightforward modern comedy, with a garden scene of a novel character. Supporting Miss Ashwell in the title-rôle will be Miss May Whitty, Miss Auriol Lee, Miss Muriel Pratt, Mr. A. E. George, Mr. Owen Roughwood, and Mr. E. F. Mayeur. The play is produced by W. Bridges Adams, who has been kindly released for the purpose by Sir George Alexander.

When Miss Ashwell re-opens the Kingsway next Saturday it will be found that the stage manager, the call "boy," the limelight "men," and most of the scene shifters will be Ladies only.

The tenth anniversary of the death of Sir Henry Irving was reached last Monday, when many friends and admirers of the late "chief" took wreaths to his memorial in Westminster Abbey and to the statue opposite the Garrick Theatre.

We understand that when Sir Herbert Tree is able to carry out his sometime cherished project of presenting the series of Shakespeare "Chronicle" plays at His Majesty's, he will in the second part of "King Henry the Sixth" impersonate that rowdy rebel Jack Cade. Sir Herbert is also contemplating the production of "King Lear," with himself in the name-part. He promises a very impressive production of this poignant tragedy.

The future of the George Edwardes's theatrical and other business interests is in the hands of the late impresario's daughter, Mrs. Cuthbert Sherbrooke, who for the last two years has been managing her father's affairs by reason of his ill-health. She will be assisted by Mr. Robert Evett, but the controlling staff will be the same as heretofore. Productions will be in the hands of Mr. Edward Royce, the business management of Daly's Theatre, and the tours will be conducted by Mr. Arthur Aldin.

Mrs. Sherbrooke went to Daly's two years ago, when "The Marriage Market" was in full swing, and it was simply a case of "carrying on." Since then she has been concerned in two productions. All productions at Daly's will be known as George Edwardes's productions, and will also be sent on tour under that name. At present there are five on tour, and more are to be sent out.

A glowing tribute to the worth of Mr. George Edwardes was paid by Mr. Alfred Butt, who presided at the annual meeting of the Gaiety Theatre, Ltd., yesterday. It was largely due to Mr. Edwardes's genius in the past, said Mr. Butt, that the name of the Gaiety Theatre, London, was a household word, and held a unique position in the theatrical world. Throughout a period of more than twenty-five years, first in his association with the late Mr. Hollingshead, then for himself, and subsequently as the founder of the Gaiety Theatre Company, Mr. Edwardes produced success after success, and made large sums of money for all those associated with him.

In recent years the success had not been so consistent, and it would be idle to deny the fact that the Gaiety Theatre for the last two or three years prior to the production of "To-night's the Night" had fallen upon evil days. But it was during this period that Mr. Edwardes, owing to his ill-health, was unable to exercise a close supervision of the company's affairs. He was sure that it would be the wish of everyone present that he should convey to Mrs. Edwardes and her family an expression of deep sympathy from the shareholders of the Gaiety Theatre in their sad loss.

In the report of the Gaiety Theatre Company, Ltd., for the period ended June 30 last, the directors regret to record the very heavy loss of the first ten months of the financial year, but are pleased to report that from April 28, 1915, the date of the production of "To-night's the Night," upon sharing terms with Messrs. Grossmith and Laurillard, the company has been making a substantial profit weekly, and the new financial year has commenced most auspiciously. The revenue account shows that expenses amounted to £19,083 and receipts to £10,343, leaving an adverse balance of £8,740. Adding to this the loss on sale of investment, £1,461, and the amount written off stage properties, £9,027, and deducting the balance at July 4, 1914,, of £583, there is a debit balance of £18,645.

Sir Herbert Tree is making an excursion to Newport, Mon., on Friday evening, for the purpose of delivering an address on "The Spirit of France," at a meeting to be held in the Great Central Hall in connection with "French Flag Day." The meeting will be presided over by the Mayor.

Mr. Martin Harvey had a great success with "Armageddon" last Thursday and Friday at the Liverpool Court. The house on Thursday included some of the best-known people of the city and district, and one party, bearing famous names, motored over from North Wales on purpose to see the play.

In his speeches following the performances of "The Only Way," Mr. Martin Harvey has been singularly happy in his application of the lesson of Sydney Carton's self-sacrifice to the conditions of to-day. "Every khaki-clad lad," he said to a packed house at Liverpool last Saturday night, "is just as great and true a hero as was Carton. I hope to see *every* young man following in the footsteps of those who have so nobly led the way in protecting us and our hearths from the ravages of the foe."

This week Mr. Martin Harvey and Miss N. de Silva are playing their first visit to Blackburn, and appearing in "The Breed of the Treshams" and "The Only Way." On Monday next the Harvey Co. is at the Leeds Grand.

The O.P. Club, which has been successful in raising several hundreds of pounds for the relief of necessitous members of the dramatic profession, intends to hold a "Keep Going" dinner at the Hôtel Cecil on Sunday, Nov. 14. Recognising the prominent part he has taken in projecting a large number of theatrical enterprises, both in London and the country, during the war period, the committee asked Mr. George Grossmith to preside, and he has accepted the invitation.

The popular actor-aviator, Mr. Robert Loraine, was announced in the "Gazette" yesterday as having been promoted to a captaincy in the Flying Corps. Heartiest congratulations to "Brave Bobby," as all his friends call him.

Sergeant Edward (or "Teddy," as he is known to his intimates) Lloyd has been granted a commission as First Lieutenant in the Army Service Corps. Lieut. Lloyd, who is shortly leaving for the Mediterranean with his unit, saw service in the late South African campaign in the Rand Rifles. With his partner, Mr. Clifford Bown, he has, for the past six years, toured the provinces with those well-known plays, "Man to Man" and "The Old Folks at Home." At the outbreak of the present war he joined the 8th Hants Regt., enlisting in the ranks, and received his commission a few days ago.

Mr. E. Graham-Falcon, of the County Theatre, Bedford, and Grand Theatre, Luton, has secured some excellent specimen fish this year, capturing in sea fishing a skate of 184 lbs. and a ling of 44 lbs. (the heaviest ever taken on rod and line). He was presented on Wednesday last with the "Sarcelle" Cup for the greatest number of specimen fish taken during the year; also with the Skate, Ling, and Cod Challenge Cups, and a Special Silver Medal for Ling.

During the visit of Mr. H. B. Irving at a special flying matinée on Thursday afternoon last at the Kingston Empire, Mr. Clarence Sounes invited over 200 wounded soldiers from the various local hospitals, and judging from the applause the "boys" thoroughly enjoyed "Waterloo" and the other pieces presented. After the matinée the "lads" journeyed round to a local hotel, where they were given a hearty tea, and several of the artistes, including Mr. Tom Leamore, Miss Minnie Muir, Miss Daisy Sloan, The Record Quartette, and Mr. Leslie Russell, contributed a few items during the feast. At the conclusion of the afternoon three cheers were given for Mr. and Mrs. Sounes.

A new one-act play, entitled "Will You Walk Into My Parlour?" by Miss Rosemary Rees, will be put on as a curtain-raiser to "Searchlights," in which the authoress is appearing as the Hon. Mrs. Blaine at the Artillery, Woolwich, on Monday. The play was produced in America some months ago, but has not yet been seen in England.

Miss Ethel Warwick has accepted an offer to appear in a film picture. She is "co-starring" with Mr. Hayden Coffin in a play called "His Neighbour's Wife." The film is being done by a firm who have just put up a large building on Shoreham Beach, called Sea-Light Film Co.

Theo Channing, who has been with the 6th Hants in India since the latter end of last year, would be very glad of a line from old friends. Letters should be addressed to No. 2.087, Pte. T. C. Wolfe, No. 10 Platoon, C Double Co., 6th Hants Regt., Agra, India.

The new Shakespeare season at the old "Vic" started very successfully last week with "As You Like It." The audience—especially in the very cheapest seats—heartily enjoyed this glorious woodland comedy, applauding the chief lines and "points" with as much delight as discernment. Indeed, the entire reception argued well for the success of the dozen or so other Shakespearean plays to be produced at the "Vic" by that skilful producer and ripe and experienced actor, Mr. Ben Greet. Miss Beatrice Wilson was a rich-voiced and artistic Rosalind; and Mr. William Stack was not only a modest and manly Orlando, but also one of the breeziest and most interesting impersonators of the part we remember for a long while. Mr. Clive Currie was quaint as Touchstone, Miss May Congdon alert and bright as Celia, and Mr. Robert Atkins a refreshingly original Jaques. Mr. Robert Percival and his choir from the Church Institute, Wandsworth Common, gave the songs and glees splendidly.

"Romeo and Juliet" was given on Monday, when a large audience highly enjoyed a performance of Shakespeare's first tragedy deserving of all praise. As few cuts as possible had been made, and the final scene—the reconciliation of the rival houses—was retained. An ardent Romeo was seen in Mr. George Somnes, who gave an able rendering of the part, marred only by tendency to over-emphasis. Miss Mona Maughan is fitted by youth and appearance for the part of Juliet, and has a voice of sweet intonation which she used to advantage in the Balcony scene, while her acting in the more passionate episodes lacked nothing of dramatic power. In the hands of Mr. William Stack the rôle of Mercutio received complete justice, and the excellent elocution of Mr. Clive Currie was agreeably evident in his rendering of Capulet. The Nurse of Miss Clare Greet could scarcely be improved upon; the dignity of Friar Laurence was well maintained by Mr. Arthur Fayne; and Mr. A. E. Filmer doubled the parts of Peter and an Apothecary creditably. Mr. Edwin Greenwood was a duly ferocious Tybalt, and Mr. Henry Kendall's Paris needed only a little more animation to be quite all right. The play will be repeated this evening and Friday, a matinée of "As You Like It" being given this afternoon.

[The Era has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

No man in the theatrical world knows more of the virtues of "moving with the times" than does Mr. W. W. Kelly, and no man realised more quickly the commercial value of "twice nightly." The success of this form of fare at Mr. Kelly's Liverpool Shakespeare Theatre becomes the more understandable when it is remembered that Mr. Kelly maintains an excellent standard of attraction.

On Saturday last, "Diplomacy," excellently played, wound up a big week to a couple of crowded houses, and on Monday the Tynesworth-Albery Company received a splendid send-off in the comedy, "A Pair of Silk Stockings." The Harris-Cellier Co., in Charles Cartwright's version of "David Copperfield," drew a large audience of Dickens lovers to Kelly's, the manager's Paradise-street house, and Mr. Courtneidge's principal "Pearl Girl" company opened to a couple of "packers" at the Birkenhead Royal, with, in addition, something approaching a record in advance booking for musical comedy.

Mr. W. W. Kelly's attractions next week are Harry McKelvie's fun revue, "Just in Time," at the Shakespeare (where Mr. Seymour Hicks appears, Oct. 25 week, in "Broadway Jones"); "Are You a Mason?" at Kelly's; and Mr. James Ussher's Co. in "The Face at the Window" at the Royal, Birkenhead.

Exceptional interest attaches to the production at the Liverpool Repertory Theatre by the Commonwealth Company next Monday evening of "The Call," a play of Welsh characteristics by Miss Dorothea Evans. The next Commonwealth production will be Mr. J. Huntley McCarthy's "My Friend the Prince," on Saturday afternoon, Oct. 23.

Mr. Percy Hutchison, nephew of Sir Charles Wyndham, seems to have inherited some of his famous uncle's activity, if he is not surpassing it, for it appears that he is going to produce "Stop Thief," the rollicking new American three-act farce by Carlyle Moore at the New Theatre after only ten days' preparation. It is true that the original scenery, which is a beautiful set depicting the hall with picture gallery in the Carrs' house in New York, has arrived complete from America, but the arrangements for the full cast, some fifty people all told, took only one day. However, Mr. Hutchison has been able to imbue the company with such extraordinary enthusiasm

[*Photo by Claude Harris*

MR. PERCY HUTCHISON.

for the play that the piece will be ready at the appointed time. By the way, in America they took twenty-two weeks, the business being so intricate and full of quick action.

To-morrow Mr. Hutchison is taking the entire company to his own historical theatre at York, where they will give three performances, thus ensuring a much hoped-for perfection on the first night in London, Oct. 21. "Stop Thief," by the way, is still running in America, after three years in New York. Mr. Percy Hutchison, who appears as the bustling, breezy hero, has had much experience in American farces, which he is turning to good account as producer. An exceptionally strong cast, including Marsh Allen, Frederick Volpe, Hayden Coffin, Margaret Swallow, Elsie Stranack, Gertrude Lang, and Marie Illington, is assisting him.

The curtain-raiser will be Miss Daisy McGeoch's little musical play, "The Best Man," in which Mr. Hayden Coffin, Mr. Frank Lacy, and Miss Elsie Spain will have some very attractive songs to sing.

The visit of "The Coastguard's Daughter" Co. to the Alexandra Theatre, Birmingham, last week, was on the Friday evening marked by the reappearance of Private Harry C. Momber in his old part of Jerry Dale. Private Momber, who joined the 17th Reserve Battalion of the Royal Warwickshire Regiment last summer, at the conclusion of the stock season at this theatre, was warmly received by the audience, among whom were about 150 of his brother "Tommies," who gave him a hearty reception.

Mr. J. H. Savile will produce this week, at his Perth Repertory Theatre, a new one-act comedy by Inglis Allen, entitled "Early Hours." Mr. Allen will be remembered as the author of "If We Had Only Known," which was produced at the Queen's Theatre in November, 1913, after a trial matinée at the Little Theatre some time earlier.

A new Marguerite and a new Mephistopheles will appear in the revival of "Faust," which Mr. Thomas Beecham and Mr. Robert Courtneidge will present at the Shaftesbury this evening. Those who are to be heard in these famous rôles for the first time to-morrow are two distinguished artistes—Miss Carrie Tubb and Mr. Robert Radford, to both of whom the prospect is of the very greatest interest. Faust will be rendered by Mr. Frederick Blamey, Valentine by Mr. Frederick Austin, Siebel by Miss Lena Maitland, and Wagner by Mr. Percy Heming.

That never-failing success, "Are You a Mason?" is again the attraction at Kelly's, Liverpool, next week. Mr. J. W. Wilkinson is the Amos Bloodgood, and Miss Agnes Maude Mrs. Bloodgood, with Miss Lillian O. Williams as Eva Perry. The scenery and dresses are the same as at the recent production at the Comedy Theatre

## OPERA AT THE SHAFTESBURY.

"TALES OF HOFFMANN."

Fantastic Opera, in a Prologue, three Acts, and an Epilogue, by Jacques Offenbach (originally produced at the Paris Opéra-Comique, Feb. 10, 1881; produced in German by Hans Gregor's company from the Komische Oper, Berlin, April 17, 1907), Revived on Wednesday, Oct. 6

In the music-lover's scale the attractions of the "Tales of Hoffmann" outweigh all considerations of dark streets and late nights, as the enormous audience at last Wednesday's revival of Offenbach's fantastic opera proves. One of the strongest draws of last season, with its present cast that could scarcely be bettered, "The Tales" will certainly establish itself anew in the affections of Shaftesbury frequenters for many weeks to come. Mr. Robert Courtneidge has looked keenly after details of the production, and has added several original touches which make for gaiety and completeness. The scenes are all well staged, and the chorus is excellent.

Miss Bessie Tyas makes a wonderful Olympia. She is—if one may say so—a doll to the life. Her actions are extraordinarily mechanical; her face wears a wide-eyed, waxen smile that never alters. She sang her difficult airs beautifully, with great facility of execution and with crystal clearness of tone. Mr. Denis Byndon-Ayres' Spalanzani is as good a character sketch as ever. Mr. Arthur Wynn is an amusing Coccinigila, and Mr. Frederic Austin an effective Coppelius.

In the sumptuously-staged Venetian scene, Miss Jeanne Brola acts cleverly, and is a fine-voiced, seductive Giulietta. Mr. William Samuell plays and sings with plenty of power, and with the glamour of the arch-fiend about him as Dappertutto. Mr. Herbert Langley is a distinguished-looking Schlemil, and, in the third tale, plays the part of Crespel, the father of the consumptive Antonia, with considerable command of pathos. As the dying girl, Miss Miriam Licette sang like the artiste she proved herself to be on the opening night of the season in "Romeo and Juliet," and was a winning and gracious figure. The part of old deaf Franz falls to clever Mr. Byndon-Ayres, and that of the voice of the mother to Miss Edythe Goodman; and Mr. Frederic Austin was excellent as the mysterious Dr. Mirakel.

The Nicklaus of Miss Edith Clegg is worthy of all praise, both for the sincerity with which she plays the part no less than for her keen sense of humour. Mr. Alfred Heather's Hoffmann has excellent points. He is easy and natural in movement, and when not preoccupied about his singing can convey an atmosphere. But the quality of the high tones of his voice—which is distinctly agreeable in the lower and middle parts—will unfortunately do nothing to remove the reproach of "throatiness" attached, not always deservedly, to the English tenor. Mr. Hamish McCunn conducted the work ably, keeping his forces well in hand throughout. The orchestra's playing was very good indeed.

On Saturday evening Miss Bessie Tyas, in addition to the part of the Doll, undertook that of Antonia with conspicuous success. Her acting and singing were full of poetry and charm.

"LA BOHEME."

Puccini's Opera. Revived on Monday, Oct. 11; English Version by William Grist and Percy Pinkerton.

Once again, on the stage of the Shaftesbury Theatre, on Monday last, the scenes from the life, "gay and terrible," of those four hardy adventurers in the land of Bohemia—Rudolph, Marcel, Schaunard, Colline—unfolded themselves in the atmosphere peculiar to the Quarter Latin, compact of love and stony-broke-edness, of poetry, painting and philosophy.

The opening tableau could scarcely have been better played or sung than it was by Mr. Alfred Heather as the romantic Rudolph—much freer and fresher of voice than during the past week; Mr. William Samuell, exuberant of spirit as ever, as Marcel; Mr. Arthur Wynn as Schaunard, and Mr. Frederick Ranalow as Colline. His three friends certainly might have paid a little attention to Schaunard's story of his rich English patron—as it was, he was reduced to telling it exclusively to the audience. Still, that is a minor detail. The scene with the landlord, Benoit, comically played by Mr. Sydney Russell, who doubled the part with that of Alcindoro, went with great glee and spirit, to the obvious delight of the house. Miss Rosina Buckman appeared for the first time in the character of Mimi, and a very gracious figure she made, realising much of the poetic glamour that clings about the little embroidress, with her love of flowers and sunshine, her prayers, and her pathetic pride in the little white hands that more than all the rest helped to enslave the inflammable Rudolph. But there is no warrant for the blond wig. The text, by Giacosa and Illica, makes Mimi say that the rose-coloured bonnet "goes well with her dark hair." Miss Buckman sang with the unfailing brightness and beauty of tone and significance of phrasing that we are accustomed to expect from her, and in her hands poor Mimi's death scene was as affecting as delicate and pathetic touches could make it. By the way, the translation into English seems to have destroyed much of the marked rhythm of Colline's farewell to the old coat, whose destiny it is to ascend the sacred mount (the Mont de Piété) alone—one of the gems of the opera, which Mr. Frederick Ranalow sang well. As Musetta, Miss Evelyn Matthews sang prettily, and in her acting managed to bring out the softer side of the baggage's character, or want of it. In Parpignol's phrases, Mr. Kennedy Sterne's voice supplied just the right note of tone-colour in the lively street-scene of Act II. Here there were ragged edges in the otherwise excellent singing of the chorus, quickly made good, however, by the sure and steady control exercised by Mr. Percy Pitt at the conductor's desk.

REVIVAL OF "THE CHRISTIAN."

A revival, very well produced by the author's son, of "The Christian," by Mr. Hall Caine, had its first performance at the Lyric Theatre (by arrangement with Mr. Bannister Howard) last Thursday evening. The crowds, particularly in the Mission Club scene in Soho, are exceptionally good, and the whole production is characterised by breadth and vigour. Naturally, chief stress is laid on the sentimental-emotional side, but there are some excellent bits of comedy relief, provided chiefly by Glory's music-hall friends. A song with chorus by Miss Maisie Ayling is sung very fetchingly, and goes down exceedingly well in the third act. There is much to recommend in Mr. Derwent Hall Caine's impersonation of John Storm, though his too obvious desire for effect often nullifies his efforts. He has a fine, resonant voice, and uses it very effectively, and is as tremendously in earnest as we should expect the son of his father to be. He also has the actor's temperament, which will be very useful to him when he has learned to bring it under control. Miss Roma June achieves a triumph as Glory Quayle when one considers how unsuited she is physically to the part. Her slight proportions are almost forgotten, so full of nervous intensity does she become in the big scenes. In her comedy scenes Miss June does not carry conviction, but lets herself go for all she is worth in the emotional scenes, and her pathos is entirely praiseworthy. Mr. Sidney Valentine is beautifully sincere as Father Lamplugh, and Mr. Rutland Barrington is a delight as Archdeacon Wealthy. Most excellent work is done by Miss Christine Silver as Polly Love, and Mr. E. H. Brooke strikes a genuine note as Brother Paul. Special praise must be given to the Horatio Drake of Mr. H. Lawrence Leyton, a restrained, clever performance. Mr. H. A. Saintsbury is too highly coloured as Lord Robert Ure, Miss Rita Tomkins is a pleasant Mrs. Callender, and Messrs. William Prideen, Arthur Bowyer, and Henry Jameson all put in good work.

ACTORS' ASSOCIATION.

Minutes of the council meeting held yesterday at 32, Regent-street. Present:—Messrs. W. Gc Fay (in the chair), H. W. Mote (hon. solicitor), John Mortimer, Edmund Kennedy, W. R. Staveley, Misses Lucy Sibley, Georgia Drayson, and Adnam Sprange (secretary).

It was unanimously resolved that a vote of condolence be sent to the relatives of the late Mr. Harold Chapin, serving with the Forces.

The hon. solicitor reported on four cases. The various reports were read and adopted.

A member attended and reported as to a case of non-payment of salary, which was handed to the hon. solicitor to deal with. A member attended, and reported on a case of bogus management, which was placed in the hands of the solicitor to be dealt with.

It was unanimously resolved that Mr. Harding Steerman be co-opted a member of the council.

Nominations.—Maude Gates, Dorothy Hammond, Mary Ross Shore, Ida Stratham.

Election.—Freda le Pays.

THE MARLBOROUGH.

On Monday, Oct. 11, the Play, in Two Acts, by H. M. Vernon and Harold Owen, entitled,

"MR. WU."

This week a great dramatic treat has been provided for North London theatre-goers, that very fascinating play of English life in China, "Mr. Wu," being represented by Mr. Matheson Lang, Miss Hutin Britton, and company. Mr. Lang's study of the subtle character of the Chinese Mandarin is remarkably clever in every detail, and the grim reality of the death scene at the close of the play most impressive. The performance of Miss Hutin Britton in the part of Mrs. Gregory also reaches the highest point of artistic excellence, the feelings of the tortured woman in the interview with the terrible Chinaman being most powerfully expressed. Miss Dorothy Turner was pleasing as Hilda Gregory, and Mr. Ernest C. Cassel excellent as Basil. Miss Nona Wynne was also good as Nang Ping, and other characters were ably sustained by Messrs. Walter Plinge, Baliol Holloway, A. Corney Grain, and Louis Ashmeade, &c.

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## "ROMANCE."

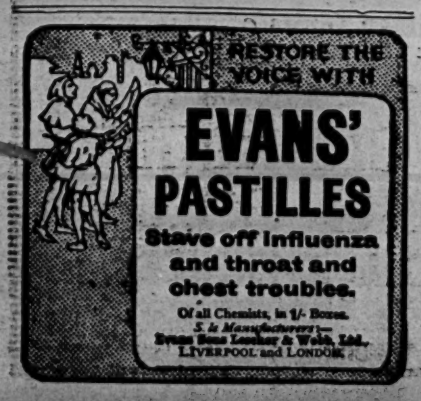
Play in a Prologue, Three Acts and an Epilogue, Produced at the Duke of York's Theatre Wednesday, Oct. 6.

Bishop Armstrong ..... Mr. Owen Nares
Harry ..... Mr. Jack Hobbs
Suzette ..... Miss Muriel Harvey
Thomas Armstrong .....Mr. Owen Nares
Cornelius Van Tuyl .....Mr. A. E. Anson
Susan Van Tuyl ..... Miss Dorothy Rundell
Miss Armstrong ..... Miss Agnes Thomas
Mrs. Rutherford ..... Miss Grace Wixon
Mrs. Frothingham ..... Miss Annie Hill
Miss Frothingham .... Miss Dorothy Bellew
Mrs. Gray ..... Miss Stella Rho
Miss Snyder ..... Miss Margaret Dudley
Mr. Fred Livingston ..... Mr. Arthur Vezin
Mr. Harry Putnam ..... Mr. J. J. Daly
Mr. Richard Morris .. Mr. Matthew Lawrence
Mr. Neil Clarke ..... Mr. Cyril Derington
Mr. Frank Burroughs .. Mr. Edwin Underhill
Signora Vannucci ..... Miss Gilda Varesi
M. Baptiste ..... Mr. Arthur de Robin
Achille ..... Mr. George Mertens
Francois ..... Mr. Henry Clifton
Eugene ..... Mr. George Lord
Page ..... Mr. Fred Emney, junr.
Servant ..... Mr. Frederick Beane
Butler ..... Mr. F. Motley Wood
Margherita Cavallini .....Miss Doris Keane

It was all "Romance" at the Duke of York's Theatre last Wednesday night; romantic characters, situations, emotions, a long way removed from reality, but delightful and very pleasant to behold and to hear, and so convincing temporarily that it was not until the next morning that we began to doubt the lasting effect of purification through love of the beautiful, frail prima-donna, with her airs and graces and Italian-American accent, and her swift changes of mood and her beautiful early-Victorian clothes. It can only be because Mr. Edward Sheldon, the author of the play, knows how infinitely becoming to a woman, especially a beautiful one, are gracefully swaying crinolines, with the little bodies rising like stamens from the petals, and the ringlets of the 'sixties, that he has given his play a prologue and an epilogue, which, in our opinion, are unnecessary and rather tiresome.

In the prologue old Bishop Armstrong hears from his grandson Harry that he is about to marry an actress. To warn the boy against a too hasty marriage, the old man tells him the story of his own romantic youth. As he begins, sitting in a darkened room, illumined only by the firelight, the stage is suddenly blotted out, and as in that other American play, "On Trial," when next it becomes visible it is to disclose the incidents of the Bishop's story. "He was a pale young rector, then," very boyish and tremendously in earnest about his "mission" in life. He lived in New York, and was deeply attached to his friend and benefactor, the rich banker, Cornelius Van Tuyl, a man of fifty-two, who felt that he is getting on in life because he "fell asleep in chairs and dreamed of to-morrow's dinner." Young Tom Armstrong very nicely and diffidently read a little sermon to his patron, because he had heard rumours of an illicit attachment between Van Tuyl and the notorious Cavallini, not because Tom believed his friend could be capable of anything so shocking, but just because he wanted him to be more careful. The same evening, for the first time, Tom meets Cavallini, and is immediately overcome by the "perfume of romance" that surrounds her. In less than half an hour she has Tom at her feet, and before two months are out he is imploring her to exchange her brilliant career for the quiet, simple joys of a rector's wife. Lovely, wayward Cavallini has also grown to love the pale young curate, and draws a touching little picture of the fireside by which she would like to sit and the cradle she would like to rock. She and Tom are on their way to tell a highly disapproving aunt of their engagement when Tom begins to question the lady about her past life. Cavallini owns up to a few "episodes" in her early youth, which Tom agrees to overlook, but when he asks her to deny that she has been Van Tuyl's mistress, Cavallini's hesitating lie arouses his suspicion. He confronts Van Tuyl with the question, and the banker lies convincingly. This is too much for the prima-donna, and she confesses the truth. Poor stricken Tom lets her go, and the same night, as Cavallini is making her farewell appearance at the opera house in "Mignon," he wanders half demented about the streets, wrestling in spirit for the girl's soul. The singer returns to her hotel at midnight, tired and miserable, to be petted and cajoled into taking a little food and wine by her old servant and Van Tuyl. Young Armstrong is announced, and she insists on seeing him alone. He comes, drunk with religion, to force her to pray, but the allurement of the woman is too strong, and his passion masters him. Cavallini resists him, tells him that for his sake she wants to be "good" for the rest of her life, and begs him not to be "like the others." The "Romance" of the Bishop ends here, but in the epilogue the old man is told of the death of Cavallini, and we hear that she has kept her vow. His grandfather's story makes no effect on Harry, except to induce him to hurry on his marriage with the actress.

Miss Doris Keane made a great personal success in the character of Cavallini. She has a singularly vivid personality, and a voice that can bring tears to the eyes. Unfortunately, she was not always audible on Wednesday night, and it was often very difficult to follow her. Mr. Owen Nares played with marked ability as the young clergyman, but he was much more sincere as the man than as the priest. Mr. A. E. Anson as the tired man of fifty-two did his best in a quiet, polished way with the part, but he failed to make it convincing. Excellent work was done by Miss Gilda Varesi as Cavallini's old servant, and a delightful performance was the waiter of Mr. George Mertens. Miss Muriel Harvey was charming as a little American girl, and caught the accent to perfection; Miss Dorothy Rundell was most pleasant and natural as Van Tuyl's niece; and Miss Agnes Thomas was admirable as the young rector's disapproving aunt. The play was very warmly received.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## THE GEORGE EDWARDES FUNERAL.

A rare manifestation of public esteem was displayed at the funeral of Mr. George Edwardes, whose interment took place on Thursday. The circumstances which led up to his death, which was unmistakably hastened by his detention as a prisoner of war in Germany, had aroused general sympathy, and his popularity with all classes of the community contributed to make the occasion one of widespread interest.

The obsequies began with a solemn Requiem Mass at the Church of the Immaculate Conception, Farm-street, Berkeley-square, which was crowded to the doors, the congregation including many theatrical notabilities, as well as others. The service was carried out with all the stately ceremonial which enshrines the fundamental doctrine of the Catholic Church, the celebrant being Father Dobson, S.J., who was assisted by Fathers Gavin and Strassmier, as deacon and sub-deacon.

The scene as the cortège passed down the aisle was most impressive, the widow, with a grief too deep for tears, leaning on the arm of her son, Captain D'Arcy Edwardes, of the 1st Royal Dragoons, on leave from the Front. Other chief mourners were the daughters and sons-in-law, Mr. and Mrs. Cuthbert Sherbrooke, and Lieutenant and Mrs. O'Malley, and Miss Norah Edwardes, with them were Major Edwardes, brother of Mr. George Edwardes, and his sisters, Mrs. Livesay and Mrs. Chapman.

Among those present were also Sir George Alexander, Sir Arthur Pinero, Mr. Edward Laurillard, Mr. Comelli, Mr. George Graves, Mr. J. E. Vedrenne, Mr. Dennis Eadie, Mr. John Gatti, Mr. Rocco Gatti, Mr. Geo. Grossmith, Mr. Edward Sass, Mr. Willie Clarkson, Mr. W. B. Pursfoy, Mr. Arthur Playfair, Mr. G. P. Huntley, Mr. Alfred Butt, Mr. Robert Evett, Mr. Fred Farren, Mr. Donald Calthrop, Mr. Oscar Barrett, Mr. Edward Royce, Mr. Henry Hamilton, Sir Charles Hartopp, Mr. William Boosey, Mr. Adrian Ross, Mr. T. P. O'Connor, Mr. Dion Boucicault, Mr. Joseph Coyne, Mr. Paul Arthur, Miss Gertrude Kingston, Miss Gladys Unger, and Miss Louie Pounds.

The choruses of Daly's Theatre, the Gaiety, and the Adelphi had sent representatives, as had also the orchestra of Daly's, and eleven apprentices had come from Ogbourne where Mr. Edwardes' horses were trained.

AT THE CEMETERY.

The ceremony at Kensal Green was witnessed only by the mourners and a few friends, the public being excluded from the grounds. This was a source of deep regret to many among the crowd who had at one time or another served under the banner of Mr. Edwardes, and had, in some instances, come a long distance to pay the last token of respect to a beloved chief.

The cortège was met at the little Catholic Church by Father Gavin, and, led by a cross-bearer and acolytes, proceeded to the grave, which is situated in a new part of the cemetery. As the body was lowered, Father Gavin recited the Benediction, afterwards sprinkling the remains with holy water. The coffin bore the inscription:—

George Joseph Pio Nino Edwardes.
Died October 4th, 1915,
In his 60th year.
R.I.P.

Amongst those at the graveside, in addition to the family mourners, were Sir Herbert Tree, Lord Farquhar, Mr. George Dance, Mr. Rutland Barrington, Mr. Ernest Meyer, Mr. George Grossmith, Mr. G. P. Huntley, Mr. Lionel Monckton, Mr. George Graves, Miss Lily Elsie, Mr. Willie Clarkson, and Mr. Fred Trussell.

The hundreds of wreaths formed a veritable carpet of beautiful blooms near the flower-lined grave. Among those who sent floral tributes were:—

Actors' Benevolent Fund, Mr. and Mrs. Arthur Aldin, Adelphi Chorus Girls, Mme. Argnello, Morris Angel and Sons, Mrs. S. H. de Costa Andrade and Mrs. F. Cliff, Mr. and Mrs. Bendon, Mr. William Boosey, "Betty" (South) Company, Mr. Pop Cory, Mr. Jeff D. Cohn, Chappell and Co., Mr. Ivan Caryll, Miss Ruth Cohn, Mr. A. Comelli, Mr. C. H. Cannon, Mr. Joe Coyne, Mr. Edgar Cohen, Miss Betty Callish, Miss Mannie Cohn, Mrs. Chapman, Mr. Donald Calthrop, Mr. and Mrs. George Dance, Daly's Theatre Orchestra (conductor and members), Mr. R. D'Oyly Carte, Lieut.-Col. Newnham Davis, Lord Dangan, Miss Phyllis Dare, Daly's Fly Boys, Daly's ladies and gentlemen (chorus), Daly's Theatre staff, Daly's office staff, Mr. Arthur Daley, Mr. and Mrs. Harold Everitt, Mr. and Mrs. L. Ehrlich, Empire Theatre Co. (directors and managers), Mr. Robert Evett, Mr. and Mrs. Harrington Edwardes, Major Edwardes, "Florrie," Mary E. Fisher, Ltd., Mr. Harry Forsyth, Miss Beatrice Fetherstonehaugh, Mr. Michael Faraday, Mrs. Claude Franklin, Green Room Club, Gaiety Theatre Co. (directors and managers), Messrs. George Grossmith and Edward Laurillard and Gaiety Theatre artistes, Miss Addie Gunn, Gaiety Theatre staff and employees, Gaiety Theatre chorus boys, Mrs. Michael Gunn, Mr. Percy Greenbank, Mr. John Rocco Gatti, Gaiety Orchestra, Mr. and Mrs. Alfred Butt, Mr. and Mrs. Arthur Bourchier, Dorothy and Leonard Bucknell, Mr. E. J. Biggs, Mr. and Mrs. F. J. Blackman, Rev. Busbridge, Mr. George Barrett, Lady de Bathe, Mr. W. G. Blakemore, Mr. Sanderson Blair, Mr. W. Bandman, Miss Mabel Sealby, E. Piper, Lady Duff Gordon, Mr. William Mills, Mr. and Mrs. G. P. Huntley, Dr. and Mrs. H. Nelson Harness, Capt. Basil Hood, Mr. and Mrs. Highley, Mr. George Harrop, Mr. John Hart, Mme. Pauline Herbert, Mrs. Hutchins, Mr. and Mrs. Houghton, Mr. Pat Hartigan, Mr. Frank Hartigan, "Jimmie," Mr. Stonewall Jackson, Keith Prowse and Co. Directors, Mr. and Mrs. H. Lewis, Franz Lehar and Dr. A. M. Willner, Miss Letty Lind, Mrs. Livesay, Mr. Lionel Monckton, Mr. Merlin Morgan, Mr. and Mrs. Ernest Mayer, Capt. J. A. E. Malone, Musical Plays, Ltd., Directors, Mr. Charlton Mann, Miss Gertie Millar, "Marriage Market" company, Mr. and Mrs. Mackenzie, Mr. Alfred Moul, "Maggie," Mrs. Marshall and Staff, Mr. and Mrs. C. A. Mills, Miss Unity More, Miss Moss, Sir Willoughby Maycock, Mr. and Mrs. Darcy O'Halloran, Ogbourne Head Lads, Ogbourne Estate Employees, Palace Theatre, Ltd., Directors, Lady Victor Paget, Mr. Bagwell Purefoy, Romanos' Directors, Repertoire Co. (West), Mr. Paul A. Rubens, Sir John Runtz, Miss Solomons, Mr. and Mrs. Janys Stokes, Miss Carr Shaw, Miss Topsy Sinden, Lady Herbert Scott, Mrs. Carr Shaw, Mr. and Mrs. Sass, Mr. and Mrs. Simpson, J. Garrett Todd, Mr. Howard Talbot, Mr. and Mrs. Fred Terry, Miss Thornton, Mr. and Mrs. Frank Truess, Miss Gladys Unger, Messrs. J. E. Vedrenne and Dennis Eadie, Miss Lottie Venne, West-End Theatre Managers, Messrs. Stanley Woodhouse and Hedderwick, Mr. Huntley Wright, J. C. Williamson, Ltd., Mr. and Mrs. James Waters, Capt. and Mrs. Douglas Withers, Mr. and Mrs. Darcy Winslow, Mr. T. B. Young, Miss Winifred Barnes, Mrs. E. D. Hodgson, Mr. W. H. Dawes, Mr. Frank Boor, Mr. E. Royce, Mr. Walter C. Jordon, Mr. B. J. Simmonds, the Play Pictorial, Mr. R. Nainby, Miss Marie Studholme, Miss Ellaline Terriss and Seymour Hicks, Theatrical Managers' Association, Mr. F. J. Ellston, Messrs. Howard and Wyndham, Mr. Arthur Chudleigh, the artistes in "To-night's the Night" Co., the O.P. Club, Miss Gabrielle Ray, Mr. Sinnott, Mr. George Grossmith, Mr. Leopold Strauss, Sir Somerset and Lady French, Mr. Samuel H. Cohen, Rifle Club C. Division Metropolitan Police, Mr. Adrian Ross, Mr. Robert Courtneidge, Lord and Lady Mickelham, Miss Lily Elsie, Mr. Henry Hamilton, Mrs. W. E. Allen, Lord Northcliffe, officers and members C. Division Metropolitan Police.

The vacancy of Ormond Professor of Music at Melbourne University, caused by the recent death of Professor Marshall Hall, has now been filled by the appointment of Mr. W. A. Laver, of Melbourne.

## DEATH OF HAROLD CHAPIN.

That numerous company of brave men who have left the footlights for the battle-front to maintain the honour of their country has been lessened by the death of Mr. Harold Chapin, the well-known actor and playwright. Mr. Chapin enlisted in the early stages of the war and became lance-corporal in the R.A.M.C., and his death, whilst fighting in France, was announced on Saturday.

Although only twenty-nine Mr. Chapin had had an experience of the stage extending off and on over twenty-two years, having made his first appearance at the Memorial Theatre, Stratford-on-Avon, under F. R. Benson, in the rôle of Young Marcius in "Coriolanus" in the August of 1893. While still at school he played several minor parts, but his career began in earnest in 1902, and for several years he figured in stock seasons and understudied and played several parts at various London theatres. In 1908 he secured an engagement at the Duke of York's, where he appeared in "What Every Woman Knows," "Arsène Lupin," and other pieces.

From 1910 to 1912 Mr. Chapin acted as "producer" at the Repertory Theatre, Glasgow, and thence came to London to act in the same capacity for Mr. Granville Barker at the Kingsway, and later at the Savoy.

Mr. Chapin's ability to write was first recognised by the Play Actors, who produced his comedietta, "Augustus in Search of a Father" at one of their now temporarily suspended Sunday evening performances at the Court on Jan. 30, 1910. In quick succession came "The Marriage of Columbine," a three-act play, and two more one-act pieces, "The Autocrat at the Coffee Stall" and "The Dumb and the Blind," all produced by the same society.

His work attracted the attention of Miss Marie Tempest, who commissioned him to write the three-act comedy "Art and Opportunity," which furnished the evening bill at the Prince of Wales's for a period in 1912. "Wonderful Grandmama and the Wand of Youth," produced at Manchester, and "It's the Poor That Help the Poor," given at the Court in May, 1913, also came from his pen.

Harold Chapin leaves a widow and a mother, the former professionally known as Calypso Valetta and the latter as Alice Chapin, to whom we extend our deepest sympathy.

## THE PROMENADES.

Tuesday evening's fine programme included Sir Edward Elgar's symphonic prelude, "Polonia," a work composed some months since for production at the Polish Victims' Relief Fund concert and dedicated to Paderewski. The woof and warp of the composition are three of Poland's well-known national airs. But Sir Edward Elgar's weaving of the orchestral fabric is pregnant with the world-wide spirit of heroic self-sacrifice on the altar of national ideals, so that the work becomes international in its patriotic appeal. The composer conducted, and both he and his stirring work were received with enthusiasm.

Another great love-song, in a different sense, figured on the programme with the Prelude and Death-Song from "Tristan and Isolde," finely played by the orchestra under Sir Henry Wood. In Lalo's "Symphonie Espagnol" the solo part for violin was brilliantly played by Mr. Albert Sammons. The singers were Miss Ethel Hook, who gave a beautiful rendering of the contralto recitative and aria from Goring-Thomas' "Nadeshda"; and Mr. Fraser Gange, who brought forward Moussorgsky's scena, "The Peep-Show," orchestrated by Sir Henry Wood. Although Mr. Gange showed due appreciation of the humours of the work—and he was especially good in the ineffably funny Patti skit on old Italian opera—his voice is not powerful enough to tell against the orchestration of the Titan part. The ideal exponent of the "Scena" would have to be a singer of very varied gifts.

Thursday's programme ranged from Beethoven—the "Leonora," No. 3—to Edward German, who attended in person to conduct a highly appreciated performance of his fine "March Rhapsody in E flat"; and from Purcell, whose "Dido's Lament," from the opera, "Dido and Æneas," was sympathetically sung by Miss Carmen Hill, to Percy Grainger, whose "Irish tune" and "Shepherd's hey" fell to the lot of the orchestra. In addition to all these items, Benjamin Godard's "Suite for Flute" was undertaken by Mr. Albert Fransella, with such results that an encore was demanded and conceded. And Georges Dorlay's "Concerto Passioné for Violoncello and Orchestra" had the undoubted advantage of interpretation of its solo part by Mr. C. Warwick-Evans. "Hiawatha's Vision" was sung by Mr. William Samuell, who was in fine form.

Friday's matinée concert drew one of the best audiences of the season to listen to a programme of masterpieces. The opening work was the Overture to the "Magic Flute"; then Miss Fanny Davies appeared to play in her sympathetic, big-hearted way the pianoforte part in the "Emperor" Concerto. Later on the distinguished artiste joined forces with Mr. Arthur Beckwith and Mr. Albert Fransella in a most enjoyable performance of Bach's No. 5 "Brandenburg Concerto." The symphony was Beethoven's No. 8 in F major, conducted brilliantly by Sir Henry Wood. Miss Ethel Fenton, who made a first appearance, has a fine mezzo-contralto voice of dramatic quality, naturally produced, without a trace of false, made "tone" about it. It would be pleasant to be able to extend the same appreciation to Mr. William Dawson, who also sang, but who, while possessing good vocal material, has much to learn—and still more to unlearn—about the art of song.

### BOOKS RECEIVED.

"The London Shakespeare League," pamphlets Nos. 1, 2 and 3, comprising "The Report of a Public Discussion on the Best Method of Presenting Shakespeare's Plays," "Shakespeare's Profession," and "The Stage Version of Romeo and Juliet." Published by the London Shakespeare League.

"Quinneys'," a comedy in four acts, by Horace Annesley Vachell. Price 1s. net. Published by John Murray.

"A Rambler's Recollections and Reflections," by Alfred Carter. Price 10s. 6d. net. Published by George Allen and Unwin, Ltd.

"M.A.B." for October. Price 1d. Published by T. Fisher Unwin, Ltd.

"Forty Years of 'Spy,'" by Leslie Ward. Price 16s. net. Published by Chatto and Windus.

"Thoughts and After-thoughts," by Herbert Beerbohm Tree. Price 1s. Published by Cassell and Co., Ltd.

"The Author" for October. Price 6d. Published by The Incorporated Society of Authors.

"The Animals' Friend" for October. Price 2d. Published by G. Bell and Sons, Ltd.

"Beltane, the Smith." By Jeffrey Farnol. Price 6s. net. Published by Sampson Low, Marston and Co., Ltd.

Messrs. Benet and Lyndon, the comedians who made such a success at the Aldwych Theatre last season in "Cinderella" as the brokers' men, are at present vacant for pantomime. They should not have to wait long for a contract.


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(KEEP THE HOME FIRES BURNING).

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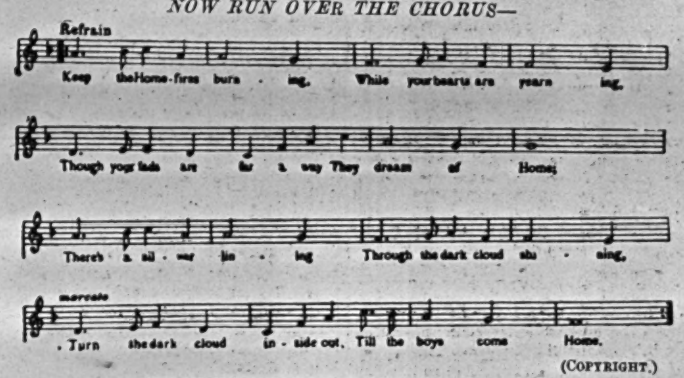
They were summoned from the hillside
They were called in from the glen,
And the Country found them ready
At the stirring call for men.
Let no tears add to their hardship,
As the Soldiers pass along,
And although your heart is breaking,
Make it sing this cheery song.

Over seas there came a pleading
"Help a Nation in distress!"
And we gave our glorious laddies;
Honour bade us do no less.
For no gallant Son of Britain
To a foreign yoke shall bend,
And no Englishman is silent
To the sacred call of Friend.

*NOW RUN OVER THE CHORUS—*


Refrain
Keep the Home-fires burn - ing. While your hearts are yearn - ing.
Though your lads are far a way They dream of Home;
There's a sil - ver lin - ing Through the dark cloud shi - ning,
marcato
Turn the dark cloud in - side out. Till the boys come Home.

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*A Splendid Principal Girl Number.*

## "LADDIE IN KHAKI"

(THE GIRL WHO WAITS AT HOME).

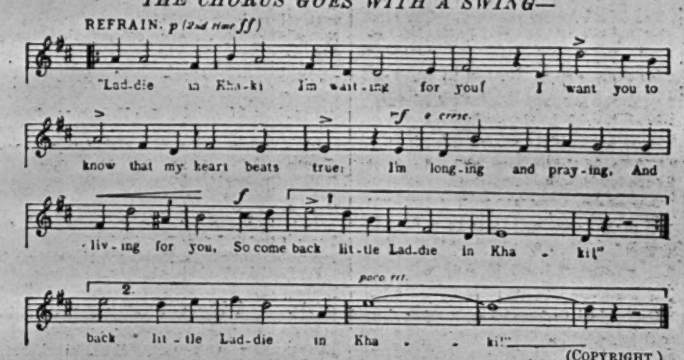
**By IVOR NOVELLO,** Composer of "Till the Boys Come Home."

Every Laddie in Khaki will be cheered by knowing what the girl he's left at home is thinking about, be it wife, sister or sweetheart, and everyone at home will like to be reminded of the thought which is at the back of their mind every minute of the day. It suggests a wonderful firelight dream scene.

*HERE ARE THE WORDS OF THE SONG—*

There is a girl who waits at home
Who's full of charm and grace,
Though her heart is saddened—yet
She keeps a smiling face.
Ask her whom she's thinking of
All the livelong day—
With a smile that lights her face
She will softly say—

Just be brave a little while,
He'll come to you again,
You'll forget the weary days,
And you'll forget the pain.
He'll be proud of all the courage
You have shown to-day;
He'll make you forget the time
When you used to say—

*THE CHORUS GOES WITH A SWING—*

REFRAIN.
"Lad-die in Kha-ki I'm wait-ing for you! I want you to
know that my heart beats true; I'm long-ing and pray-ing, And
liv-ing for you, So come back lit-tle Lad-die in Kha - ki"
back lit-tle Lad-die in Kha - ki"

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*An Incomparable Fairy Queen Number.*

## "LOVE, HERE IS MY HEART"

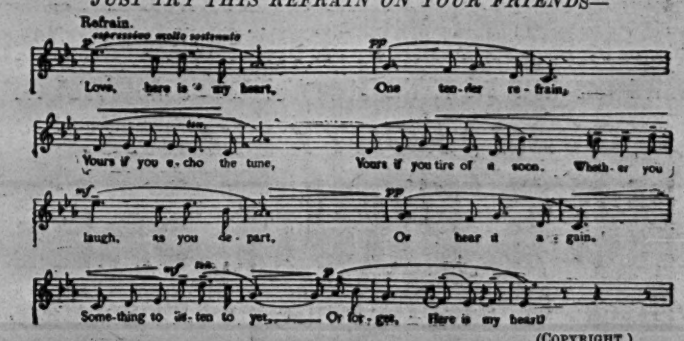
(MON CŒUR EST POUR TOI).

**By LAO SILÉSU,** Composer of "UN PEU D'AMOUR."
A most charming melody to exquisite words by ADRIAN ROSS.

I have gathered my heart as a rose,
As a rose from the midsummer garden;
And my love at the heart of it glows,
And its breath is a prayer for your pardon!

I have spoken my heart in a song.
In a song of the nightingale's trilling,
For she sang to me all the night long,
Till my heart with her passion was thrilling!

*JUST TRY THIS REFRAIN ON YOUR FRIENDS—*


Refrain.
Love, here is my heart, One ten-der re-frain,
Yours if you e-cho the tune, Yours if you tire of it soon. Wheth-er you
laugh, as you de-part, Or hear it a-gain,
Some-thing to lis-ten to yet, Or for-get, Here is my heart!

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Mr. Paul Hanselt has given up his part of Harry Blaine in "Searchlights" to serve with the Friends' Ambulance Unit, 31, St. Mary's, York.

Mrs. Dan Lawley, after seven weeks' stay, has been discharged from hospital, and is spending this week with her husband at Derby. She thanks the many old friends who have written, and hopes in good time to meet them all again on tour, when she is fully restored to health.


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## PROVINCIAL NEWS.

### ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Mr. Arthur Bourchier, supported by Miss Violet Vanbrugh, in "Find the Woman" and "The Arm of the Law."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—The Sisters Sprightly, in "Business as Usual"; the Golden Athlones in tableaux; John and Lillian Grand in Irish vocal playlet, "At Home and Abroad"; Australian Alberto, in magical nonsense; Mollie Lindsay and Co., in Scottish sketch, "The Washing House Key"; Conway and Leland, the merry monopedes; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Frank Astley's comedy American circus; the Markies, musical entertainers; the Fordyce Family, in "A Scotch Mixture"; and pictures.

Boots, The Chemists, 141, Union-street.

### ACCRINGTON.

HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—A. Scranton and company, "La Belle Octette," in an artistic scena, "A Roof-Garden Rehearsal"; the Carina Sisters, instrumentalists; Arthur Woodville, comedian; Little Fields, in a miscellaneous scena; Arthur Hayes, American comedy conjurer; Billy and Frank Bass, entertainers; Eddie Howard, crazy clown; and Eric Codley, baritone.

GRAND THEATRE.—P., Mr. W. Wilson; R. M., Mr. F. W. Green.—The Eric Barton Co.'s musical comedy, "The Girl From Utah."

Boots, The Chemists, 89 and 91, Blackburn-road.

### ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole O. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.—Leonard Mortimer and company in "The Glorious Day."

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—Jack Thomas; Brooklyn Comedy Four; Tim Carlisle; Robb and Dixon; the Enzers; Four Jukes, vocalists and dancers; Jock Mills, humorist and raconteur; Harry Marvello; and Jenkins Bros.

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—The Callend Trio and pictures.

Boots, The Chemists, 140, Old-square.

### ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; G. M., Mr. Frank Macnaghten; R. M., Mr. Wilfrid Bryan.—Miss Lilian Devon, in song-scena of Western life; Mr. Cyril Silvern, up-to-date conjurer; and pictures.

PALACE THEATRE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; R. M., Mr. Charles Usher; Mus. D., Mr. Edward T. Allen.—Return visit of Mr. Gerald Mount and his Juvenile Premiers in a miniature revue, "Granny Who Lived in a Shoe"; also Mr. Gerald Mount's new vocal production, "The Rosary."

### BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—J. Lawrence Taylor, with a capable company, is giving a popular presentment of the revue, "All Smiles," which is true to its name.

THEATRE ROYAL AND OPERA HOUSE.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Dan Hardie and company in revised production of Egyptian musical comedy revue, "Sheba."

THE ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; R. M., Mr. Walter Havers.—Twice nightly: Betty Barclay and a Baritone tops an entertaining bill. Other good turns are the Crazy Sailors, Cliff Goldin, O'Wry and O'Dare, Ed. E. Ford, Takase, and Violet Lester—all artistes of merit.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. A. Sinclair.—Twice nightly: J. Alexander's Nine Empire Opera Singers provide a musical treat. Also pictures.

### BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The J. W. Turner English Opera company in "Il Trovatore," "The Bohemian Girl," "Satanella," "Rigoletto," "Faust," and "Maritana."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. William Le Roy.—C. A. Stephenson presents "Pleased to Meet You"; Bryan, humorist; Owens and Wills, comedians; and Dorothy Haigh and William Heilbronn.

### BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; G. M., Mr. T. E. Maddox.—Mr. Douglas Vane's company, "The Girl in the Taxi."

PALACE OF VARIETIES.—P., Mr. Leon Vint; R. M., Mr. Harry Hunter.—The Holt Trio, in a musical melange; Fred Gamble, eccentric singing comedian; Reg. Faze, comedy juggler and mad cartoonist; and pictures.

MASONIC HALL, BARRY (engaged by The Barry Pavilion Co., Ltd.).—Return visit of "The Chocs."

Boots, The Chemists, 85a, Holton-road.

### BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. A. M., Mrs. George Munro.—"The Quaker Girl" revisits Bath this week for the third time, her sponsors on this occasion being the Eric Burton company. Miss Millicent Edmunds is the heroine, Mr. A. Scotton Cullen the Tony Chute, Miss Jennie Richards enacts Mme. Blum, and Mr. Walter Cross is seen as Jeremiah.

PALACE.—Twice nightly. Revue reigns supreme, this week's attraction being "Gee, We're Busy." The cast includes Albert Darnley, Cicely Esdaile, and Bernard Knowles. Violet Grey appears as a single turn, and pictures complete.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

### BATLEY.

HIPPODROME.—L. & M., Mr. Chas. Draycott.—Mr. Lodge-Percy, Miss Henrietta Schrier and company in "It's a Long Way to Tipperary."

### BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann. — Mr. Walter Howard's company opened here on Monday with "The Story of the Rosary." Miss Evelyn Carleton acquitted herself with distinction as Venetia Sabran, and Mr. Herbert Mansfield sustained the rôle of Paul Romain with much credit. The iniquities of Philip Romain were realistically portrayed by Mr. George E. Butler, and Mr. Cecil Clayton was amusing as Lieutenant Peterkin; Mr. Fred Emery was dignified as Father Theodore, and Mr. John Nesbitt was admirably suited as Colonel Hildebrand. Other rôles were satisfactorily sustained.

ROYAL HIPPODROME.—M. D., Mr. Fred Wilmot; R. M., Mr. Henry T. Downs.—The Royal Magician, Rameses, is the star here, and has been accorded a great reception. Much success has been achieved by Humphrey Bishop and company in the famous Wedgwood Classics; Dutch Daly gains much favour with his concertina solos and with his dialogue; the Five Petleys appear with success in their clever aerial comedy; and also billed are the Four Minims, comedy and vocal quartette; Charles Stevens, comedian; La Belle Nello, speciality artiste; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES.—L. & G. M., Mr. Barney Armstrong; M., Mr. Edwin Leslie; A. M., Mr. S. J. Stonehouse.—The principal feature here is the entertaining revue "Go to Jericho," produced by Mr. Ernest Edelsten's company. Fred Elton, at the piano, is very popular, and the bill is completed by Dot and Doris, versatile entertainers.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by The Rexos, duettists and speciality dancers, and Randall and Gesta, dancing duo. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Bob Robinson, comedian, in his impersonation of Charlie Chaplin, and The Verebys, lightning painters, conjurers, dancers, &c. Pictures complete.

### BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. E. Hamilton Jordan; Mus. D., Mr. W. H. Kenchington.—Mr. Robert Courtneidge's company in "The Pearl Girl."

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—The Irish Players, in "Duty"; Griffiths and Carmen, in "The Lady and the Chef"; the Four Delevines, in "An Interrupted Serenade"; the Benedetti Bros., musical acrobats; Dale and O'Malley, comedians; Miss Cassie Waimer, contralto; Miss Betty Boden, comedienne; and pictures.

HIPPODROME.—R. M., Mr. Frank Weston.—Miss Madge Grey's company in the comedy, "Our Kid."

Boots, The Chemists, 239-241, Grange-road.

### BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal, Birmingham, Ltd.; M. D.s, Messrs. Tom B. Davis and Philip Rodway; M. D., Mr. Harry Rushworth.—Return visit of "The Glad Eye." In the company are Enid Bass, Rita Rothwell, Billie Sinclair, Richard Rawson, Chas. V. Sandford, W. E. Richardson, Walter Hicks, Easton Pickering, Paul Gill, Henry Moss, Edward Belmore, and Chas. Trevor.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D.s, Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—Mr. George Dance presents a strong company in "The Country Girl," including Dorothy Craske, Harry Phydora, William Haskins, Reginald Hunter, Albert Hayzen, Jack Kelly, Wilfred Dunbar, Paul Pearce, W. E. Austin, Sidney Dewhurst, Mabel Woof, Violet Hayes, Joan Penrose, G. Joson, and May Boothby.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—The Harrison-Frewin Opera company break the run of drama. Their repertoire for the week includes "Faust," "La Traviata," "Carmen," "Il Trovatore," "The Attack on the Mill," and "The Bohemian Girl."

ASTON THEATRE ROYAL.—L., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—E. Vivian Edmonds and Gladys Ford-Howitt are responsible for the production of "The Maid of the Mill," and they are ably supported by Houghton Macaulay, Evelyn M. Walton, Minnie Watersford, Chas. A. Chandler, James Mailey, Alfred Saunders, and Colin Beverley.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley.—Mr. and Mrs. Ernest Vaughan's company in "The Little Grey Home in the West." In the cast are Edward E. Asby, Percy Braithwaite, Ernest Vaughan, Jonty Dewhurst, Frank Mackinnon, Fred Johnson, Mabel Liston, Ada Roscoe, Ellen Beverley, and Madge Douglas.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg.—"Irish, and Proud of It" revue heads a strong bill. In the company are Joe O'Gorman, Nora O'Gorman, Chas. McConnell, Jas. Daly, John O'Reilly, Elly O'Shea, Mary Sweeney, George McCloskey, Steve Frayner, and B. O'Rourke. The programme is completed by Chas. Cohan, Hebrew comedian; O'Mahonys, in songs and melodies; and Olive Armadale, comedienne.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—Hetty King, in new numbers; Ernie Lotinga and company in "The Missing Link"; Rinaldo, the wandering violinist; Marie Pera, in "Two Doors and a Passage"; Harry Grey, comedian; New Macs, comedians; Bruce Green, dame comedian; and Nixon Grey, comedian, in new numbers.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Ed. G. Pelton's company in "Splash Me" include Billy Fry, Frank Harmer, Dave Stewart, Syd Cooke, Alfred Vaughan, Winnie Collins, and Ruby Rowe. Others on the bill are Etheridge and Furse, musical comedy duo; and Ida and Ern, equilibrists and acrobats.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. F. Coward; M. D., Mr. H. Jackson.—Morny Cash, with new songs; Laura Dyson and company, in bijou revue, "We're Getting Busy"; Costello Bros., acrobatic comedians; the Brennans, expert dancers; Katie Marsh, comedienne; De Buose and his novelty piano-accordian; and the Belldays, in a versatile comedy entertainment.

Boots, The Chemists, 36, Summer-row; 52, New-street; 10, Snow-hill; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road.

### BLACKBURN.

THEATRE ROYAL.—P., The Northern Theatres Co.; M., Mr. W. Robinson; G. M., Mr. Otto Culling; R. M., Mr. Will Kenyon.—Mr. Martin Harvey and Miss N. De Silva in "The Breed of the Treshams" and "The Only Way."

PALACE.—P., The Macnaghten Vaudeville Circuit; P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—Franco Piper, banjo virtuoso; Jubb and Jerome, in unique speciality; Harry Claff presents an Eastern operetta, "An Arabian Night," assisted by Alice Tremayne; the Mozelles, in a singing and dancing act; Southwood, his Pink Lady, and a Piano; Tew and Lea, comedians; John F. Traynor and company in "The White Mother"; Sharp's Tromboneers, in musical interlude, "In the Officers' Quarters," including Harry S. Sharp, the great trombonist; Gaumont Graphic.

NEW PRINCE'S THEATRE.—P., Mr. E. H. Page; A. M., Mr. John Ersser; M., Mr. Albert Hargreaves.—Mr. Herbert Shelley presents "The Mill Girl's Wedding."

Boots, The Chemists, 52, Church-street.

### BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Miss Darragh and Mr. Basil Sydney in "The Angel in the House."

Boots, The Chemists, 14, Market-street, Church-street, and Station-road, South Shore.

### BLYTH.

THEATRE ROYAL.—L., Mr. G. Black; R. M., Mr. Bert Proud.—Varieties are presented here by Charles F. Hill, described as the dumb droll, in a wordless sketch; Len Lynn, a dancer of repute; and Prof. Bennet, assisted by Sadie Conway, in a tank performance. Pictures complete.

Boots, The Chemists, 33, Waterloo-road.

### BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Mr. George Edwardes' production, "Betty."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Francis Laidler's revue, "The Silver Lining."

HIPPODROME.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Jock McKay, comedian; Victor Kelly; Harold Heath, dancer; Rosco; Gipsy Trent and Eden Dane; Wyotti, juggler; Bryan and Bryant; and pictures.

Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

### BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Mark Blow presents "Kings and Queens."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

### BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—Mr. Oscar Asche, Lily Brayton and company in "The Spanish Main."

PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Charles Locke presents "A Motherless Mite."

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—John McNally and company in "The Borstal Boy"; Fredrica's Whirlwind Terriers; Evelyn Earle, singer; Gicardo, juggler; Gordon and Lassie; Es Tair, comedian; Ernest Sewell; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon; Mus. D., Mr. G. W. Jackson.—The Miracle Maid; Miss Ina Hill; the Dennisons; F. V. St. Clair, singer; Lowe and Loman, comedians; Norman Payne; Foot-Gers, comedian; Cornalls and Eddie; and pictures.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Mme. Glinka and company in "In the Moonlight"; George Carney and company in "Blacklegs"; Madge Clifton, comedienne; Flora Cromer, contralto entertainer; Wheeler and Wilson, comedians; Adam Tomlinson, comedian; Lucille Benstead, singer; Charlene and Charlene; and pictures.

Boots, The Chemists, 60-62, Kirkgate.

### BRIGHTON.

THEATRE ROYAL.—L., The Theatre Royal Co., Ltd.; M., Mr. Lawson Lambert.—Mr. F. R. Benson and his company are announced to appear here this week in "Hamlet," "The Merchant of Venice," "Macbeth," &c.

HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton.—Zona Vevey and Max Erard are meeting with a gratifying reception here this week. Another pleasing turn is Graham Moffat's company of Scottish Players in "The Concealed Bed." Robb Wilton, the confidential comedian, is greeted with rounds of applause; the Christie Duo are clever dancers; the Zanfrollas give a fine display as equilibrists; and the Quaint U's, the famous comedy quartette, Doris Trevalyen, and pictures complete.

WEST PIER.—P., The West Pier Co.; M., Mr. A. W. Scholey.—Mr. James Welch and full London company present "A Little Bit of Fluff."

GRAND THEATRE.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—Messrs. Glenville and Osmond present "An Indian Girl's Devotion."

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158, 162, Western-road.

### BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller.—This week we have the Royal Carl Rosa Opera company, under the direction of Mr. Walter Van Noorden. On Monday evening "The Tales of Hoffmann" was presented. The artistes included Messrs. William Wegener, Hebden Foster, Frederick Clendon, Misses Muriel Terry, Julia Caroli, Elizabeth Burgess, and Beatrice Miranda. "Faust," "Aida," "Carmen," "Cavalleria Rusticana," "Pagliacci," and "The Bohemian Girl," are also billed.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"The Devil's Rosary" is presented here by Miss Henrietta Schrier, Miss Hilary Burleigh, and Mr. Lodge Percy. The company includes Miss Hilary Burleigh, Mr. Ronald Bayne, Miss May Warden, Messrs. P. Hunt Lewis, Charles Clifford, Percy Godfrey, Sydney Bryant, W. J. Bretton, Montague Firth, Frank Sutherland, Ernest Deane, and Lionel Moorhouse.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly, the revue, "Merry Moments." The musical mixture is staged to perfection, and the company includes Marriott Edgar, Hal Jones, and Nora Emerald, amongst many other clever people. The vaudeville portion of the show includes Fred Barnes, light comedian; the Newhouse-Snyder company, in their entertaining cycling act; J. H. Scotland, a basso who is always appreciated here; and Lilian Rigby, comedienne.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—The Star Syndicate is presenting here the second edition of their revue, "Town Topics." Others in the bill are the Maples, in their laughable skit, "Would You"; the Hana Trio, in their singing and novelty dancing act; Nan Taylor, chorus vocalist; and Vladimer Brodo, a Russian tenor vocalist.

Boots, The Chemists, 13, Queen's-road, Clifton; 25, High-street.

### BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—E. G. Pelton presents "Now we Know"; Lawrie and Kneller in comedy act; Flora and Alberia; Griff, juggler; and pictures.

PALACE.—P., the Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., the Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Sydney Blow and Will Collins' Co. in "Beauties"; the Avolos; the Great Virto; Robb Gilmore, comedian; and Chevalier and Riego.

Boots, The Chemists, 90, St. James's-street.

### BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. R. Sargisson.—Fred Kitchen presents Fred Bluett and company in the musical burlesque, "It's all Square"; Cox and Fambo, lightning eccentrics; Jack Oswald, droll comedian; L. J. Simpson and Charles Knight's company present Max Erard's vocal-instrumental scena, "The Silver Wedding"; and bioscope.

HIPPODROME.—G. M., Messrs. F. W. Smith and R. Colin.—Messrs. Wells and Reeves present the comedy revue, "Hurry Along, Please!" Cast includes Woodhouse and Wells, George Reeves, and the Doris Wynter Girls.

Boots, The Chemists, 30, Queen-street.

### BURY (Lancs.).

ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton; Asst. A. M., Mr. J. G. McPherson.—Lionel Rignold and Chas. Macdona's company are presenting, by arrangement with Frank Curzon and Gerald Du Maurier, "Diplomacy." Henry Beauclerc is played in masterly fashion by Mr. Frank G. Bayley, and Miss Ethel Bracewell is excellent as Dora.

CIRCUS OF VARIETIES.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton; Asst. A. M., Mr. J. G. McPherson.—Hermes Trio, in equilibrist comedy; Si Hickman, tenor and actor-vocalist; Sandy Tosh, Scottish baritone; Will Matthews and Lady, in eccentric comedy act; Wooton and Conroy, entertainers; Minnie and Wally, clever juveniles; and Barns and Bentley, comedians and dancers.

HIPPODROME.—P., W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Raymond Furness.—Twice nightly: Seener's Russian troupe of singers and dancers; Susie Marney, vocalist; E. D. Swan, baritone and mimic; W. A. Harvie, in wire speciality; Curzon Boys, dancers; Milner and Storey, entertainers; and the Wedburns, comedy duologists.

Boots, The Chemists, 5, Silver-street.

### BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. Hubert Marsden. — Concert, vaudeville, and sketch party, the Mexicans.

HIPPODROME.—L. and M., Mr. Allan Milton.—The Belgian National Band; Walter Lintone, in selections from opera, etc.; Sultan Brothers, acrobats and burlesque boxers; and pictures.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

### CAMBRIDGE.

NEW THEATRE, LTD.—M. D., Mr. W. B. Redfern, J.P., D.L.—Oswald Williams, illusionist; Brizlee, entertainer on flute and piano; Little Lucie Linda, speciality dancer; the Gibbon Duo; Jack Murray, comedian; Mollie Gwynne, contralto; James Houston and company, in sketch, "The Best Man."

PLAYHOUSE, MILL-ROAD.—P., The Cambridge Picture Playhouse, Ltd.—Miss Maud Hayes, ballad vocalist; and pictures.

Boots, The Chemists, 31, Petty Cury, and 6, Market-hill.

### CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—Mr. Lewis Waller, Miss Madge Titheradge and Co. in "Gamblers All."

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### CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P.—Cecile Barclay and Rupert Lister and company, in "The Day Before the Day."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—The Seven Bramusas, in "Music Afloat"; Elso Brull and Arthur Hemsley, burlesque; the Raymond Trio, dancing; Arthur Diamond, juggler; Will Judge, comedian; and Gertie Orchard, soprano.

### CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—"The Girl in the Taxi" pays a welcome return visit here.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Henry Alexander presents "Cheer Up!"; Alan Martin and Walter O'Brien, comedians; Macdonald Watson and company, in "The Prize Winner."

Boots, The Chemists, 129-130, High-street.

### CHESTER.

ROYALTY THEATRE.—P. and M., Messrs. Milton Bode and Edward Compton; R. M., Mr. W. S. Buccleuch.—Messrs. Macdonald and Young present "Peg o' My Heart" here. An excellent all-round company includes Miss Phyllis Grace, Miss Ena Douglas, Mr. Guy Leigh-Pemberton, Mr. Percy Marshall, Mr. Howard Cridland, Mr. Gerard Clifton, and Miss Nancy Mortimer, as Peg.

Boots, The Chemists, 28, Eastgate-row, and 24, Eastgate-street.

### COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. Edward J. Hinge.—Hilda Beverley and company present "The White Girl Slave."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Leslie Lynn and company in sketch, "A Lapse of Memory"; Perse and Sharp, upside-down dancing speciality; Norman Bros., in scena, "The Collier's Dream"; and pictures.

### COLCHESTER.

THEATRE ROYAL.—L. & M., Mr. F. Graham-Macdona.—Mr. Robert Courtneidge's company in "The Cinema Star."

GRAND THEATRE.—P., The Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Frank Rubens presents "Mind the Step"; Evelyn May and Sister, in musical act; Edie Coolville, comedienne; and Jack Delino.

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(*Continued on p. 18.*)


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De Sousa, Miss May
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Doreen, Miss Lena
Douglas, Mr. A.
Douglas, Mr. Fred
Douglas, Mr. Geo.
Dowling Mr. A.
Drakes, Mons. D.
Drew, Mr. T.
Drury, Mr. Jack
Dudley, Mr. Fred
Dunn, Mr. Joe
Edridge, Miss
Edwards, Mr. C. E.
Elgin and Percival
Elise, Miss May
Elliot, Mr. T. W.
Ellison, Mr. Sidney
Elliston, Mr. Geo.
Elworthy, Mr. W. T.
English, Miss Beatrice
Enver, Mr.
Esden, Miss A.
Esmond, Miss Annie
Everard, Mr. Dan
Farren, Mr. F.
Fasola, Mr. Gustave
Fassett, Miss Amy
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Fiori, Mr. O. P.
Fiori, Mr. V.
Firman, Mr. G.
Fitzsavice, Mrs.
Fitzgerald, Mr. Aubrey
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Forbes, Mr. Norman
Ford, Mr. B.
Formby, Mr. G.
Fossett, Mr. Robt.
Fossett, Mr. Thomas
Fossett, Sir B. (senior)
Four Clovelly Sisters
Fra, Miss D.
France, Mr. L.
Fraser, Miss Anne
Frederike, Mr. M
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Vaughan, Miss
Veno, Miss Edie
Vessey, Mr. Lee
Vili, Miss Moe.
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Walker, Miss E.
Wallace, Miss Ruby
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## THE GRANVILLE.

In "Lost in the Fog," a new sketch, produced at the Granville on the 4th inst., the greater part of the trouble falls on the shoulders of an erratic gentleman's manservant.

"Good Old Johnson," as he is called by his cronies, turns up at 9.30 a.m. one morning armed with no better excuse than that he had been lost in the fog. From the confidential chat which he has with his manservant, it is inferred, however, that in point of fact his absence was not altogether unconnected with a lady who, appropriately enough, was attired in blue. When, therefore, William, the manservant, announced that a lady in blue was endeavouring to obtain admittance to the house, Mr. Johnson, putting two and two together and making it five, instructed William to keep her out at all costs. This was unfortunate for William, inasmuch as, in the first place, the lady in question was a pugilist of no mean ability; and, secondly, she was the sister of Mr. Johnson's wife. However, in the end everything was satisfactorily settled, the only person blamed being, of course, the unfortunate William.

As may be gathered, this little sketch abounded in amusing situations, and every opportunity was seized by Mr. Tom Craven as the unlucky William. It is pleasing to note that Mr. Craven extracted every ounce of fun from the part without making it too grotesque. Admirable assistance was rendered by Mr. George Delaforce as Good Old Johnson, Miss Gertrude Le Sage as Mrs. Johnson, and Miss Annie Chippendale as Cora, Mrs. Johnson's sister.

That men are not the only people who can run a protean show was conclusively proved by clever Miss Gertrude Bibby in her most interesting quick-change play, "Bonnie Prince Charlie." Coverdale's methods are well adapted for a theatre intime like the Granville, and he speedily got on good terms with his audience; while the Four Wards seemed equally at home, whether singing medleys or tripping the light fantastic. The tall member of this combination has a dancing speciality which it would be difficult to beat.

Miss Lillie Lassah, looking as pretty as ever, scored well with two songs, one a recruiting song, "We must all fall in," and the other a capital topical number called "Babies." The Muro Duo, performers on the triple bar, do not forget that an audience likes to be amused as well as thrilled, and left a very pleasant impression.

That amusing couple, Leon and Leo, were very diverting in a "Stump Orator" scene; and Little Joe Pacey, a boy comedian of quite remarkable talent, received a well-merited reception. Nor must we forget Beanco, a tramp violinist of a type which is having such a vogue at present. His turn was on straighter lines than usual, and only as an encore did he oblige with those eccentricities which the audience so much enjoy.

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SEARLE (Golders Green).—"*Le Mariage aux Lanternes*," *opera, in one act, by Offenbach, was produced in Paris in 1858. It was adapted into English by H. B. Farnie, under the title of "Paquerette" but we have no record of its production. Boosey and Co., 295, Regent-street, are the publishers.*

HOWARD (Horse and Trumpet Hotel, Leeds).—*Professional jealousy is the cause of a good many mis-statements. The couple in question are advertisers and are not shareholders. You might inform those who feel sore over the matter that we should be pleased to insert any pars about themselves if they have anything interesting to write. We always err on the indulgent side in such matters.*

## DEATH OF CARLOTTA DE YONSON.

We regret to announce the death, which occurred on the 7th inst., of Miss Carlotta de Yonson, wife of Chas. A. Carlile. The deceased lady made her first appearance at the Theatre Royal, Glasgow, some thirty years ago with the "Caste Comedies," playing one of the School Girls in "School" with George Alexander and Kyrle Bellew in the cast. She then toured in various companies, returning to appear in pantomime at Glasgow. She was associated most successfully with the parts of Nance and Jess in "Hoodman Blind," Mona in "Ben My Chree," and Nellie Denver in "The Silver King."

Twelve years ago she forsook the legitimate stage for vaudeville, appearing in various sketches written by her son. Her company attracted the attention of Mr. Fred Baugh, then general manager for Mr. Frank McNaghten. Mr. Baugh booked her solidly for two years, her well-known Sexton Blake sketches being produced under his management. Mr. Walter Gibbons secured the sketches for exclusive contracts, and her husband, Chas. A. Carlile, toured the drama "The Great Detective," written by her eldest son, C. Douglas Carlile, in conjunction with the deceased lady until fourteen weeks ago, when she was compelled to abandon work in consequence of her illness. She made her last appearance at the Grand Theatre, Brighton.

All the costumes and millinery of "The Radium Girl" were designed and made by Madam Phœbe, of Cranbourn-street, London.

For "On the Road" see page 8.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

## THE THESPIAN ROLL OF HONOUR.

The list of actors who have fallen on the field of honour is this week increased by two. The most notable is Harold Chapin, who, at the early age of 29, had made a name both as actor and playwright. He joined the R.A.M.C. early in the war, and the announcement of his death—"killed in action somewhere in France"—was made on Saturday last.

Tidings are also to hand of the death, under similar circumstances, of 2nd Lieutenant Meredyth Owen, of the 9th Welsh Regiment (professionally known as Merrige Meredyth). He was killed in action in France on Sept. 25. Our Roll of Honour now stands as follows:—

Birch, Herbert Trenly, Corporal, Wiltshire Regt.
Brandon-Thomas, Lt. J. Grant.
Carlton, Lawrence, 40th Field Ambulance, R.A.M.C.
Cattley, Clive, Canadian Regt.
Chapin, Harold, Lance-Corporal, R.A.M.C.
Colman, S. G., H.M.S. Good Hope.
Dennys, Lieut. Kenneth, Munster Fusiliers.
Du Maurier, Lt.-Col. Guy, 3rd Battalion Royal Fusiliers.
Hammond, Frederick Robert Cyprian, Second Lieut., Royal Fusiliers.
Knowles, John, Gordon Highlanders (Territorials).
Mackinder, Lionel, Corporal, Berkshire Regt.
Mason, Second Lieut. Edward, 3rd Batt. Northamptonshire Regt.
Milward, A.
McClelland, Laurence, 1st Northamptonshire.
Owen, Meredyth (Merrige Meredyth), 9th Welsh.
Paterson, Sergt. Arthur, 4th Batt. London Rifle Brigade.
Powell, Will.
Venning, Gerald Edwin, Captain, 1st Suffolk.

Mr. Thomas Priddy has been selected by the conductor (Mr. G. B. Robinson) as leader of the Pump Room orchestra, Bath, in succession to Mr. Ben Whitman. Mr. Priddy has studied under Signor V. Guido, an intimate friend of Sir Edward Elgar, and who died about two years ago.

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## AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—To the accompaniment of "smoking in all parts," the Royal this week presents a revue to its patrons. "Got 'Em" contains all the elements that have made this class of entertainment so popular with theatre-goers. The cast is strong, and includes that clever quartette, the Gothams, also Billy Farrell, Alec Daimler, Rose Sartella, and the Eight Vogue Girls; and an enjoyable musical turn is given by Bessie Brenne and her pianist, Walter Erard. The Royal, from now onwards, is a "twice-nightly" house.
LYCEUM.—M., Mr. R. Richardson; Mus. D., Mr. E. Southworth.—The principal turn here is the new revue, "It's a Nice Day," noticed in another column. In addition, excellent variety items are given by Fred Holt, comedian; Tom Franks, dialect ventriloquist; and Jack Clifford and Co., in their comedy sketch, "A Good Idea."
ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Revue again features the programme presented here. "Keep to the Right," presented by Harry Day, has all the elements of a successful production. In a strong cast, Jimmy Learmouth, the inimitable comedian, gets ample scope for his versatility; Miss Minnie Leslie as Cora Sharp renders excellent vocal items; while Lottie Stone's Octette of dancers and the D'Amato Neapolitan Singers contribute attractive items. In the vaudeville numbers Walton and Lester, the world's worst wizards, are heartily received in a burlesque performance; Albert Reed, entertainer at the piano, excels in amusing impressions; Zuilly and Jeanny get through some marvellous work on a pedestal; while the comedy songs of Dorothy Leigh are highly appreciated.
PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch.—"Jeannie Deans" is being presented here by Mr. John Clyde with decided success. Mr. Clyde takes the part of Laird o' Dumbiedykes, Jeannie Deans is ably played by Miss Lydia Donovan, Mr. Geoff. Sutherland plays Geordie Robertson, and Miss Gaby Fay is Effie Deans.
KING'S, LTD.—M. D.s, Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Hugh Macfarlane; Mus. D., Mr. Alfred Carpenter.—Mr. Max Allen's company are presenting "Hindle Wakes" here. Miss Aitona Stafford gives a clever impersonation of Fanny Hawthorn, and the Alan Jeffcote of Mr. William Daunt was a masterly performance; Mr. Ernest C. Emerson as Nathaniel Jeffcote displayed sound ability, while Miss Bessie Bedford as Mrs. Jeffcote gives a fine portrayal; Miss Madge Trenchard as Bessie Farran was a pleasing effort; Mr. Norman Clad did good work as Christopher Hawthorn, as also did Miss Annie Miller as Mrs. Hawthorn.
LYRIC, LTD.—M., Mr. George Dickinson; Mus. D., Mr. Arthur Cowen.—A mirthful entertainment is "Tempt Me Not," the head-liner on this week's Lyric bill. The piece abounds in fun, for a good deal of which Duggie Stewart, the principal comedian, is responsible, and Mr. Tommy Way. There are several good vocal numbers, and music and dancing add to the gaiety of the revue, in which Olive Young, Mr. Spencer Lloyd, and Doree Thorne render their songs in finished style. Other turns are the Augustin Trio, who contribute a laughable and novel item; Alice Craven, lively Lancashire comedian; and the Maynes, a smart pair of acrobatic dancers.
PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. F. Steele.—Miss Maud Cressall and Miss Florence Tempest, assisted by a capital company, make a success in the playlet, "The Mannequin." The domestic morality problem, "Should a Woman Tell?" was also received with marked approbation. Dan Masford and Jimmy O'Neill are a couple of good comedians; while Ted Le Roy's Troupe of National Dancers are extremely smart. The Vivians prove themselves experts in a sharp-shooting act; Gladys Hooley plays the violin in an artistic manner; Miss Zetta Mar, the impressionist, won golden opinions; and the Nak-ko Japanese Troupe are remarkably clever.
COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; A. M., Mr. A. E. W. McCabe.—Harry Grattan's tartan revue, "All Scotch," has been transferred here after a successful week at the Empire. The company is headed by Marie Blanche, Effie Mann, Allan McDonald, and George Tawde, and with its bright music, chorus of kilted beauties, and G. H. Forde's Charlie Chaplin business, makes a very pleasing entertainment.
EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. Collins.—Heading a good bill, Mr. Fred Kitchen and Co., in "All Eyes," which gives the popular comedian ample opportunity of adding to his already enviable reputation. The variety part of the bill is also admirable. Harry Brown is a popular nigger comedian; the Four Powers present a high-class musical act; and the Sisters Linden.
PALACE.—Sole L. & M., Mr. Walter W. Thompson.—The variety part of the entertainment is capitally filled here by Hugh Ogilvie, Scotch vocalist and comedian, and Lil Cadbury and a pianist, in a capital musical, vocal, dancing act.
OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. M. Young Kay.—Another first-class revue, entitled "Mum's the Word," by Harry McKelvie, is billed here this week. The cast is a powerful one, and includes the name of Peter Bermingham, a host in himself. The programme also includes:—Minnie Moore, comedienne; Ex-Corporal H. Morrie; Sheila McNeil, vocalist; and Bert Weston, a comedian.
SEAMORE PICTURE PALACE.—P., Mr. A. F. Pickard.—The Four Mystic Saxbys give an interesting performance, and some fine pictures are screened here.
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## LONDON VARIETY THEATRES.

### THE OXFORD.

There are many good things on this week's menu at the Oxford. The names of the artistes who opened the performance on Monday evening, Great and Good, augured well for the general excellence of the programme, and it is quite safe to say that anticipations were fully realised before the final fall of the curtain. Great and Good are comedy acrobats of special ability and superlative vitality, who perform somersaults and tumble about generally with an alacrity astonishing to witness. Then followed Rosa Loader, in an entertaining little incident, "humour at the piano." As a musical domestic, she quickly demonstrates her talents in her mistress's absence, her interpretation of the comic man singing "The holy city" being immensely popular.
There is much of the American hustle and bustle about the Two Rascals and Jacobson, who contribute "a blend of mirth and melody." All possess vocal qualifications of more than average merit, and on Monday evening introduced to the London public a number of the latest favourite rag-time melodies in vogue in New York. They were deservedly encored.
That the banjo is capable of higher things than mere coon accompaniments was cleverly demonstrated by Bert Meredith. One would hardly imagine it possible to give a complete interpretation of a church service on this instrument, but Mr. Meredith is quite equal to the task, and not only produces in perfect harmony the singing of the choir, but gives a very clever intonation of the sermon.
A welcome reappearance was that of R. G. Knowles, with some new yarns, which he retailed at his accustomed lightning speed. The popularity of this foremost comedian, in his familiar white "ducks," black coat and crushed hat, shows no signs of waning. To De Biere, "the man of mystery," falls the not inconsiderable task of entertaining the audience for a full hour. This he contrives to do very successfully. A comic ditty anent the recruiting sergeant was forthcoming from humorous Fred Curran; and the Mandos performed some startling feats in their double whirlwind act.

### NEW CROSS EMPIRE.

Mr. Fred Karno's sketch, "The Mumming Birds," has pride of place in the bill at the New Cross Empire this week, and the new version of this fine old favourite is one continuous laugh from start to finish. The burlesque representation of a typical music hall and the several turns depicted, which give Messrs. Harold Wellesley and W. E. Matthews excellent opportunities of displaying their versatility, are clever and full of originality, and the many interruptions from Mr. Edgar Cook, the Drunken Swell, and Mr. Jimmy Russell, the Saucy Boy, are extremely funny. The antics of Mr. Cook prove him to be as clever an acrobat as he is a comedian.
Mr. Bertram Banks makes himself a prime favourite with his mimicry of children. His powers in this direction are extraordinary, and when, as the father of several tiny tots, he carries on an imaginary conversation with his precocious family, the audience shows in no uncertain fashion its appreciation of his remarkable talent and artistry. Miss Anna Dorothy, an American lady of undoubted talent, has a song, which humorously contrasts the difference between habits and things of a hundred years ago and those of to-day. Rebla, billed as the Unconcerned Juggler, shows his wonderful skill in many difficult tricks. He is master of an almost uncanny, as well as a very laughable, sangfroid.
Miss Winifred Ward is a most immaculate "nut" in her number, "They all do the goose-step home," and in "Oh, Lizette, don't forget your British soldier boy," she scores a tremendous hit as a smart little kilty. Hamlin and Mack, an American Duo, appear in song, story, and dance. This young lady and gentleman are a pair with "some" originality, and in their smart costumes they skilfully execute most difficult steps, and receive an ovation.

### LEWISHAM HIPPODROME.

With a return to the old style "all-star" variety programme this week, the patrons of the above house are experiencing a welcome change from the revue. Dan Whitley is most aptly described as the conversing eccentric, and with his patter-song, "What is home without a mother," succeeds in putting the audience into a first-rate humour at the commencement. A most welcome visitor is May Henderson, who with her songs, "Nobody loves me" and "My girl," to the accompaniment of smart dancing and clever business with the orchestra, carries the entire audience with her.
On Monday night Whit Cunliffe, who followed the vivacious May, found it necessary to walk across the stage with her arm in arm before he could commence his songs. He, however, received his full share of approbation with two topical numbers, "In these hard times" and "Tax the bachelors." Chirgwin comes back to Lewisham with his favourite items, and in his own neat style renders "My fiddle" and the "Blind boy." Ernie Mayne, with his "Goosey gander" song, is the "limit," and with a cleverly written medley and patter-song, "The special policeman," establishes his position as one of the foremost of present-day comedians.
Halma is a clever juggler, and not a little of his success is due to the slickness and clever step-dancing in comedy style with which he accompanies his feats.
Joe Elvin and company present a droll farce, "A Tight Rein," in which he creates roars of laughter with all his old characteristics; and the Bleriots, with their transformation and posing scena with fountain and illuminations, are repaid by the favour shown in its reception. T. E. Dunville was billed to appear, but on the night of our visit did not present his turn.

### SOUTH LONDON PALACE.

Mr. William Payne presented an excellent programme here last week. The dramatic note was struck by Cissie Lawson and company in "A Bride for a Living," in which Miss Lawson puts a good deal of dramatic fervour into her work, and is supported by a good company. Bert Coote and company were also here in "A Lamb on Wall Street," Bert's impersonation of the dude stock-broker who outwits his swindling partner being a very clever and humorous one. Maud Hughes, described as the phenomenal soprano, has a wonderful voice, which she made full use of in a song about roses. Ambrose and Peggy Barker have an original act, called "Revue Mad," which proved much to the liking of the South London audience.
Anna Hana, the entertaining American girl, had to give three numbers in the first house on the Monday before the audience would let her go. "You've got an Irish name" was her first, but her second number, "One of the boys," was her best, although her final imitation of an old nigger singing "Back to Dixie Land" was cleverly done. Josh Dixon was also an outstanding success. Josh has a style distinctly his own, and his song, "One of the martyrs," is a capital one, and his dame impersonation, "Butterfly," created much hilarity. A musical treat above the ordinary was presented by the Bell-Hattons in a fine setting; the El-Umo Trio appeared in an attractive singing and dancing act; and Monty Walker, a clever Lancashire "komic," completed the bill.

## "THE EMPTY SLEEVE" AT THE SOUTH LONDON PALACE.

A Human Episode, by Malcolm Lisle, Presented by Mr. Henry Bedford on Monday, Oct. 11.

The empty sleeve belongs to Sergeant John Foster, a veteran, late of the 22nd Lancers, who lost his arm and partially his memory in the South African War. The poor old chap is living with his son, spending his days trying to recall the incidents of the battle that cost him his arm. He knows he saved the general's life, but beyond that he can remember nothing. He is a great source of annoyance to his son's wife, who wants to get rid of him, mainly because he has persuaded his grandson, their boy, to join Kitchener's Army. This young man, however, in a moment of cowardice, deserts and seeks refuge in his father's house. He is tracked down by Lieutenant Grantham, who orders the sergeant to arrest him. At the word "Sergeant" the old man recognises the voice of his old general, who turns out to be the father of the young officer, and whose life he had saved. Regaining his memory, he recalls the general's promise to repay him for his noble act. He pleads for his grandson, and, of course, the lieutenant hushes up the affair, and the young soldier goes back to join his regiment. It is not a bad little sketch, and there is no doubt that its human appeal will ensure it becoming a success. It has the advantage of being very well acted, principally by Mr. Henry Bedford, who plays and looks the part of the old veteran. He is particularly good in the description of the battle where he was wounded. The rest of the cast support him very ably. Mr. Wilfred H. Benson does some good work as Fred Foster; and Miss Mabel Wynn is quite convincing as Mrs. Foster. In smaller parts Mr. B. Grahame did all that was possible as the young deserter; and Mr. Edwin Bennett acted Lieutenant Grantham in a dignified manner.
The principal attraction here this week is Mr. Harry Vernon's "The Case of Johnny Walker." This famous sketch is too well known to need comment, except to say that it is as well acted and well received as ever. Another good turn is Mr. Harry Russell's clever little scene with his conductor. This Yorkshire comic, as he is described on the programme, is a first-class comedian; and his patter and the two original numbers, "I like sardines on toast" and the medley of popular songs, thoroughly earned the applause he received. A popular item was Miss Wynne Mentone, who sings equally well in baritone and soprano voices. Her renderings of "Virginia" and "A little bit of heaven" were very original, and well applauded. Foreman and Fannan are continuing their string of witticisms here this week, and are singing with great success "We're all marching to Berlin." To complete this varied programme we must mention that Delafo juggles with some homely articles in a very dexterous fashion, even if he does drop a tennis ball occasionally. Miss Mona Warwick, a juvenile, is very grown-up in her songs and dances, and particularly in "If I thought you loved me." Mr. Bert Lytton is supplying the light comedy touch in his songs, "Patrick Muldo" and "Then I see the man"; and Mr. Frank Lynne has two good numbers in "Don't move" and "I can't make it out," besides some patter which does not err on the side of reticence.

### "FORTY WINKS" AT THE PENGE EMPIRE.

The plot of "Forty Winks," produced at the Penge Empire on Monday, turns on the financial difficulties of a young nobleman, Lord Windermere (well acted by Mr. Chris. Olgar), who cannot meet a bill for £500, about to come due, and who dozes in his chair, and during the "forty winks" thus indulged in, he dreams that his trainer is a scoundrel, and has obliged him to give him "Firefly," the favourite for the Grand National, as security for money owing to him. Mr. James Ferguson manages to make this part of Sam Wyde a very finished rogue, who, in addition to his racing delinquencies, does his best to implicate Lord Windermere's fiancée, Kitty Trevelyan, in a plot to prevent his lordship's horse winning the great race. Miss Letty Paxton, in charming dresses, both looks and acts the part of a "queen of vaudeville" well, and does much to ensure the success of the sketch.
Still in the dream, we are next conducted to the racecourse, and see the favourite about to be beaten by unfair riding on the part of the trainer's jockey, when Tod Sloan sees the incident, and finding his lordship's jockey disabled, mounts the horse, and comes in a triumphant winner. The racing is presented in the manner of the famous scene in "The Arcadians," the actors following imaginary riders round, until at last the winner comes in at the wings, and we must say that the illusion was quite good.
Back again in Lord Windermere's room, we find him just waking up to welcome Kitty, who is enabled to relieve his pecuniary embarrassment by lending him the £500 from an advance given her on her salary.
The sketch ends by Mr. Morritt being announced, and his lordship asks the wizard if he can once more see Tod Sloan in the saddle, and this is skilfully managed by evolving both horse and rider from "nowhere." The scenery and incidental music were both good and appropriate.

### THE "PASSING SHOW" AT THE FORESTERS'.

In case of misunderstanding, we may state that this is not the "Passing Show" production which recently concluded at the Palace, Shaftesbury-avenue, but a version of the revue of the same name which was produced at the Pavilion, Mile End, on August Bank Holiday of 1913. The book has been written by Mr. Fred Moule and G. D. Wheeler, the latter having also supplied the music, in collaboration with Kenneth Morrison and Sam Richardson, who is Mr. Moule's musical director.
Mr. Fred Baugh is responsible for the whole of the production, which is in eight scenes, the principal places of interest being Canada, Baghdad, The Park, and a Café Chantant, with burlesques of "East Lyane," "The Land of Promise," and incidents relating to getting a revue ready.
Plenty of real, good fun is supplied by an excellent company, among the principals being the popular Leo Dryden, with some good songs, particularly "The messages from the men behind the gun"; Tom B. Davis, an amusing and resourceful comedian; Miss Hilda Playfair, very dainty as the principal girl; Miss Evylyn Brewster, Miss Blanche Ray, Miss Ruby Layton, Mr. Gus Sharland, Mr. Dudley Myddelton, Mr. Monty Martin, and Mr. Fred Moule.
The music is decidedly tuneful, the scenes well mounted, and a capital chorus, beautifully gowned, greatly assist in the success of the "Passing Show."

A performance in aid of wounded soldiers will be given at Hasluck's Academy, 3, Bedford-street, Strand, by Miss Male Hoey and pupils on Saturday afternoon next. Assistance will be given by Miss Adele Levey, Miss Mary Morrison, and Mr. William Hubbard.

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WEDNESDAY, OCTOBER 13, 1915.

## PUBLICITY AND PLAYHOUSE.

As units in a nation of great commercial activity we must all regard with curiosity the constant and varied pursuit of publicity, be interested in the way it is obtained, and in the methods of sustaining it. We may wonder at its vagaries; we may be sometimes shocked by its vulgarities; we may smile indulgently at its bluff; but we all value it. Is it not quite human to talk about the well-advertised man—the man who has done something that has set the noble army of log-rollers to work, the man who, possessing the voice of aspiration after greatness, achieves it first, and then has it thrust upon him without stint? HENRY IRVING had some happy ideas of self-advertisement—happy because they always seemed to be effortless and unintentional. Quite unconsciously he reached the higher altitudes of réclame, and never disfigured it by the fustian of the obvious. If he did not seek the puff direct, he easily reached forward to the puff implied. And here we may admit that the most easily "boosted" person is the West-End professional player, largely because he or she has become a social attraction, and moves in Society, with a big S.

The conditions under which the popular actor or actress works in the West-End stimulate public curiosity, and there is always the press agent to satiate the appetite for details of the *vie intime* of the favourite jeune premier, whose increasing importance in one theatre often spurs him on to become actor-manager in another. As a successful actor he has been a cogitator on the possibilities of parts; as a hyphened personality he realises that the chief value of his acting lies in spreading the vogue of the play he produces.

Naturally the booming of the theatre must be subordinate to that of the play that is running there. The two chief methods of doing this—by posters and by announcements in the daily and weekly press—have been popular from time immemorial. The theatrical poster has vastly improved, and is often an art production that even WHISTLER—who talked of Art being at the corner of the street, and everyone chucking her under the chin—would not disdain to recognise. Very different, indeed, to the "flamers" got out by BARNUM, the greatest boomer of the nineteenth century, to advertise JENNY LIND.

He revelled in untempered exaggeration, and his effrontery invariably proclaimed the thing that might conceivably be rather than the thing that was. He was a luxurious edition of the penny showman, whose gift of glowing imagery in describing a tent or caravan attraction has something quite Oriental about it. But the method adopted by BARNUM was equal to all emergencies: it never failed to focuss the patronage of the masses. If the announcements were not loaded with facts, they were weighted with a purpose. They bragged sensationally and with a plentiful use of alliteration's artful aid.

GEORGE OSCAR STARR, recently dead, was the forerunner of the modern press agent, and, as the "Irish Times" points out, was wont to describe an attraction as the most thrilling, tremendous triumph of all time, or as a "startling, stunning, and stupendous staggerer." He was one of the first, indeed, to discover the commercial advantages of sensation mongering. He held a belief in the gullibility of the average human that was invincible. In his day his faith was justified; but his methods would leave the public of the present day cold. Other days, other ways. The press agent has become more literary and does not indulge in a riot of imagination. Generally speaking, he is a great improvement on what he was even five years ago. He is not guilty of such solecisms as describing—in a glowing half-column sent to the writer from the press bureau of a great circuit—an armless man as "ambidextrous with his feet." Nor does he boom a light soprano possessing a marvellous range with the stupid announcement that "she easily reaches the ledger lines." He is competent to deal with actual facts in picturesque and informative style, arousing interest by an appeal to his readers that presupposes mental alertness and considerable intelligence.

In an article on "Play-Shop Publicity" in the "Advertiser's Weekly," Mr. CECIL CHISHOLM writes of the serious situation for the theatrical shop, "faced on the one hand by the terrific competition of the great variety emporiums and on the other by the permanent popularity of the multiple cinema circuit of the picture shops. These two competitors, if they have not interfered with its function as a purveyor of poetry, of ideas, or of histrionic art, have robbed the theatre 'shop' of its sales of pure amusement 'lines.'" The last word is shoppy; but we, like Mr. CHISHOLM, admit the serious nature of the "counter" attractions at variety "emporiums," and there is a good deal of sound argument in his article. He formulates remedies in schemes of publicity, and advocates various methods which are quite ingenious and worth the attention of theatrical managers; but what competition can affect the really good play? It advertises itself. No special publicity campaign is needed for "Quinneys'," "Potash and Perlmutter," "The Man Who Stayed at Home," or "Betty," because no competition can affect the strong inducement that brings the public in its thousands to enjoy those attractions. Mr. CHISHOLM, therefore, need not inquire "what remnants of the people still buy seats for legitimate plays?" But there is much, however, to be said for his suggestions for reform in programmes, which cost too much for their meagre information. They might become interesting monographs instead of mere catalogues of players and characters inserted amid a load of advertisements. Collectors of "bills of the play" might then gather a mass of historic documents that would be invaluable to the theatrical chronicler. But what does the refreshment contractor care for any sort of chronicler? He runs a business; he must get advertisements to pay his rent; and expenditure at the bars is ruled out at 10!

## CHAPPELL'S BALLAD CONCERTS.

Chappell's Ballad Concerts respond liberally to that instinctive love of tune that pulsates in the breast of most average Britons, and the famous Bond-street firm of publishers should derive much encouragement in their enterprise from the knowledge that the listener to their lyrics at Queen's Hall—the simple music-lover—often unconsciously starts on his or her pilgrimage to higher ideals from the basis of a royalty song. There was much to commend in the opening "People's popular" of Saturday afternoon last. A great reception was in store for Herman Lohr's patriotic ditty, "Kitchener's boys" (words by Jessie Pope), which will become popular both in and out of the trenches. Mr. Charles Tree sang it splendidly. Mr. Haydn Wood, one of our most prolific melodists, is expressive in his graceful setting of "Dear hands that gave me violets," verses by F. E. Weatherley. Miss Carmen Hill was responsible for a most sympathetic fendering. Miss Clara Butterworth distinguished herself in "Love's spell" and "Sing, joyous bird," by Montague Phillips; and Mr. William Samuell, who has now reached the position of our leading operatic baritone, sang with fine tone and hearty expression "The yeomen of England," from the Savoy opera of "Merry England." Miss Ada Crossley gave some distinction to the conventional "Thank God for a garden," by Guy D'Hardelot; Miss Louise Dale was happy in her choice of two pretty selections from a song-cycle by Nancie Marsland and Eric Coates, entitled "Back o' the moon" and "Dream o' nights"; and Mr. John Booth and Mr. Gervase Elwes were also among the successful singers. Solomon contributed delightful pianoforte solos, and the Royal Artillery String Band played Ansell's patriotic overture, "Plymouth Hoe!" admirably.

## MR. HUGH MARLEIN'S PUPILS.

We have had occasion in the past to praise Mr. Marlein for his easy voice-production, lucid style, clear diction, fine imaginative and atmospheric qualities, and his popularity with "those who know," was made apparent at the vocal recital of his professional pupils at the Queen's (Small) Hall on the 5th.

Where all concerned in a long programme did so remarkably well, it is difficult to select, but an outstanding feature was Mr. Eric Randolph, a capital tenor, in his fine performance of the great Cavatina from "Faust." It was distinguished by good taste, feeling, and beauty of tone—"top C" included.

Miss Dora Sutton's rendering of an aria from "Madame Butterfly" stamped her as an artist with unusual possibilities. Mr. Percy Ellisdon should reach great heights of popularity, and Mr. John Trelawney displayed the naturalness of production for which all Mr. Marlein's pupils are notable, in more or less degree.

Miss Gertrude Marr, Miss Olive Payne, Miss Winifred Gray, and Miss Clarice St. Claire are amongst those who with further serious study should go far in their profession.

Others who did well include Miss Nancy Jones (a niece of the late Sir Hubert Herkomer), Miss Ethel Bull, a most promising soprano; Miss Dorothy Hase, a mezzo with surprising depth of feeling; and Miss Florence Maitland, the possessor of a superb dramatic mezzo.

The list of singers was completed by Miss Elsye Pereira, Miss Ruth McGlynn, Miss Clarise Clare, Miss Florence McCarthy, Miss Zelica Grover, Miss Bessie Cox, Miss Isabel Vivian, Mme. Lisette Hawes, Miss Wynnie Wynne, Mr. Robert Glover, and Mr. C. L. Armitage. In all these interpretative powers had been considerably developed.

At to-day's popular matinée of the Promenades Miss Daisy Kennedy will be heard in Saint-Saëns' Concerto No. 3 in B minor, for violin and orchestra. Débussy's First Rhapsody for clarinet and orchestra, in which the solo part will be taken by Mr. Haydn P. Draper, is practically a new work at these concerts. Saint-Saëns' symphonic poem, "Le Rouet d'Omphale," and Tchaikovsky's suite "Casse-Noisette," are included in this programme. Solomon is again the soloist on Thursday evening, Oct. 14, when he plays Beethoven's Pianoforte Concerto No. 3 in C minor; and at the classical matinée on Friday afternoon, Beethoven's Ninth Symphony (omitting the choral section) will be the principal orchestral item. Mr. Albert Sammons will play Beethoven's Violin Concerto.

## MLLE. RATMIROVA.

### A DISTINGUISHED RUSSIAN ARTIST.

Between Petrograd and London are many versts. Yet distance counts but little when the bonds of friendship existing between the peoples of these two Capitals and the respective nations are woven with the strands of not only sincere regard, but mutual admiration for each other's artistic activities.

Long before the commencement of the war England had been indebted to Russia for many famous artistes—actors, dancers, and vocalists; and now we are happy to welcome again to the London stage yet another talented visitor from the Land of the Steppes, in the person of the beautiful and distinguished Russian prima donna, Mlle. Ratmirova.

During an interesting conversation which an "Era" representative recently enjoyed with this charming artiste, she related that she "was born in Vilna. Soon after leaving college I went to Petrograd to perfect myself in singing at the Imperial Conservatoire under Palechek and Tomars. I remained at the Conservatoire for nearly four years, and then made my first professional appearance at the Petrograd Opera House. But"—and the speaker hesitated, then smilingly, "Why not confess it? Listen, Monsieur. Though I secured a great artistic success in grand opera, I had always a penchant for musical comedy. My professors were aghast at the idea. However, feeling the earth under my feet, I had my way—as a woman should, eh, Monsieur?"

"Always," meekly responded the writer.

"Well, I accepted an attractive engagement to appear in Petrograd in musical comedy, and as principal in 'The Geisha,' 'The Merry Widow,' 'The Count of Luxembourg,' 'The Dollar Princess,' 'Gipsy Love,' 'Eva,' 'La Belle Hélène,'

[Photo by *Rita Martin*
MLLE. RATMIROVA.

&c., I was again gratified by winning much success. My favourite is 'The Geisha,' and I delight in the part of Mimosa. I next appeared in all the above plays in Moscow, Kieff, Odessa, and other principal cities in Russia. Upon my return to Petrograd I was induced to take the part of Carmen in the Art Opera House. I secured yet another great success; and once more my artistic future was weighed in the balance. Fate, however, decided for me. I had long desired to visit England, and therefore I accepted an engagement to appear at the London Coliseum—and was made very happy to find I pleased my English audience.

"May I mention that I have recently much enjoyed the privilege of teaching English soldiers French, at the invitation of Lady Bathurst. Upon one occasion the Tommies asked me to sing 'God save the King.' This I did, with my best English pronunciation, and in response to my request the soldiers sang 'Tipperary.'

"I have now been in this country but one short year—twelve months crowded (thanks to my many charming friends) with delightful memories. I could not speak one word of English when I arrived, and now—n'est-ce pas, Monsieur?—I understand your language so well that I am negotiating for a West-End theatre to appear in my favourite musical comedy. As I think you know, I just recently enjoyed the honour of singing at Harrogate before Princess Victoria and the Grand Duchess George of Russia, and the gratification of being personally congratulated by these Royal ladies. I also, not long since, sang at a concert arranged by the wife of your Prime Minister at Mrs. Astor's house in Grosvenor-square. For the present I am looking forward with very considerable pleasure to my re-appearance at the London Coliseum next week."

## KENNINGTON THEATRE.

On Monday, Oct. 11, the Comedy, entitled "A PAIR OF SILK STOCKINGS."

The brilliant comedy, "A Pair of Silk Stockings," was presented at the Kennington Theatre on Monday night before a large and appreciative audience, who were quick to grasp the humorous situations with which the play is studded. Mr. Charles Stouart gave a capital character-sketch of Sam Thornhill. Miss Daisy Atherton was a dainty and natural Molly Thornhill; Mr. George Fitzgerald's impersonation of Captain Bagnal was a capable one; and Miss Nancy Raeburn, in the rôle of Pamela Bristowe, was very good. At the conclusion of the charming bedroom scene the three last-mentioned artistes were repeatedly recalled. Miss Lily Kerr acted with great charm the character of Irene Maitland; Miss Hilda Sims as Lady Gower fully deserved the applause bestowed on her; and Mr. Cyril Melton well portrayed the whimsicalities of Sir John Gower. The play is tastefully mounted and dressed. It was preceded by Miss Katherine le Breton, whose singing of three songs was enthusiastically greeted.

H.M. Queen Alexandra and five other members of the Royal Family have become subscribers to the first edition of Mr. Alfred Capper's book, "A Rambler's Recollections and Reflections" (published last week by Messrs. Geo. Allen and Unwin). The Duke of Connaught has specially requested that a copy shall be sent to him at Ottawa.

An announcement appears in the programme of the Theatre Royal, Norwich, this week, to the effect that the theatre will on and after Monday, Nov. 1, be known as the Empire and Theatre Royal, and under the direction of Mr. Frank Rubens will be devoted to the presentation of high-class vaudeville.

## THE "TREATING" ACT AND "TREATING" ACTORS.

By H. CHANCE NEWTON.

*The new legislation with regard to "treating" is this week discussed by Mr. Chance Newton, who hails the new Act as a salutary preventive of excessive drinking among those who follow the stage as a calling. While agreeing entirely with the sentiments expressed by our contributor, I regret to feel that never again shall I have the pleasure of being treated by him.*—EDITOR.

The "No-Treating" Act should prove a boon and a blessing to large numbers of those who gain their livelihood—or seek to do so—in the theatrical and variety professions. Of course, a certain class of play-acting and music hall "pro." will howl more or less dismally against this new interference with

**The Liberty of the Subject,**

and will curse the war for this, if for no other reason. Naturally, the loudest and most dismal of the howlers will be those mumming and miming "treatees" who tout and sponge openly or otherwise for free drinks so long and laboriously day by day on what so many of them call—or used to call—"the Rialto, laddie."

Many of the often-lassoed "treaters," however, both professional and lay, will have cause to rejoice, and, being thus relieved of the "carbiters," will be able to put by

**A Nice Little Bit Per Day**

towards buying War Loans and things. Happily, drinking among "professionals" has decreased considerably of late years. Not only have actors, like most other workers, developed more temperate and more commonsensible habits, both in and out of business hours, but also the growing fondness for cricket, football, boating, golf, and other outdoor sports, has had a splendid effect in doing away with that long popular pastime of theatrical and music hall pros., namely, the beer, gin, or whiskey "crawl."

Thespis forbid that I should seem in the slightest degree to suggest that actors and variety people ever drank more (as a body) than other people. Still, undoubtedly there was—for ages—well, say since "when Roscius was an actor in Rome"—a great deal of utterly unnecessary "treating" and consequent consumption of what Cassio's tempter to intemperance called

**"Potations Pottle-Deep."**

Those of us who know anything about the stage and its people, "back" and "front," have known hundreds of pros. who thought it a very clever thing to put an enemy into their respective mouths to steal away their collective brains. Nay, more; it is not so many years ago when many stage-folk held it as an article of footlights-faith that a man could

**Act Better If He Were Drunk**

than if he were sober! I have heard—who hasn't, who has been intimate with "behind the scenes" life?—many actors declare that certain of the great "tragedians of the city" could *never* act properly nor greatly till they were thoroughly drunk. I can call to mind several really great actors, notable dramatic authors, and leading music hall stars—nearly all of whom I knew personally and worked with in the theatres and halls—whose "drink-crawls" from club to club, and even from pub to pub, ruined their own chances. And, of course, when they died, one always read with regard to their respective widows and families that, however much money the dead "Bohemian" had earned, he had left those dependants totally unprovided for. Among these

**Wassailing Wasters**

whom I knew in the days that were earlier six of them were the finest all-round actors of tragic, comic, and "character" parts, with the exception of the greatest of all their contemporaries, Samuel Phelps, and he was Temperance itself!

One of these great character actors had always to be fetched from the tavern when the curtain-rise was due.

Quite another half-dozen were the greatest music hall favourites of the day, three were the chief "topical" vocalists of the time, and several were leading dramatic authors, or author-actors. And, of course, I am not reckoning the scores of smaller stage-folk who were ruined or killed, or both, through the drinking and the "treating" hobby.

I recall the case of one fine actor who made his stage début with me—a man with the most marvellous memory I ever met. At that début he played Laertes, and, having long waits, he "treated" and was "treated" to such an extent that by the time he was due at Ophelia's grave he was so drunk that I had to fight with him to keep him from flopping into the grave-trap to go to sleep! That handsome young fellow, in spite of continued drinking outbursts, became a

**£60 Pound a Week Leading Man**

in London, and earned much more in Australia, &c. But before he was thirty-five he threw himself from a home-bound ship into the sea in a fit of delirium tremens!

Another I knew who was always fuddled, especially when he received a huge salary, was the finest comic singer of his time. His ceaseless "trecting" habits and "treating" himself over and over again with his "treatees" drove him to madness and death at a very early age.

Another incentive to drinking and unnecessary "treating" has been the "boozing" and night clubs which were (and are still) to be found all over the country—especially in the provinces. Some of these secret drinking haunts are called

**"Key Clubs."**

This sort of place is generally a single large room or a couple of small rooms over a shop. If you are a touring actor and wish to indulge in these unlicensed tipple-places, you can be elected a member for the week you are in the town for the small charge of sixpence. As there is seldom any attendant on hand in the day-time, each weekly member in each town is given a key to let himself in at any hour. He then helps himself—or self and friend—whom he wants to "treat," to what spirits they need out of the bottles in the cupboards. The "member" then puts the bottle back, and with it he deposits the prices of the drinks he has had.

Now, although I am a lover of—and have often fought for—the principle of "the liberty of the subject," and although I know, as we all know, that in these days theatrical and variety folk are, on the whole, among the most temperate members of the body politic, yet, alas! in those professions, as in all professions and callings, there are many who still need restrictions that will save them from temptations and from themselves.

This abolition or temporary abolition of the old "What's yours?" and "One more with me" cries will be beneficial to plenty besides our brave over-tempted soldiers and sailors. On two especial matters will the "No-Treating Order" prove a boon and a blessing to theatrical and variety folk. One is, where the "Truck Act" is still set at naught by the

**Payment of Salaries in Public-Houses,**

especially in taverns connected with certain music halls. The other is where stage folk are kept rehearsing all day long with no chance of food in rooms attached to public-houses.

And the "No Treating" Order will save the poorer struggling pros. a good deal of what they now suffer from—"Tip" Tyranny. But "that is another story"—or rather several.

## OUR BROADSHEET.

By ALFRED BARNARD.

### NOTES ON NOTES.

Sometimes when old ladies go to see revues they wonder why the authors and producers don't give them plots, or, to use their own expression, "something with something to it." But, of course, the dear old ladies don't know that revues, as written by the authors, are wonderful, whilst revues as produced by producers are only absorbingly interesting. Useless to ask which they prefer, because they never get a chance of seeing the author's work. The revue business, like every other, from selling tea to putting up the price of tobacco, has been reduced to a fine art. It's a mistake to suppose that an author is required at all. Let the author get that idea out of his head—even though it may be the last bit of furniture in his cranium. The revue producer is the man who counts, and even if he has no sense of humour he has a fine perception of humour in others. To start off with, producers have, or apparently are convinced they have, constitutions of iron, a fact which certainly ought to secure them all immediate employment in munition works. But they possess hearts of gold, although it must be confessed that these hearts are all too quickly broken, the fragments being gathered in by proprietors later on. Of course, after the proprietors of the show have shared among the shareholders the balance (if any) of the producer's heart of gold, the producer is turned upon by his friends, who tell him he must have iron in his soul.

**Where the Author Comes In.**

Well, I think in a case like that the producer should wire for the author, using some of his iron to pay at the post office, where a bar of it would be often useful. The author when he calls will be easily recognised on making his appearance by the blank look on his face, produced by the honour of being hastily invited to the great presence. The producer should receive the author in the study, a place in which the author, if he has been properly trained, will be very ill at ease. During the interview, however, he will, with native powers of observation, note carefully for the *next* revue how little the producer uses the ash-tray for his cigar ash, how seldom it occurs to him to put both feet on the floor at once when there is the table at hand, and how willingly, and at the same time forcibly, he expresses his views about all the things that have taken scientists, psychologists, botanists, stamp collectors, silk-worm proprietors, and other eminent and quiet-spoken people with more beard than teeth, years to learn. In noting these things the author is storing up "*stuff*" in the hope that one day, when the war is over, he may be able to sit in the stalls and recognise in the smile of at least one dear old lady in the audience, nothing short of one moment's result of many weary months of his own handiwork.

**Here's the Plot!**

I have been moved to these reflections by the adventures of an author who had in his possession a ten-shilling banknote. (*I place a full stop here in order that you may pause to gather in the full significance of my tale.*) He had obtained the ten-shilling note from a producer of his acquaintance. (*This time a very full stop.*) The author, on his way home, called on another producer to see whether any work was "going." They talked things over for a while, and at length the author was startled to hear his friend say: "I was thinking we'd have a revue with a plot in it." The author answered: "Oh, yes," and added stupidly, "just to be in the fashion, I s'pose?" The producer took his feet off the table and stood on them. "Heavens, what a brain-wave!" he cried. The author stared, vacantly, the doors of his storehouse being wide open. "Don't you see," roared the producer, "you have suggested one of the finest ideas for the title of a revue!" The author endeavoured to pull himself together. "Good lord! have I really?" he asked, half apologetically. The producer rampaged round the room. "Have you *really*?" he cried. "Why, listen—just listen! Truly, truly, out of the mouths of thing-a-my-bobs come thing-a-my-jigs!" While the producer paused before delivering the title, the author looked astonished, and ventured: "But I didn't say that!" The producer kicked a hassock across the floor. "No, idiot! You said, 'Just to be in the Fashion!'—that's what you said! That's the title, my boy. Lock! Take a note, here's the plot!"

**Should Authors Be Trusted With Money?**

The author, very anxious not to lose the opportunity of developing the accidental child of his own brain, sought anxiously in his pocket for note-book or paper. Unlike most successful authors, he had nought with him to write upon but the ten-shilling banknote. But since here was a producer standing on his feet, surely an author of revue should not stand on trifles. Without delay, therefore, our author made his notes on the back of the ten-shilling note, which was well filled with close writing in pencil before the producer had finished. "Now let me have a scenario of all that worked out by 11 to-morrow, sharp," cried the latter, as he bade the scribe farewell. Of course, his emphasis was such that one would think he, at least, had never failed to keep an appointment. "Right ho! old man!" replied the author, "trust me!" The latter expression, from an author, was admittedly almost superfluous, but with these words he hurried away towards his rooms. He had not gone far before he met a friend. "Hallo, old man, how are you?" said the friend, shaking him heartily by the hand. They stood and talked for a while about the war loan, then the friend suddenly asked the author to lend him ten shillings "until to-morrow." The author, very pleased with himself since he had got a commission for a revue—and with a plot in it too—made the loan in a ready manner which in these days can be described only as truly patriotic.

**Then They Parted.**

At one o'clock the next morning, when the author had put himself to bed, wrapped in the glamorous and glowing comfort and peace that is supposed to keep successful playwrights happy in their hours of rest, he suddenly thought he would cheer himself still more ere he slept by reading over and dwelling upon the notes for the revue that was, at least in his imagination, already a success. He tumbled out of bed and searched the pockets before he realised that he had made a loan to his friend, and had parted with the ten-shilling note on which he had made his notes. I shall not dwell upon his mental torture. A thousand times he told himself what had happened. His friend would have changed the note, and it, with the notes upon it, would have gone irretrievably. Nothing could be done until the morning, when hundreds of schemes would be available. The plot was missing. The plot must be recovered. It was the first plot ever suggested for a revue. Later he fell asleep. In the morning, with his early cup of tea, he received the following letter:—

"Dear ——, I return you your d—— ten shillings. The chap at the pub I called in said he didn't mind taking a note with my endorsement on it; but if I was going to write a bloomin' novel on the back I could buy my halves of bitter elsewhere. Thanks all the same for the loan. Have you got many of them? S'pose you keep them to lend to your pals?—Yours, T. H."

# VARIETY GOSSIP

Sir John Hare has been induced to reconsider his decision of permanent retirement, and will make his bow to the music hall audiences next month on a tour of the houses controlled by Moss' Empires, Ltd., opening on Nov. 15 at Finsbury Park Empire, where Sir Herbert Tree recently made his entrée into "twice-nightly" vaudeville. Sir John will present one of his most successful impersonations, the testy old gentleman who revokes in "A Quiet Rubber," the one-act play presented by Royal Command at Sandringham on the first evening of his knighthood. Liverpool and Birmingham are among other cities to be visited.

Mr. Hayden Coffin, on the other hand, is reverting from variety to the dramatic stage, joining Mr. Percy Hutchison in "Stop Thief." Mr. Coffin takes with him as front piece his popular variety sketch, "The Best Man."

As we are going to press we regret to learn from Mr. Jack Woolf (of "Wonderland," Whitechapel) of the very serious illness of his father-in-law, the veteran theatrical and variety manager, Mr. Morris Abrahams.

Her Majesty the Queen and her Majesty Queen Alexandra will be present at the Empire on "Our Day" (Oct. 21), when a special matinée, organised by Lady Arthur Paget, will be given on behalf of the British Red Cross Society and the Order of St. John. The whole of the proceeds will be devoted to relieving the sufferings of our wounded soldiers and sailors.

A unique programme is being arranged, the principal item being a new revue, by Mr. Edward Knoblauch, in which will be seen all the popular players at present appearing in the West-End. Lady Tree will be the commère, and Mr. Gerald Du Maurier the compère of the first act, and Gladys Cooper and Charles Hawtrey will play those characters in the second act.

Another notable production will be a new ballet by the French composer, Jean Nougues, entitled "Theban Night," employing the wonderful male dancer, Robert Roberty, and a specially selected corps de ballet of sixty.

Mrs. Walter Rubens will present a new phantasy of her own composition, introducing Miss Phyllis Bedells, supported by a company, including a well-known tenor. Numerous other attractive features are being prepared, and Mr. W. E. Nicholson has designed a special cover for the programme, which will be sold by an army of society ladies and actresses under the command of Lady Alexander.

Most of the lessees and managers of the London theatres and music halls, and a great number of the provincial ones, have come forward with the generous offer to give 10 per cent. of their gross receipts at their performance on Oct. 21 to the "Our Day" Fund of the British Red Cross Society and the Order of St. John. The money will be devoted to the care of British wounded soldiers and sailors, a mission of mercy which closely concerns nearly every family in the land, and appeals with irresistible force to everyone who has the welfare of the fighting forces at heart.

There will also be on "Our Day" a patriotic matinée at the London Opera House, Kingsway, under the auspices of the Navy League, and a proportion of the proceeds will be devoted to the Red Cross Funds. Among the artistes will be Mme. Gleeson White, Miss Muriel Foster, Mr. Gervase Elwes, Mr. Plunket Greene, Mme. Cammaerts (Miss Tita Brand), Mlle. Delysia, Miss Wish Wynne, Mr. H. B. Irving, Mr. Gerald Du Maurier, Mr. Donald Calthrop, and M. Morton

Mr. Robb Wilton is engaged to play the principal low comedy part in the new revue production at the Garrick Theatre. This is the first chance that Mr. Wilton has had in a West-End theatre, and we are sure he will make the most of it.

There were only four applications for new licences at West Ham on the 6th, two of these being by Mr. George E. Hilleary, the town clerk, for sanction to stage plays at the Town Hall, Stratford, and at the public hall, Canning Town, these applications being rendered necessary by reason of the death during the year of Mr. H. W. Greaves, the late town clerk. Both licences were ordered to issue.

Application was made for the renewal of seventy music licences, nineteen music and dancing licences, and seven stage play licences. A number of the renewals were sent in late, but the Council decided in cases where apologies were made to suspend the standing orders and grant them. The licences relating to cinematographs were granted subject to stipulations, one of which was that the employees should only work six, and not seven, days a week.

Many wounded soldiers were present, with their nurses, on Thursday afternoon at Barney Armstrong's garden party at Craigavon, Belfast, kindly lent by Colonel James Craig, M.P. They thoroughly enjoyed the entertainment, which was organised by Mr. Barney Armstrong, under the direction of Mr. Edwin Leslie, general manager of Belfast Empire. The programme was provided by the members of Mr. Barney Armstrong's "What's Yours?" revue company and other volunteers.

Refreshments were provided through the generosity of Mr. Barney Armstrong, in large marquees, and cigarettes were presented to the wounded soldiers, who showed their appreciation by heartily cheering the popular "Barney." A vote of thanks to him was passed on the motion of Dr. Wm. Gibson, and Mr. Armstrong responded in a capital speech. The Lord and Lady Mayoress of Belfast were present, with General Sir George and Lady Richardson.

"She's a Daisy" will be seen for the first time in London at the Victoria Palace next week. The book and lyrics are by George Arthurs and the musical score by Louis Jerome. In the position of chief humorist will be found Dan Rolyat, with whom will be associated Albert Letine, Kathleen Kingston, and "a specially plucked bunch of daisies." There will be no male chorus.

Referring to the death of Mr. George Edwardes, Mr. Alfred Butt, at Tuesday's meeting of the Gaiety Theatre, said it was largely due to his genius that the name of the Gaiety Theatre, London, was a household word and held a unique position in the theatrical world. Throughout a period of more than twenty-five years, first in his association with the late Mr. Hollingshead, then for himself, and subsequently the founder of the Gaiety Company, Mr. Edwardes produced success after success, and made large sums of money for all those associated with him. He was sure it would be the wish of every one present that he should convey to Mrs. Edwardes and her family an expression of deep sympathy from the shareholders of the Gaiety Theatre.

A remarkable sixth anniversary was observed last week at Buxton Hippodrome, and Mr. Allan Milton received many hearty congratulations upon the excellence of his turns and the films. There were full houses.

Miss Cissie Lawson has just recovered from a severe motor accident, and is reappearing in "A Bride for a Living."

Terrier Wilkie Warren's departure for South Africa has been postponed until Saturday next, when he will leave St. Pancras at two o'clock, and will be pleased to see brother members at the station.

Terrier Private Jack Anders is stationed at Bromwell, and would like to hear from Terriers. His address is Rifleman Jack Anderson. 5146, B Company, 5th Platoon, 2nd 9th London, Queen's V. Rifles, Bromwell Heath, Melton, Suffolk.

Miss Peggy Whiteley, the clever and charming young prima ballerina of Miss Lila Field's Ballet and Revue Company, has been deservedly scoring greatly in every town visited during a protracted and successful autumn tour.

Miss Dorrien Shannon has specially engaged Mr. Arthur Dale to produce her new revue, of which full particulars will shortly be announced.

Tom Collins, of "Buying a Pub," is asked to communicate at once with Will Oliver's Agency.

The Four Carltons made their London début on Monday last at the Grand, Clapham, receiving quite an ovation. The clever quartette are sure to take their place amongst our foremost dancers. Managers will do well to see this act right away.

Serge Litavkin, a Russian dancer, who was billed to appear with Lydia Kyasht at Chiswick Empire, has committed suicide by shooting himself at his home in Golder's Green. Hoping to spare the feelings of his friends in Russia, he left a note asking that they should be told he was killed by a Zeppelin.

Only two months ago M. Litavkin married one of the ladies of the Imperial Russian Ballet, who had appeared at Covent Garden. He had danced at the Coliseum with Mme. Lydia Kyasht and with Mlle. Genée in "Javotte," and in "Butterflies and Roses," and with both he appeared in successive seasons in America.

Mr. Cyril Royce announces a grand matinée concert at the Croydon Hippodrome on Thursday, Oct. 28, 1915, at 2.15 p.m., under the distinguished patronage of the Mayor and Mayoress of Croydon (Councillor Frank Denning, J.P.), Sir Frederick T. Edridge, D.L., J.P., and Lady Edridge. The entire proceeds will be devoted to the funds of the Croydon War Hospitals.

To follow a series of standard revues, occupying two-thirds of the programme, with a bijou production of half an hour's duration, is a daring proposition, but Miss Laura Dyson's "We're Getting Busy," is the class of show for the undertaking. At Aston Hippodrome this week this bright tabloid vocal comedy production is going with a merry swing, and talented artistes are given every opportunity to display their talents.

The scene is laid in a toyshop run by Timothy Bumps (Mr. Edward Curtis), a comedian with an exceptionally fine voice. Miss Dyson is versatile and captivating as Lottie; and charming Doris Foskett dances beautifully. Some of the dolls appear as representatives of Russia, France, Belgium, and England, and dance prettily to patriotic tunes, and there is an effective finale of draped flags of Allies. Proprietors who cannot accommodate the one-hour revue should see "We're Getting Busy."

Mr. S. Fortescue Harrison desires to thank most cordially the members of the Independent Variety Theatres Association for the beautiful gold cigarette case recently presented to him through the hon. secretary of the association, Mr. J. P. Mitchelhill.

This gift, and the kind inscription engraved thereon, will remain one of his most treasured possessions. In taking leave of the Association, he desires to place on record his deep sense of appreciation of the loyal and unswerving support he received from all the members during his term of office as chairman.

Much sympathy will be felt with Mr. A. E. Vaughan, the manager of the Vaudeville Electric Theatre, Bath, and Mrs. Vaughan, in the death of their only son, Rifleman Robert E. Vaughan, of the 18th County of London Regiment (London Irish Rifles), who was killed in action on Sept. 25. Rifleman Vaughan, who was only 20 years of age, joined the Army in August last year, on the outbreak of war. He was educated at King Edward's School, and was then employed at Messrs. Duck, Son and Pinkers, Bath. Subsequently he went to Messrs. Attwell, Binfield and Co.'s music warehouse, Reading, and afterwards entered the film-renting business in London.

Miss Maisie Ray, known as the "Demure Comedienne," will in future be known as Dolly Ray. This charming little lady, who travels her own accompanist, and has her own special draped scenery by Hemsley, has recently tried her new act with great success in the provinces, and will shortly bring it to town.

Mr. Dudley Dale, while performing at the London Coliseum recently, was seen by the Magnet Film Co., Ltd., which made him a most tempting offer to play the principal comedy part in their new picture "Trixie's Admirers." This film will be released shortly, and will be seen at nearly every cinema throughout the Kingdom.

Mr. E. T. de Banzie, a popular and clever musical director who for twelve years directed the Glasgow Corporation bands, and also became resident musical director for Messrs. Howard and Wyndham, is at present an inmate of the South Manchester Hospitals, West Didsbury, and would like to hear from his old friends. His address is 8, C, South Manchester Hospitals, West Didsbury, Manchester.

Mr. C. Adolf Seebold, who controls The Dome at Worthing, is embarking upon a new experiment this winter. He is running a concert party at The Dome, and the members are those who formed his original concert party, known as The Whimsies. To distinguish them from those who were at the Gardens in the summer he has styled them The Old Whimsies. They had a good send-off last week.

Cissie Lupino, our little English dancer, now at the Coliseum in the same bill as the incomparable Genée, has signed contracts with Moss' Empires, Stoll Empires, and Gulliver Circuit (including five dates at the Palladium), till late in 1917. Cissie has only two vacant weeks in two and a half years.

The management of the Alhambra Theatre announces that Mr. George Mozart having been prevented by a cold from attending rehearsals during the past few days, it has been decided to postpone the production of "Now's the Time" until this evening.

Mr. Carl Hertz, who is associated with Mr. Charles Morritt in the new entertainment of mystery at the Polytechnic, asks us to say that he is an American citizen, and that "Carl Hertz" is a stage name he adopted many years ago.

Miss Ada Reeve was ill and unable to appear at the Coliseum last Monday. She was deputised for by Miss Margaret Cooper.

As a result of Mr. Julien Henry's personal appeal from the stage of the London Coliseum last week, the handsome sum of £509 11s. 11d. was realised for the funds of the War Seal Foundation. Mr. Henry's present engagement terminates on Saturday.

Miss Pattie Loftus, the talented daughter of Mr. Sam Jones, of the Lewisham Hippodrome, is back in town after a most successful provincial tour, looking fit and well.

Mr. Harry Wilson, late of the Rallis Wilson Trio, was taken ill on Thursday last at 123, Knighton-road. He was taken to St. Thomas's Hospital, and afterwards removed to Lambeth Infirmary, where he died on Tuesday morning at 9.15.

Herbert Evans, of Stuart and Evans, has just returned from France, where he was wounded during the recent big battle there. He would be pleased to see any friends playing in or near Nottingham. His address is A. Ball, 19392 Grenadier Guards, Ward 1, Military Hospital, Carrington, Nottingham.

The Exeter Hippodrome has now passed into the hands of Mr. Charles Allen and Mr. Percy Adams, the booking arrangements being in the hands of Peels', Ltd., Central House, Kingsway, W.C.

Revue-goers will be glad to hear that Miss Violet Loraine's clever character studies will remain a feature of Mr. Albert De Courville's sumptuous production of "Push and Go" at the Hippodrome for some time to come.

Lce.-Cpl. Upton (Perce Jerome, late Jerome and Jerome), who joined the Army last June, is now in France, and will be pleased to hear from all old friends. His address is Lce.-Cpl. Upton, 18,663 8th Battalion Royal Berks Regt., 1st Division, B.E.F., France.

Mr. Albert Farley writes:—"Having dodged Kaiser Bill's 'water rats,' I am landing back in good old England to-day per R.M.S. Magdalena. I have had a most enjoyable tour, and my successes in America were only crowned by equal ovations in West Indies. We were stuck in the Panama Canal for a whole week owing to a landslide. The Grotesques were appearing at Panama. Best wishes always."

Bournemouth dwellers and Bournemouth visitors have high artistic ideals, and therefore have enjoyed immensely the delightful dancing and acting of Mme. Karina, who has been appearing with her capital company at the famous South Coast resort in the burlesque, "Let's Make a Revue," and in an old French sketch. In the latter we had the old-world atmosphere of the Petit Mason, and the artistic effects were greatly heightened by the playing of Mr. Dan Godfrey's fine orchestra. Mme. Karina's tour is hall-marked with success, and it is under the capable management of Captain Janssen.

The general meeting of the Music Hall Ladies' Guild will take place during the week commencing Oct. 25, the time and place to be announced next week. Members are requested to send in their nominations for president, two vice-presidents, and hon. treasurer for the ensuing year to the secretary at the Guild offices.

Mr. Horace Jones, who is playing the part of Flatfoot in the revue, "Look Out!" went all through the South African War and was wounded three times. At the opening of the present war he offered to enlist, but owing to the wounds was refused, and an offer by him to place his motor-car, with himself as driver, at the disposal of the Government was not accepted.

Cooper and Lait have received a letter from their son, Private Cooper, 481 B Co. 8th Batt. Royal Fusiliers, who was in the big advance at Loos. He says he is still in the pink. His father had some idea of young Cooper taking a commission, and spoke to him about it, but the boy prefers to be just plain Tommy Atkins. Cooper and Lait introduced their new act on the Stoll tour for the first time at Hackney on Monday evening.

Ernie Grossmith, the new light comedian, who had a most gratifying reception at the Surrey last week, when he deputised for S. W. Wyndham, indisposed through throat trouble, happens to be a son of Geo. Barclay and Kate Carney. He possesses an attractive personality, and that he has his mother's gift for the stage was discovered in the song, "Somewhere in France," the chorus of which was enthusiastically taken up on Saturday evening.

Miss Cecilia Macarte, president of the Music Hall Ladies' Guild, would be very grateful to owners of motor cars and other conveyances if they would lend them for the afternoon of Wednesday, Oct. 27, to convey wounded soldiers to and from the Guild matinée to be held at the Oxford on that date. Letters, addressed to her at 3, Newport House, Great Newport-street, will receive prompt attention.

Charming Elsie Janis thoughtfully sends me an invitation from Cleveland, Ohio, worded as follows:—"At Home, Tuesday, Oct. 5, 1915, Cohan Theatre." Unfortunately, Elsie, this invitation arrived one day too late, or I would, of course, have been delighted to accept.

The "London Gazette" contains notification of a receiving order, made on a creditor's petition, against Miss Victoria Monks, described as "music-hall artiste, spinster, of Acacia-road, St. John's Wood, London." The first meeting is fixed for noon on the 18th inst., at Bankruptcy Buildings, Carey-street, and the public examination for Nov. 12, at the same place.

Miss Kitty Colyer forwards me a cheque for 29s. 7d., collected by her for cigarettes for soldiers. This amount is being added to another amount derived from the sale of a schoolboy's magazine, called "The Flag," published by a scholar of the Dower House School, Wallington, and I am forwarding cigarettes to Nursing Sister E. K. Irving, No. 2, Anglo-Belgian Hospital, Calais.

THE PILGRIM.


LOOK OUT

HORACE JONES

IS

THE PRINCIPAL COMEDIAN

IN

Harry Day's Successful Production,

LOOK OUT

I am playing HIPPODROME, LEEDS, this week.

*Have a* LOOK IN


## APPEAL FOR THE V.A.B.F.

Mr. T. E. Dunville, hearing one evening last week at the Holborn Empire of the straitened circumstances of the V.A. Benevolent Fund and Institution, on his own initiative collected the following amounts in view of the present serious financial condition of the Fund, and to prevent any chance of the Institution at Twickenham having to close its doors. Collected by Mr. T. E. Dunville at the Palladium and Holborn Empire:—George Robey, £5; Billy Merson, £5; Bertram Banks, £2 2s.; T. E. Dunville, £5; Ernie Mayne, £2 2s.; F. F. J. G., 10s.; The Poluskis, £5; Joe Elvin, £5; Lily Long, 10s.; Nat Carr, £1; Four Review Boys: M. Edgar, 2s. 6d., N. Williams, 2s. 6d., H. Jones, 2s. 6d., F. Hawes, 2s. 6d.; collected by Will Poluski, 10s.; Forest Tell, £1; Arthur Gibbons, £1; E. Baker, £2 2s.; Donie Morgan, £1 1s.—£36 17s.

Mr. J. Tilley, manager of the Holborn Empire, was kind enough to also interest himself in the matter, and collected the following amounts.—E. Roberts, £1 1s.; A. E. Barwood, 10s.; Louis Jacobs, 5s.; T. Allworthy, 10s.; J. Higgins, 10s.; Mrs. A. Scriven, 10s.; Daisy James, £3 3s.; George Egbert, 10s.; Tilley's Office, £3; Frank Rubens, £2 2s.; George Barclay, £2 2s.; Old Pal, Keegan and Elvin, 1876, 1s.; Walter Bentley, £1 1s.; Leo Stormont, 10s. The total of the two collections is £52 12s.

The committee desires to most sincerely thank these gentlemen for this splendid effort on behalf of the Benevolent Fund and Institution. The committee wishes to state that owing to the war, and the many appeals issued for the patriotic funds, they have been unable to hold any matinées or dinners, while the collecting boxes have been very poorly supported, and also the amount received from the 2s. 6d. on the cards of membership to the Music Hall Artistes' Railway Association has considerably diminished owing to the number of revues on the road who travel as a theatrical company, the manager paying all fares, and therefore the artistes do not require to continue their membership of the Association. Mr. Dunville suggests that the above list should be kept open to give the profession, and the friends of the profession, an opportunity to help their own charity, the Benevolent Fund, the calls upon which from those in distress is at the present time most acute, owing to the war and the many revues.

The committee trusts this appeal will be heartily responded to by the profession, to ensure that the doors of the Benevolent Institution should not have to be closed to the aged and infirm performers, the "stars" of the past. Donations can be sent direct to Mr. Dunville, or to C. Douglas Stuart, secretary, 18, Charing Cross-road, W.C., or to the hon. treasurer of the Fund, Mr. Harry Blake, at the same address, and all amounts will be thankfully received and duly acknowledged in the columns of this paper.

## "ALL ABOARD."

Revue, in Three Scenes, by Bert H. Delmar, Presented in London for the First Time at the Camberwell Empire on Monday, Oct. 11.

"All Aboard" is very similar to the majority of third-rate revues now touring. With no plot whatever, an American millionaire, a rag-time king, a detective, and a chorus, some revue producers seem to think the public will be satisfied. In the production under notice we have all these ingredients, with some not too new gags, and several musical numbers. The bright particular star of the production is Miss Minnie Millwarde, who as Miss Truly Hott certainly relieves the whole show from mere boredom. She can sing, dance, and act very cleverly. Mr. Bert H. Delmar plays the American millionaire quite well; and Mr. Ventom Swift as the rag-time exponent works hard throughout. Mr. Griff Hodson as Detective Quicktouch and Mr. George Danton as Bill Bowlegs are both funny, and would be more so if they had better material; and Mr. Laurie Nayes gives the inevitable Charlie Chaplin impersonation. Miss Fay Gordon as Miss Marigold Landon played the part very well, having undertaken it, we understand, at short notice.

Miss Nellie Le Breton, who has been touring during the summer with the Cigarettes, and is now in revue, has been re-engaged by Mr. Leon Salberg for pantomime, to play Cinderella at the Grand Theatre, Brighton.


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## PROVINCIAL NEWS.

*Continued from p. 12.*

**CORK.**

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Miss Muriel Rynd-Jack presents her ladies' orchestra.

**CROYDON.**

GRAND THEATRE.—G. M., Mr. James M. Glover; Mus. D., Mr. Joseph Skuse.—The week's attraction here is Mr. Alfred Bishop and company in "The Laughter of Fools."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Mr. Leo Stormont and company in "In Her White Innocence."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—F. G. Pelton's company in "Have a Guess"; Joe Elvin and company, in "Mother's New Husband"; Florence and Lilian; Westbrooks; Dan Whitley; Elsie Bower, and pictures.

Boots, The Chemists, 50, George-street; 42-44, North-end

**DERBY.**

GRAND THEATRE AND OPERA HOUSE.—Sole P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—This week: Mr. A. M. Loader's company are producing "A Chinese Honeymoon."

HIPPODROME.—G. M., Mr. H. J. Garnham.—Joe Peterman's popular production, "Hullo, ——!" wherever it is, in good-natured skits and caricatures of local men and matters. Strakhoff and Straker's dancing speciality is also in the programme.

VICTORIA ELECTRIC THEATRE.—G. M., Mr. F. T. Studd.—Louis Nikola, in his mystifying entertainment; Cyril, flying ventriloquist; and pictures.

ALEXANDRA ELECTRIC THEATRE.—This week: Levard, in a series of smart illusions; Rosa Lynd, vocalist; Harding and Preston, comedians; and pictures.

PAVILION AND GARDENS.—This week: The Bunch of Keys, vaudeville concert party.

Boots, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

**DEVONPORT.**

HIPPODROME.—M., Mr. G. E. Prance.—This week: Jimmy Godden, comedian; Norman Field, entertainer; Braddy Shaw, trombonist; Alanson, equilibrist; Four Holloways, trick cyclists; and latest bioscope films.

**DEWSBURY.**

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Will H. Glaze's Co. present "John Raymond's Daughter."

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mooney and Holbein, vaudevillians of note; Charley Me-Teor Trio, comedy aerial act; Lily Rose, comedienne; The Stellio, acrobatic and animal act; Raymond Elliss, baritone; The Holsons, comedy dancing team; James Garnett, boy xylophonist; Four Sisters Ruby, contortionists, dancers, and acrobats; and pictures.

Boots, The Chemists, 38, Market-place.

**DONCASTER.**

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. and Mrs. Ernest Vaughan's Co. in "The Little Grey Home in the West."

PALACE THEATRE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Tom Foy and company, in "In Trouble Again"; Arthur Melrose, Whistling Comedian; the Bros. Lloyd and Little Tichborne, in "The Middies of the Fearless"; Miss Rosie Reys, Irish contralto; Roland Carter and Co., in comedy vocal act; Kit Keen, character coon impersonator; the Royal Frank and Vesta, champion dancers; and pictures.

Boots, The Chemists, 71, Frenchgate.

**DOVER.**

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. T. Howard Sturgess; Mus. C., Mr. C. C. Hill.—Chas. Austin is presenting here his new revue—or, "call it what you like, but don't swear."

PALACE THEATRE.—M., Mr. Chas. Bradford.—The mysterious W. Leslie Olsen and Co. in potpourri of magic and comedy; Ella Roma, chorus singer; Little Dando, eccentric comedian; Pradelle, minstrel with phonofiddle; Ella Darnley, comedienne and acrobatic dancer; Dolly O'Dell, chorus comedienne; Winifred Holme, vocalist; De Linds, singing and dancing scena.

KING'S HALL.—Reg. Amber, vocalist; Elsie New, at the piano; and pictures.

Boots, The Chemists, 11, Cannon-street.

**DUBLIN.**

GAIETY THEATRE.—M., Mr. C. Hyland.—An instantaneous success is scored here this week by Mr. Alfred Butt's Co. in "Peg o' My Heart."

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—A clever revue, "Sugar and Spice," takes premier place on the bill here. Other interesting turns include Chester and DeMridge in a humorous vocal act; the Olees, clever club manipulators; Mlle. Clo D'Arte, a Belgian singer with a sweet soprano voice; Frank J. Parker and assistants in a novelty act, "An Athlete of the Club"; and pictures.

COLISEUM THEATRE.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat C. Byrne.—The revue "A Year in an Hour" is here this week; in addition we have Lauri Howard, a clever comedian; Maidie and Gen, vocal and dancing duo; and Wilfred Burnand, in character sketches.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—The principal attraction here this week is Mr. Harold Reading's revue, "I See You"; W. P. Earle and Miss Billy Berle present a clever comedy act, "A Revue Girl"; D'Elroy and dog in a speciality act; and May Wilson, comedienne, complete.

QUEEN'S THEATRE.—Mr. Geo. A. De Gray presents "The Price of Freedom."

TIVOLI THEATRE.—M., Mr. C. Jones.—Premier place is occupied here by Mr. W. J. Churchill; Miss Pynkie White, the Californian comedy girl, in "Studies from Life"; Adrian Hector, a clever mimic; Billy French, a light comedian and dancer; Jean Brodie, Scotch comedienne and dancer; The Glittos, in a novel and refined act; Graham and Waller, patter comedians; and Spalding and Van Gard, eccentric Belgian gymnasts, complete.

**DUNDEE.**

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"Potash and Perlmutter" on Monday attracted a huge audience, which continually gave proof of its appreciation of the brilliant work of Messrs. George Grossmith and Edward Laurillard's company.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—George Lashwood occupies pride of place this week; a warm reception is extended to Edith Fink, a dainty comedienne; Bert Lloyd presents "What a Pal," an amusing sketch; Percy Hayden, an Australian entertainer at the piano, gives a distinctly clever turn; the Brothers Babasio, Belgian acrobats; Fred Attilla, conjurer and illusionist, and war films complete.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; Mus. D., Mr. J. Murphy.—W. F. Frame is here, and in addition to delighting with his rollicking entertainment, gives his experiences in France; another outstanding turn is that of Elise Loubert, the Franco-British prima-donna; Godfrey and assistant introduce a dexterous and humorous card manipulating act; H. O. Borie, an eccentric juggler and hatedian, a clever and witty artiste, and pictures complete.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. Robt. Pennycook; Mus. D., Miss Cameron.—Jack Poulter, the laughing comedian; Marie Thomson, who sings some good songs excellently; a competition for the best impersonation of the aforesaid Jack Poulter; and pictures.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—Harold Gray, double-voiced vocalist; Learto and his clever Pomeranian; and pictures.

QUEEN'S.—P., Mr. Arthur Henderson.—Jack Belton and Minnie Osborne, in "Tit-Bits of Irish and Scotch Comedy," give a refined entertainment; Jack McCormack, an Anglo-Scottish comedian; and pictures complete.

PRINCESS'S.—P. and M., Messrs. Binnell and Mackay.—The Heywood Trio, in musical act, supplement a capital picture programme.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—The Futami Troupe of Japanese acrobats and equilibrists present a beautifully staged and clever act, in addition to a strong picture programme.

Boots, The Chemists, 14, Reform-street.

**EASTBOURNE.**

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—For the first three evenings Messrs. Horsfield and Woodward present "Within the Law"; for the remainder of the week, "Kitty Grey."

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Mr. C. Watson Mill and company in "In Time of War."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Summers Brown's revue company in "Play the Game"; and McIver and Scott, dancers.

WINTER GARDEN, DEVONSHIRE PARK.—M. and S., Mr. E. A. Brown.—Concerts daily by the Devonshire Park Orchestra; vocalist, Miss Elsie Redfern. In the Pavilion, cinematograph exhibitions every afternoon and evening.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

**EDINBURGH.**

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers. The American play, "On Trial"—now being successfully toured by Messrs. George Grossmith and Edward Laurillard's company—had a cordial reception in Edinburgh on Monday evening. The piece, which is effectively produced under the direction of Mr. Felix Edwards, has the advantage of a fine cast, the chief participants in which are Miss Tittell-Brune, Miss Genee Andrew, Mr. Allan Jeyes, Mr. Charles B. Vaughan, and Mr. Gerald Kennedy.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; A. M., Mr. Oldbury Brough; Mus. D., Mr. A. Douglas Willcox.—An excellent variety bill is headed by the diverting comedian, Wilkie Bard; Bedini and Bedini introduce some original methods in their clever juggling act; J. E. Sutton and a piano afford plenty of enjoyment; J. P. Ling shows wonderful versatility as an entertainer; the Dainty Danes score neatly as simultaneous pair; Daisy Stratton's comedienne number is very favourably received; and the Four Sensational Boises give a good account of themselves as human aeroplanes.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—This week Mr. Barney Armstrong presents a musical extravaganza, entitled "What's Yours?" with a strong cast, including Scotch Kelly, Edie Kebbles, Nellie Waring, and many more owners of attractive names which bespeak huge success for a fine production. Apart from the extravaganza, the Five Dorinos furnish some sensational dancing.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The charming artiste, Gertie Gitana, appears as the star turn in new songs, which she renders very delightfully; the Zigeuner Quartette also contribute an enjoyable vocal and musical entertainment; Tom Parker is an amusing comedian and expert dancer; Ray and Zack are among the public favourite juvenile performers; Alec Kendal makes good as a comedian; Griffiths Bros., always popular, are happily assisted by Miss Lottie in their latest success, "A Day in Rome"; Radford and Valentine juggle and jest in a mirthful fashion; and, as "The Grumblers," Lois Barker and Percy Yarling supply music and humour quite gaily.

**EXETER.**

THEATRE ROYAL.—P., the Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Macdonald and Young present "The Dollar Princess."

Boots, The Chemists, 53, High-street.

**FOLKESTONE.**

PLEASURE GARDENS THEATRE.—P., the Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter; Mus. D., Mr. Frederick Legrand.—Messrs. F. Leslie Moreton and Guyton Heath's Co. in "The Geisha."

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

**GATESHEAD.**

METROPOLE THEATRE.—P., the Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Arthur Hinton, Ltd., present "A Man's Best Pal."

Boots, The Chemists, 192, High-street.

**GLOUCESTER.**

PALACE THEATRE (Messrs. Poole's Theatres, Ltd.).—Mr. Charles Draycott's company in "His Love for an Actress."

HIPPODROME.—Mr. Robert Courtneidge's company in "The Pearl Girl."

Boots, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

**GOOLE.**

COLISEUM.—L., Mr. B. Firth.—Walter Ford, comedian; Geo. Hyatt, juggler; the Zeenas, comedy acrobats; and pictures.

**GREENOCK.**

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Mr. Fred J. Little presents "It's a Long Way to Tipperary."

**HALIFAX.**

THEATRE ROYAL.—P., The Northern Theatres, Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling.—Mr. Alfred Butt presents "Peg o' My Heart."

GRAND THEATRE.—P., The Northern Theatres, Ltd.; M. D., Mr. William Robinson; A. M., Mr. J. Hinton.—Messrs. Dottridge and Longden's company, "His Mother's Boy."

PALACE.—P., The Palace Theatres Co.; M., Mr. Edgar O. Waller.—Signor Arturo Bernardi, the Italian protean artiste, heads the bill here; and Albert Le Fre, comedian, also proves a big attraction. In addition the programme includes the Brothers Webb, in comedy musical act; Marjory Dawson, the crinoline girl; Gene Gordon, comedy magician; Lily Denville, comedienne and wooden shoe dancer; and the Gillettes, in "The Crazy Postman."

Boots, The Chemists, 1, Corn Market.

**HARTLEPOOL.**

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. Geo. Adamson; Mus. D., Mr. G. Carter Staincliffe.—Frank Ainsworth presents his revue, "Good and Gay."

**HASTINGS.**

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scull; Mus. D., Mr. Thos. Hilton.—First half of the week Messrs. Bransgrove and Slaughter's company in "Kitty Grey." Latter part, Messrs. Horsfield and Woodward's company present "Within the Law."

PIER PAVILION.—M., Mr. Charles Hawker.—Every afternoon and evening, Mr. Harry Benet's "Aristocrats."

ST. LEONARD'S PIER PAVILION.—M., Mr. E. Van Biene.—This week, every afternoon at 3, and two evening performances at 8 (Wednesday and Saturday): Mr. Leigh Loren and his company, including Miss Octavia Kenmore, in "Candida."

Boots, The Chemists, 17, 18, 19, Robertson-street; 169, George-street.

**HEREFORD.**

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—Monday, Tuesday, and Wednesday: Pictures. During the latter part of the week Messrs. J. H. Shaw and Co. (by arrangement with Mr. Geo. Dance) are presenting "The Girl From Utah."

GARRICK THEATRE.—P. and M., Mr. R. A. Maddox.—The Henry Whiteley Trio; pictures.

Boots, The Chemists, 28, High-town.

**HUDDERSFIELD.**

THEATRE ROYAL.—P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—The revue, "Yes! I Think So."

HIPPODROME.—P., the Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Harry Foxwell's company in "The Pride o' the Mill."

PALACE.—P., the Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—The Four Swifts, club juggling comedians; Miss Beaumont Collins and company in "Bedfellows"; Boyde and Villiers, entertainers; Vera Caine, lady athlete; Conway George, comedian; Miss Lillie Soutter, comedienne; The Poppescus, gymnasts; and pictures.

**HULL.**

GRAND THEATRE.—Miss Emma Hutchison and Mr. Percy Hutchison present "Sealed Orders."

ALEXANDRA THEATRE.—O., Mortons, Ltd.—The Imperial Russian Ballet, the Brandons, Godfrey Parkes, and George Barrington and Isobel Dickens.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Little Tich, comedian; Harry Bedford, comedian; Violet King, at the piano; Morton and Bowman; Joe and Willy; Elsie Roby; Daisy Dormer; and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Dick Ray presents "The Beauty Spot"; Bernard and a pack of cards; and Nellie Wallace.

Boots, The Chemists, 10 and 12, King Edward-street.

**ILKESTON.**

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—William Maclaren and Lily C. Bandman and company in "Claudian."

HIPPODROME.—M., Mr. Hy. Kemble.—Gustave's Pierrots.

Boots, The Chemists, 122-124, Bath-street.

**IPSWICH.**

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. Eugene C. Stafford; Asst. M., Mr. W. Pearce.—Leonard F. Durall's revue, "Miss Paris in London," including Mr. Roy Kompton, Mr. Will Hook, Mr. Jack Woods, Mr. G. F. Durston, Mr. Gerald Peters, Mr. F. E. Maxwell, Mr. Archie Terrill, Mr. Arthur Leybourne, Mr. Harry Prenton, Mr. Chas. Fredericks, Mr. John Thompson, Mr. Fred Lester, Miss Eileen Dartrey, Miss Hope Clifford, Miss Ethel Beech.

HIPPODROME.—S. P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock.—Revue, "Don't Argue," including Joe Young and Harry Sims, Miss Minna Moore, &c.; Ragolio, the R.A. tramp; Miss Alice Gill, contralto singer; Bob Winter, the happy ploughboy; the Randys, comedy wire act; Bioscope.

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

**KETTERING.**

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—Frank Leo and Sable Fern; T. E. Johnstone, actor-vocalist; Rena and Rona; and Warner, ventriloquist.

Boots, The Chemists, 7, High-street.

**KIDDERMINSTER.**

OPERA HOUSE.—L. & M., Mr. R. C. Gudgeon.—Fred Karno and company in "The New Hydro" and "The New Slavey"; Milly and Gordon Trio, acrobatic, singing, and dancing speciality; Dixon and Lynde, in "An Act Artistic."

PICTURE HOUSE, LTD.—R. M., Mr. E. J. Pounteney.—J. Leon presents the great Zylbastrians, novelty instrumentalists; and pictures.

Boots, The Chemists, 7, High-street.

**KING'S LYNN.**

THEATRE ROYAL.—L., Mr. F. H. Cooper.—Mr. Robert Courtneidge's production, "The Cinema Star."

Boots, The Chemists, 43 and 44, High-street.

**LANCASTER.**

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Chas. Windermere presents "Grumpy" and "The Land of Promise."

Boots, The Chemists, 136-138, Penny-street.

**LEAMINGTON SPA.**

THEATRE ROYAL.—L., Messrs. Dottridge and Longden; M., Mr. John Halifax.—"The Girl From Utah" is being given here the first half of the week.

Boots The Chemists, 162, The Parade.

**LEEDS.**

GRAND.—P., The Theatre and Opera House Co., Ltd.; G. M., Mr. John Hart; R. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—A delightful comedy is seen this week at the Grand in "The Green Flag." The production and tour are under the personal direction of Laurence Brough, who himself plays with distinction the part of Sir Hugh Brandreth, K.C. Other members of a strong company are G. Vanderzee as Lady Milverdale, Shirley Aubert, Annie Barclay, Olga Esmé, Hetty Kenyon, Mabel Jeye, J. W. Braithwaite, Hewson Elliott, John Strange, and Gladys Calthrop.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Nathaniel Hepworth.—"Her Mother's Cross" is proving a strong attraction here.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; G. M., Mr. Chas. Bush.—Messrs. Jazon and Montgomery have sent a strong company of artistes in "Her Cross or Crown." Mention should be made of T. W. Dunscombe, Andrews O. Buck, Winifred Felix Pitt, and Cecilia Dare in their respective parts.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—Great crowds are flocking to the Empire and the bookings look like records. Harry Lauder, Sam Mayo, Bobbie and Beattie, Gladys Mavius, Wynn and Winter, and the Robert le Mont Trio constitute the fine programme.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Mr. Harry Day's revue, "Look Out," with Horace Jones as chief fun-maker, is going strong at the Hippodrome. In addition to the revue, Mignon, Elsie, and Eddie Foy in "The Kid and the Cat," Belle Mora, the flapper wi' the feather, and the Three Prestons appear.

Boots, The Chemists, 7, 8, 9, Bond-street; 112-14, Briggate; and King Edward-street.

**LEEK.**

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Lawrence Edge.—Louis Hart, in scena, "As in a Dream"; Miss Bertha May, contralto; Woodward and Page, the wonders on the wheels; and pictures.

SALISBURY PALACE.—P. and L., Mr. Sampson Salt; G. M., Mr. George Salt; Mus. D., Mr. Norman Grieve.—Decars and Tomato, in comedy animal act; Nellie Sylvester, vocalist and dancer; Fred Lloyd, comedian; and pictures.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

**LEICESTER.**

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Mr. Knight Pearce.—Under the direction of Mr. A. E. Drinkwater, a most capable company is presenting here this week "The Great Adventure."

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—The boards are occupied here this week by Mr. and Mrs. Harry Lyndon's company in "The Pet of the Ranch."

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—A fine programme here includes Harry Weldon, who scores his usual big success; the Elliott Savonas, whose brilliant musical act always delight every section of the audience; Miss Helen Moray, the favourite prima donna; Grock and his Partner, the clever French clown, in enjoyable musical novelties; Miss Pauline Travis, a versatile male impersonator; Speedwell, the lightning artist; and the Lyric Quartette of Glee Singers, a popular local combination. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The leading feature here is Terence Byron and company in the Lancashire comedy playlet, "William 'Enery's Wedding." Other artistes who also successfully entertain are Harry Levaine, comedian in frocks and frills; the Kleen Twins, in the funny comedy act, "Which is the Other One?"; Molly Baldwin, vocalist; Sen-Kah, Japanese illusionist; the Quintons, in moments of melody; and Hilda Newsome, comedienne. Pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—The Musical Aizenos, in a smart comedy speciality; and pictures.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.


# "Good News"

*The following telegram was received by Feldman & Co. on Tuesday, Oct. 5, 1915:*

**"HUMFRIV, LONDON."—My Dear Feldman,—The enthusiastic and affectionate appreciation of my Lancashire friends thrills me with joy, and makes the rendering of my new songs a labour of love to me. My Tipperary flag is still flying.**

**I SANG 16 SONGS at Monday's Performances.**

**Posting all details. Best wishes.—Yours always,**

**JACK JUDGE,**
**Grand Theatre, Bolton.**


**LEIGH.**

GRAND THEATRE AND HIPPODROME, LTD.—S. & A. M., Mr. Wm. Woolstencroft.—This week the boards are being occupied by Mr. Frank Rubens' company in a musical-farcical burlesque, "I've Seen the Arem."

Boots, The Chemists, Market-street and Lord-street.

**LEITH.**

ALHAMBRA THEATRE OF VARIETIES.—M., Mr. G. M. Falconer; Mus. D., Mr. Harry Lees.—Dick Ray's latest musical comedy revue entertainment forms the leading feature in this week's programme, under the title of "The Devonshire Girl." The bill is further strengthened by Howard, Ingram, and Pierrette in a pleasing vocal scena, and by the eccentric pot-pourri act of Lover and Lever.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—On a first appearance in Scotland, Leo Cud's company provide a good vaudeville turn with the Six Musical Longshoremen, in a diverting and novel act, "Crazy Fishermen"; Sarguna, the Indian marvel, accomplishes many wonderful feats showing abnormal strength in teeth and jaws; and pictures complete.

Boots, The Chemists, 100, Kirkgate.

**LIVERPOOL.**

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—The brilliant musical play, "Betty," is here again delighting large audiences. Included among the George Edwardes's able company are Miss Nellie Taylor (a captivating Betty), Mr. Vernon Davidson (particularly good as Gerard), Messrs. Chas. F. Cooke, H. V. Surrey, Mark Lester, Arthur Lowrie, Miss Maidie Hope, Miss Elsie Craven, Miss Isobel Delorme, and Miss Olga Morra.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Henry Mayer.—Here this week audiences are revelling in that attractive comedy, "A Pair of Silk Stockinge," played twice nightly by a most capable company sent by Messrs. Allan Aynesworth and Bronson Albery. Among the principal artistes are Messrs. Cecil Humphreys, Douglas Greet, T. McCausland Stewart, Miss Eileen Monro, and Miss Jane Saville.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Bearing the attractive title of "It's a Long Way to Tipperary," there is being presented here this week, twice nightly, a sound, domestic drama, which finds much favour. The company is that of Miss Henrietta Schrier and Mr. Lodge Percy, and has among its principals Messrs. Russell Norrie, Austen Dean, Frederick W. Freeman, Theo. Balfour, Miss Clare Huntley, Miss Christine Cooper, and Miss Bertha Cross.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—A new play, "No Reflection on the Wife," was produced here on Wednesday last, and will be found noticed elsewhere. Other plays of the week compromise previous successes, such as "The Earth" and "Helen With the High Hand."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—The attraction here this week is an acceptable dramatisation of "David Copperfield," under that title. It is neatly staged, and has among its chief exponents Messrs. Douglas Rubery, Max Jerome, J. Knox Orde, David G. Noble, David Champion, Frank Cellier, Miss Duff Earle Howard, Miss Marjorie Allen, and Miss Gertrude Gilbert. The company belongs to Miss Florence Glossop Harris and Mr. Frank Cellier.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—"Shell Out" is a first-class revue sent here by Harry Day. On Monday evening it was given a well-deserved hearty welcome by big audiences. It is one of the best revues that has been up this way for some time. Among the competent company are Ambrose Thorne, George Miller, J. C. Piddock, Doris Deane, and Clara Bernard. There are lots of catchy songs, bright, swinging choruses, pretty, well-gowned girls, and picturesque stage sets.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Top of the bill here is W. E. Gillen, a talented ventriloquist, whose turn is particularly pleasing; J. W. Darley has an act of very agreeable comedy, introducing some original and pretty songs; much laughter is aroused by Mathew Boulton and company's comedy act, "His Rest Day"; Olive Dene and Charles Benney are a smart comedy duo; and others in the list are May Edney, comedienne and dancer; Will Tyler, comedian on the bike; George Edwards, Lancashire comedian; and Harry Balcon, with song-scena.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The principal feature of the bill this week is Frank Rubens' "Get Away, You Boys" revue, which is full of brightness and go. Included in the principals are Tom and Marie Motramo, Margaret Stuart, Frank E. Melville, Albert Darnley, jun., Clarice Farrey, and Una Reynolds. The variety portion of the programme holds the names of Will Collinson, a merry comedian; Tiny Arnold, comedian; Harry Beasley, Lancashire comedian; Nelson Jackson; Jim Max, coon delineator; and George Lawrence, vocal comedian.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The twice-nightly audiences here are enjoying Mr. Fred Granville's strong drama, "Another Man's Wife," in which Mr. Julien Mitchell and Miss Sofia Buchan figure prominently as Carlos and Tibby respectively. Also in the cast are Messrs. Edwin George, Wilford Grahame, Fred Morgan, Miss Lulu Royal, Miss Maisie Lloyd, and Miss Grace Langley.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Much appreciation is being shown here this week of "Pick Me Up," a go-ahead musical burlesque sent by Will Collins and company. The cast has Arthur Aiston and Margaret Moffatt, who are supported by Wynne Hulme, Louis Victor, and Theo Leslie. In the variety portion of the bill are Tucker, the singing violinist; Dora Lyric, comedienne; and the Four Vagabonds, harmonious comedians.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—On Monday evening there was a crowded audience to witness the London success, "The Passing Show" revue, and to it much cordiality was extended. In the cast were Ella Retford, Fred Duprez, Christine Roy, Marie Mitchell, Dean Tribune, Paul England, Claude Lester, Leslie Glenroy, Estel'ita Cerrero, and the Wylie and Tate Chorus.

Boots, The Chemists, 110-124, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 14, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

**LLANDRINDOD WELLS.**

GRAND PAVILION.—O., Urban District Council; L., Mr. Ivor Johns; R. M., Mr. Alec Millward.—Monday, Tuesday, and Wednesday: Lawrence J. Lawrence presents "The Speckled Band." Thursday, Friday, and Saturday: return visit of Mr. J. Pitt Hardacre's Co. in "A Soldier's Legacy."

**LONGTON.**

EMPIRE PALACE OF VARIETIES.—P., The Longton Theatre, Ltd.; L. and M., Mr. H. Sherriff Howard.—Erneste Norris and Co. in "The Lion and the Mouse," "A Pair of Spectacles," and "Walls of Jericho."

Boots, The Chemists, 32, Market-street.

**LUTON.**

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Mark Blow presents "Oh! I Say!"

Boots, The Chemists, 27, George-street.

**MANCHESTER.**

THEATRE ROYAL.—L., the United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—As stated would be the case in our columns some time ago, the anticipated experiment in twice-nightly fare at this theatre has at length come to pass, the attraction, already proved a popular one, being "Broadway Jones." On this occasion Mr. Seymour Hicks has with him a powerful aid to success in the person of charming Miss Ellaline Terriss, and, with a strong cast in support, there is every prospect of a gratifying week's business in view. It should be added that the once-nightly system will be resumed next week.

PRINCE'S THEATRE.—P., the United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Mr. Robert Courtneidge's latest musical comedy, "The Light Blues," is having a capital showing here, everything being quite brilliantly fresh and elaborate, and the company up to full strength. The production is unique in that it has no chorus, while the piece has the value of coherence, in which all the characters share. Miss Dorothy Ward has a strong part as Topsy Deigne, the variety artiste, and another clever lady is Miss Cicely Courtneidge, who fills the rôle of Cynthia Petrie. Fine work is done also by Mr. Edmund Gwenn as the good-natured Joe Brooke, Mr. Shaun Glenville as Gundy, the college "gyp," Mr. Fred Lewis as Sir Oliver Petrie, the Cabinet Minister, Mr. Jack Hulbert as Arthur Hobbs, Mr. J. V. Bryant as the Duke of Dorchester, Mr. Lionel Rignold as Mr. Tiffin, and quite a number of other clever members of the cast. An augmented orchestra is under the baton of Mr. Arthur Wood.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Miss Horniman's company are appearing this week in a revival of Dr. Frank G. Layton's smart and amusing comedy, "The Parish Pump," originally produced at this theatre. Especially good among a well-chosen cast are Mr. Charles Groves as Jeremiah Chebs, the Mayor of Silverditch, and Mrs. A. B. Tapping as Mrs. Chebs, his wife. The comedy is preceded by "Driftwood," a new one-act piece.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—An excellent bill here this week features Tom Edwards, the huntsman ventriloquist; Jen Latona, in songs of character and humour; and the sensational and mysterious act of Giordano, the Italian entertainer. Other good turns are contributed by the famous Craggs in "Billy in the Ring"; Talbot O'Farrell, Irish vocalist; Bevor and Ware, comedy duo; Arthur Lewis, expert dancer; Hanlon Charles, aerial artiste; and Romaine and Dainton, in their musical pot-pourri.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mr. and Mrs. Chalmers Mackey are doing well here, twice nightly, with their new Irish play, "The Soggarth Aroon," the cast including Chalmers Mackey as the lovable Patsy O'Toole, and Mrs. Chalmers Mackey as Mary O'Connor. The play is very well staged.

METROPOLE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—This week here Mr

up to its full original strength, and includes Mr. Walter Howard, Miss Annie Baker, and Mr. Alfred Paumier.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearne.—Mr. Herbert Fuller's company are playing here this week in the powerful domestic play, "Motherless," a strong cast including Miss Agnes Collier and Mr. Arthur C. Goff. The action is enlivened by songs and dances by the Three Little Sparks.

NEW PALACE.—M. D., Mr. Walter de Frece; C. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathall.—Mr. Harry Day presents here with success "Push and Go," a capital show. Other good turns are offered by Gilbert Payne, comedian; Charles Vincent, comedian; and the Findens, popular comedy sketch artistes. Pathé's Gazette is also shown.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—A notable turn here is Mr. Charles Hawtrey and Miss Gladys Maude in "The Compleat Angler," an enjoyable comedy, well acted. Another attraction is G. H. Elliott, who, as usual, scores a big success; Lockhart's Famous Elephants, under the direction of Captain Taylor, repeat their clever performance; Emilie Hayes sings in a very charming manner; and smart items are those of Ritchie's Reckless Rough Riders in cycle act; Laurie and Elsie, vocalists and dancers; and the Naval Quartette, singers and comedians. Pictures also.

HULME HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; Mus. D., Mr. Edward Jones.—The chief attraction here is the Lancashire revue, "Lancashire, and Proud of It!" presented in effective style by Messrs. Harry Tate, Joe O'Gorman, and Wal Pink's company. Enjoyable turns are provided also by Jack Stocks, comedian; Brandon and Brand, in comedy sketch; and the Seaside Octette, vocalists and dancers. Topical Budget also.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Charles Heslop's "Brownies" in Happy Ideas evolved by Himself are the attraction here this week.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1137, Chester-road, Stretford.

### MARGATE.

HIPPODROME.—P., the South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; E. M., Mr. James Mayall.—Mr. Danny Maher presents "Oh, That Girl!"; Belle and Riner; Musical Lento; Fanny Howard and Partner, equilibrists; and pictures.

### MERTHYR TYDFIL.

TEMPERANCE HALL.—S. & M., Mr. Israel Ince.—Royal Bart's Quartette in a musical mélange; Merton and Rydon, comedians; Mischa Michacloff, Russian trio, in a musical vocal scena; Shirley and Ransome present "One of Kitchener's"; Zaleski, in an original novelty act; Molly Craven, boy comedienne and balladist; the Rowntrees, in comedy, duets, and patter; Bert Goldin, the Gallimore Trio, tambourinists and dancers; and pictures.

Boors, The Chemists, 125, High-street.

### MIDDLESBROUGH.

GRAND.—L. and M., Mr. J. Charles Imeson; M., Mr. Cecil C. Imeson.—Robert Courtneidge's company are paying a return visit here with "The Cinema Star."

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—E. Hill Mitchelson's Royal Stock Company announce "From Convent to Throne," with Stanley W. Healey and Violet Carlyle in chief parts.

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—Austen Hurgon's revue, "Ladies First," tops the bill here. Other turns are supplied by Michael Madden, comedian; Vera Wootton, comedienne; the Three Curtises, in songs and dances; and the Empire pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—Mlle. Doria the Parisian pet, is the leading attraction here; the Two Bellerfords, song and dance artistes; the Sakuras Troupe, Japanese equilibrists; and pictures are drawing large audiences here.

Boors, The Chemists, 17, Corporation-street.

### NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hutchins.—Daisy Morell; Francis Kinder, vocalist and dancer; Zazo and Cecilia Holden at the piano; Williams and Warden, comedians; and pictures.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Westall Trio, in vocal and instrumental act; George Crowther, comedian; Chris Van-Bern; and pictures.

Boors, The Chemists, 56, Wind-street.

### NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Messrs. Ray Bros. present "Something Doing"; Donal McDougal; Burr and Hope; Bert Terrell, comedian; Gilday and Fox; and pictures.

Boors, The Chemists, 13, Commercial-street.

### NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Harry Day (by arrangement with the Moss' Empires, Ltd.) presents the London Hippodrome revue, "Business as Usual."

PALACE.—R. M., Mr. James Richardson.—The American comedienne, Kit-Toms, presents her company of comedians in the go-as-you-pleasical Anglo-American revue, "All Change Here."

Boors, The Chemists, 6, Gold-street.

### NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Raynor's Co. in "Mrs. Dane's Defence," "Moths," and "Camile."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. T. W. Wilson; Mus. D., Mr. C. H. Lavender.—Amasis, the wizard of the Nile; McClelland, Australian basso; The Lauri Brothers, athletes; and pictures.

Boors, The Chemists, 15-17, Saville-street.

### NORWICH.

THEATRE ROYAL.—Sole L., Mr. Fred Morgan.—Mr. Lionel Rignold presents "What the Butler Saw."

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—Mr. Geo. Dance's company presents "Kismet."

ELECTRIC THEATRE.—R. M., Mr. G. Starkey; G. M., Mr. G. F. Allen.—Frank Earley, comedian; Lemma Hale, vocalist.

Boors, The Chemists, 38, London-road, Briggstreet; 6, Goat-lane; 22, Magdalen-street.

### NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—"To-night's the Night" is meeting here with the success it deserves, its bubbling fun and merry music evoking the heartiest of applause. The honours are borne by Miss Maidie Andrews, a pretty and engaging June; Miss Daphne Glenne, an admirable Beatrice Carraway; Miss Effie Lawson, a pert Victoria; Miss Susie Vaughan, the piquante Angela; Miss Maud Jay, as the vivacious Daisy de Menthe; Mr. J. Lennox Pawle, in a crisp embodiment of Montague Lovitt; Mr. Gerald Kirby, a breezy Dudley Mitten; Mr. William Spray, a capital Henry; and Mr. Geoffrey Guise, the energetic Pedro.

GRAND THEATRE.—M., Mr. J. Hague.—A strong company is presenting "The Face at the Window" here. Mr. Roy Fortescue smartly impersonates the character of the astute and ardent detective, Paul Goffet. The diabolical machinations of Chevalier Delgado are energetically carried out by Mr. J. Wilton Richards. Mr. James Weston is quietly effective as Henride Brisson, and Mr. Ernest Strathmore makes an acceptable Lucien Cortier. Miss May Grayce plays Marie de Brisson with brightness and charm. Miss Lalla Shelton brings dramatic intensity to bear on her rôle of La Pinacu. The humorous vein is supplied by Mr. Carr Vallender as Peter Pattlebury and Miss Maudie Grayson as Babbette.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—Fred Karno's latest revue, "Hot and Cold," is a lively episode in three charming scenes. The responsible parts are in the capable hands of those clever artistes, A. W. Baskcombe, Eric Thorne, Edgar Stevens, Gladys Guy, Dorothy Frostick, and a beauty chorus. The variety turns are supplied by that resourceful comedian, Herbert Rule; Pat, Doris, and Avis, in a delightful musical interlude; and George Hyam, character comedian.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Dainty and delightful as ever, Miss Marie Studholme presents an interesting and amusing trifle, "Her Ladyship," to enthusiastic audiences. She is well supported by Miss Frances Davey, Charles Esdale, and Henry Ludlow. A brilliant musical ensemble is submitted by the Bernard Ash Quartette, including Miss May Hessian (soprano), Miss Maud Bell ('cellist), Bernard Ash (violinist), and Victor Jellen (pianist); Briff, Braff, and Broff make entertaining "tumblers;" Violet Manners renders enjoyable items; Tom E. Hood's quaint drollery is appreciated; and others in the bill are Jeans and Wright, speciality artistes; and Stanley Waller, at the piano.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 43, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Marketplace; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Welford-road.

### NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. P. Leonard.—This week Mr. J. Edward Whitty and Ethel Van Praagh's company in "A Place in the Sun."

Boors, The Chemists, 11, Market-place.

### OLDHAM.

ROYAL THEATRE.—P., the Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M. Mr. Harry Harris; S., Mr. A. S. Mayall.—Ernest R. Abbott presents "The Love Child."

GRAND THEATRE.—P., the Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; S., Mr. A. S. Mayall; A. M., Mr. Harry Kilrow.—Dot Stephens and Craig and Bulmer, Ltd., present "Should They Marry?"

PALACE.—P., the Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. & M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall.—Miss Edna Latonne; Tom Burton, comedian; Joe H. Binns and Sue; Alcide Capitaine, gymnast; Elsie Cross; Aeolius, vocalist; M. C. Berg presents the Keystone Troupe; Lee Phraim presents "The Meanest Man on Earth"; and pictures.

Boors, The Chemists, 42, Mumps; 28, Market-place.

### OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; M. D., Mr. Colin Redman.—Messrs. Land and Quires's Dainty Mascots.

EMPIRE.—M. & L., Mr. John Codman.—Mr. Bert Laurane presents "Oh! Would You Believe It?"

Boors, The Chemists, 5 Church-street.

### OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—Milton Bode's variety season. This week: Paganini (Secundus), violinist; Phillips and Bristow, comedians and dancers; Lilian Barnes and Dave Lee, musical comedy couple; the Mezzettis, in a comedy gymnastic act; Edgar Driver, comedian; Gladys Warburton, in a patriotic scena, "Britannia's Call to Arms"; the Donnas Trio, sensational aerial equilibrists; and pictures.

Boors, The Chemists, 1, Queen-street, Carfax.

### PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Rostock; A. M., Mr. Alfred S. Leslie; M. D., Mr. J. Cartmell.—Lily Morris, comedienne; Mr. Sinclair Neill and company, in "David Garrick"; Jean Schwiller, the Anglo-Russian 'cellist; Flora Macdonald and Dalton Payne, singers and dancers; Clifford and Grey, hoop jugglers; Mona and Dora, in a singing and dancing act; Carl Lynn, animal imitator; and pictures.

### PETERBOROUGH.

THEATRE ROYAL.—M., Mr. A. W. Thompson.—Mr. Esme Percy and Miss Kirsteen Graeme's company in "Man and Superman," "The Gay Lord Quex," and "The Importance of Being Earnest."

HIPPODROME.—M., Mr. S. Frank.—Yetta, the original dancing girl on the wire; Laura D'Laine, Canadian contralto; Chatham, the clever Belgian boy with concertina and xylophone; Ted Cowan, comedian; Edward Edwards' sketch company, in comedy skit, "Fooling the Parson"; and pictures.

Boors, The Chemists, 43, Narrow-street; 16-18, Westgate; 8, Market-place.

### PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Mr. W. V. Garrod presents "A Pitman's Daughters."

Boors, The Chemists, 2, Market-place.

### PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mr. J. Bannister Howard's company pays a visit this week with the ever-popular and melodious comedy, "Florodora," Miss Evie Greene appearing in her original and delightful creation of Dolores. Mr. Edward Lewis is the Anthony Tweedlepunch, and invests the part with much humour; Miss Lucie Caine is a smart Lady Holyrood; Mr. Cedric Percival performs excellently as Captain Donegal; and Mr. G. H. Asquin and Mr. Montague Syrett do well as Cyrus Gilfain and Frank Abercoed respectively.

PRINCE'S THEATRE.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Mr. Frank Weatherby's company in "Her Love Against the World" is here. In the cast are Mr. J. Forbes Knowles, Mr. Fred D. Davies, Mr. Bert Evremond, Mr. Geo. Driver, Mr. G. Carlton Crowe, Mr. Edwd. Mervyn, Miss Roberta Pulleyne, Miss Daisy Hill, Miss Muriel Dean.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Mr. Fred Karno's new comedy revue, "All Women," is the leading attraction this week. The company is an excellent one, and includes Beatie and Bas, the well-known juvenile duo, Miss Sybil Arundale, Miss Gracie Vicat, Miss Sybil Hook, Miss Naomi Neilson, and Miss Frankie Carloss. The other items in the bill are Sam Hilton, comedian and acrobatic dancer; and Aldon and Loupe, barrel jumpers. Pictures conclude.

COLISEUM.—M. D., Captain Warren Wright; M., Mr. W. Pratt.—The top line here this week is the revue, "Step Forward," including Harry Welchman, Chas. Emerald, Marie Kay, Frank Harris, Irene West, Edwd. Durling, and Syd Wheeler. La Magda appears in poses of art reproductions. Miss Josephine Langley, lady ventriloquist; and Bert Rayburn, comedian; and Ellerslie Pine, in "An Actor's Dream," are also in the bill. Pictures complete.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—After a long interval Mr. R. A. Roberts returns with his clever entertainment, "Ringing the Changes"; Charles Austin appears in his laughable comedy, "Parker on the Panel"; Lily Lena is a smart and lively comedienne, and Ruby Heyl sings in pleasing manner; the Bros. Artois present a funny entertainment on the bars, and Coley and Scott are amusing; George Prince, comedian, and the pictures conclude.

CLARENCE PIER.—S. and M., Mr. W. Cuddy.—"The Sequins" are appearing here this week.

### PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Cecilia Loftus, in impersonations; Five Bombays, dancers; Brothers Sheverosky, in comedy act; Ethel V. May, in musical act; Japanese Esa Trio, balancers; Doris Broughton, comedienne; Jarvis and Martine, jugglers; Frank Van Hoven, magician.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—Happy Attwood, comedian; Tom E. Hughes, comedian; Sandon and Holman, in comedy act; the Penroses, in musical act; Eight Premiers, in vocal scena; Josie Henry, comedienne; Hunter and Bob, in comedy act; Ernie Ream and his piano.

Boors, The Chemists, 27, Fithergate.

### READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton; A. M., Mr. Thos. A. Evans.—Chas. Macdona's company in "The Gay Parisienne."

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties Co., Ltd.; M. D., Mr. W. T. Simmons; R. M., Mr. H. T. Hyslop.—Ernest Shand, comedian; Elwyn Byrne; Bish and Bish; Prue Purl; Kitchen and Roy; Sergeant Brennan; W. L. Rowland, comedian; Strength Bros, equilibrists; and pictures.

Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

### REDDITCH.

PALACE THEATRE.—M., Mr. L. Crow; M. D., Mr. F. Piercy.—The popular Lancashire play, "Hindle Wakes," is the attraction here.

Boors, The Chemists, 3, Evesham-street.

### ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Mr. W. W. Kelly's company presents "A Royal Divorce," with Miss Agnes Verity as the Empress Josephine and Mr. H. Tripp Edgar as Napoleon.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, sen.—"Comrades in Arms," a vocal and musical extravaganza; Johnson Clark, the sportsman ventriloquist; Syd Sydney, character comedian and eccentric dancer; Josephine Richards and Co. in playlet, "A Baby's Shoe"; Monza Trio, musical comedy cyclists; Will Marsden, vocalist; Jaffa, comedy conjurer; Werd Bros., comedy bumpsibumpsi; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Wyllie, tramp musician; Leolin, in a juggling scena; Nellie Walton, singing mill lass; and pictures.

PALACE THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. Evelyn O'Dell's Co. presents "The Old Home."

Boors, The Chemists, 42, Drake-street; 159-161, Yorkshire-street.

### RUGBY.

PALACE.—P., The United Electric Theatres, Ltd.; R. M., Mr. Crisford Garton.—Harry Atkinson, Australian Orpheus; Charles Sewell and Sara Dudley, in "The Sun Bath"; Jack Sheridan, comedian; and pictures.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. Crisford Garton.—Charles Windermere and Seymour Hodges present "Potash and Perlmutter."

EMPIRE.—P., Mr. B. Morris.—Mme. Ali, inspirational medium, assisted by Sid Ali; Billy Rogers, the humorous labour leader; Mabel Costello, in her latest successes; Bryan and Lawrence, novelty comedy duo; and pictures.

Boors, The Chemists, 26 and 27, High-street.

### SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Jack Lane, Yorkshire rustic comedian; Dolly Lee, comedienne; Clown Argo, animal mimic; Linden and Berridge (Harry and Ida), Australian entertainers; Le More and his educated dog; Little Mary, in her original act; Frank Melvin, comedian; Mee and Leslie, in "Chocolates"; Signorina Maiella, Italian prima-donna; the Four Royal Scots, in their musical act; the Caron Troupe of lady gymnasts.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—"The Broken Rosary."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sheriock, tenor vocalist; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

### SALISBURY.

NEW THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. R. L. Adkin.—Messrs. Robert Burnett and Edward Cooper's company in "Outcast."

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—Viviana and company in "The Toy Shop"; Barnes and Bayes (Ella and Eddy), in a vocal and dancing act; Toft and Tate, versatile entertainers; Rolf E. Slater, assisted by four ladies and a page, in their singing and dancing act, "The Willow Pattern Girlie"; and pictures.

Boors, The Chemists, 3, High-street.

### SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Messrs. Levey and Cardwell pay a return visit with the revue, "Well I Never."

Boors, The Chemists, 1, St. Nicholas-street, and 18, Newborough; Pump Room, The Spa.

### SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—"Gamblers All" was played for the first time here on Monday by Mr. Lewis Waller's company, under the direction of Mr. Arthur Hardy. Leading parts were excellently acted by Mr. J. J. Bartlett, Mr. Langdon Bruce, Mr. S. B. Brereton, Mr. Martin Roland, Miss Chris Vincent, Miss Alice Mansfield, and Miss Helen Green.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; A. M., Mr. Mahony.—"A Butterfly on the Wheel" is paying a return visit here.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—"The Sports Girl" appealed very strongly to the instincts of a large section of sport-loving Sheffielders on Monday. Mr. Ernest Rolls' company included May Beatty and Johnny Schofield. The variety company comprises M. Rubini, violinist; Harold Baker, comedian; and Will Van Allen, in a clever act.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—This week good business is the rule with David Devant, the famous conjurer, with new illusions; Flora Carlton, comedienne; George Ross, entertainer; Albert La Flaher, vocalist, etc.; Charles Grantley, comedian; the ever-welcome humorist, Albert Whelan; and pictures.

TIVOLI.—P., The Tivoli, Ltd.; G. M., Mr. Windsor Stevenson.—Continuous show, with vaudeville, pictures, and Brennan's British orchestra.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4 Duke St., Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

### SHREWSBURY.

ROYAL COUNTY THEATRE.—M., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—Mr. Gore Ouseley's company appears here in "The Cingalee." Amongst the artistes are Mr. John E. Conan, who takes the part of Chambuddy Ram, and Miss Stella Gastelle, who plays Manoya.

Boors, The Chemists, 7, Pride-hill.

### SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—E. Vivian Edmonds and Co. in "The Maid of the Mill."

Boors, The Chemists, 56, Cape-hill.

### SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Frederick Harrison's Co. in "Quinneys'." The company includes Messrs. Edwin Irwin, Thomas Sidney, Frank Freeman, George Hewlett, and the Misses Phyllis Stuckley, Winifred Izard, and Marie Wright.

PALACE.—R. M., Mr. Will Murray; Asst. M., Mr. Wally Stephenson.—John P. Harrington's Co. in "All Trumps," including Tom Reno and Mabel Medrow. Varieties by Will Harris, Manuel Vega, Albert Weston, and Nellie Lynch.

HIPPODROME.—R. M., Mr. Harry Yardley.—"Brides," a farcical musical burlesque. Varieties by Sylvene and Florence, Lee and Kingston, and Evelyn Taylor.

Boors, The Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedovia-hill.

### SOUTHEND-ON-SEA.

EMPIRE THEATRE.—G. M., Mr. Wallie Rice; R. M., Mr. Julian Graham.—"Outcast."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Olga, Elgar, and Bit Hudson, in musical mélange; Carl Hertz, American illusionist; Uirick, table juggler; Ruthie Vollmer comedienne and dancer; the Ketos, eccentrics; Barnard and Bunny, comedy act.

NEW PALACE.—P., Mr. Matt Raymond; A. M., Mr. Wm. J. Clements; G. M., Mr. Edward King.—Mr. Arthur Gibbons' company in "Tantalizing Tommy."

Boors, The Chemists, 112, High-street, Leigh-on-Sea; 89, The Broadway.

### SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co., Ltd.; L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Return visit of Geo. Grossmith and Edwd. Laurillard's company in "Potash and Perlmutter."

PALLADIUM.—P., The Palladium (Southport), Ltd.; M., Mr. Eric Longden.—Alfred Lester, in "A Restaurant Episode," heads the bill. Other turns include Hall and Wilson Trio, in a motor and cycle sensation; Arthur Astill and a Dairymaid; presenting "Early Morning in a Farmyard"; Dorothy Webster, contralto; Samaroff and Sonia, the Russian peasants; Thamanjo, opera singer and pianist; Taree, Australian lady musician; Easthope Martin, on the organ, accompanied by the orchestra under the direction of Mr. E. Aichlop; and pictures.

PIER PAVILION.—P., Southport Pier Co., Ltd.; L., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. G. M. Moyse.—The Five Symphony Girls, vocalists and instrumentalists; J. G. Grahame and Zerlina Hassington, in dramatic playlet; "The Crook"; Houssein Family, acrobats and equilibrists; Ninon, illusionist, assisted by Miss Gertie Rees; the Three Centrals, vocalists and novelty dancers; Randolph Sutton, light comedian; Jackson Moore, reciter; and pictures.

Boors, The Chemists, 383-391, Lord-street; 143-145, Lord-street; 26, Chapel-street.

### SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black.—Mr. Frank Lindo and Miss Marion Wakeford present "Home, Sweet Home."

EMPIRE PALACE.—P., The South Shields Empira Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—Arthur Watson presents "Sprouts"; Frank E. Franks, comedian; Carlotta Levey; Barry Rayne, humorist; Hall and Turn, comedy acrobats; Jack Barlow; Hanvarr and Lee; and pictures.

Boors, The Chemists, 39, King-street

### STROUD.

EMPIRE THEATRE.—P., Gloucester Hippodrome Co.; M., Mr. W. Rasbach.—The Musical Boldens, Kegan and Casson (dancers), La Belle Mascot, The Cinematogirl, and pictures.

Boors, The Chemists, 23, Russell-street.

### SUNDERLAND.

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. George Edwardes's company in "The Merry Widow" and "Gipsy Love."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur E. Holland.—Mr. Albert Sember's répertoire company, including Miss Maud Morton Powell, in the drama, "The Devil's Rosary."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Mr. Harry Bentley's company in the revue, "Odds On"; Rees Trio of Australian instrumentalists and equilibrists; Powell and Vesey, in their comedy duologue, "A Perfect Woman"; and Ted Mercell, grotesque skating comedian and dancer.

Boors, The Chemists, 62, Fawcett-street.

### SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—Messrs. Grossmith and Laurillard present "To-Night's the Night."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—Harry Day presents "Passing Events"; Fred Poplar, comedian; Kitty Wager, comedienne; Doris Duquesne; Mason and Bart, gymnasts; and pictures.

Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

### TONYPANDY.

EMPIRE.—L., Mr. W. E. Willis; M., Mr. G. H. Grattan.—The Moody-Manners Opera Co.

Boors, The Chemists, 122a, Dunraven-street.

### TORQUAY.

THEATRE ROYAL.—L. and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Mr. A. E. Smith's company is appearing here this week in the musical revue, "Little Miss Tit-Bits."

Boors, The Chemists, 46, 47, 48, Fleet-street.

### WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—Mr. J. A. Campbell's company in "The Coastguard's Daughter."

EMPIRE.—P., Messrs. Sherwood and Co.—Mr. Ernest Dottridge presents the revue, "Mind Your Own Business." Varieties by Josie, Dutch comedian; and James Rallis, in his wonderful monkey act.

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Wal Laugtry, comedian; Four Clovelly Girls, club manipulators; Miss Anna Hornby, vocalist; E. M. Spate, American entertainer; Miss Lena Lane and Mr. Howard Shaw, in comedy act; Jim Corlett, expert dancer; J. J. Wild's company in sketch, "Listing for a Soldier."

Boors, The Chemists, 3, Market-place.

### WEST HARTLEPOOL.

EMPIRE PALACE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. W. E. Piercy.—"The Million Dollar Girl," with a company of forty, including Tubby Edlin, Alec Chantrese, Bibi George, G. S. Melvin, Florrie Groves, and full chorus. "Two Tomboys," Jugglers and Partner, equilibrists; and Monty McVean, comedian.

PALACE.—P., Bros. Black; M., Mr. J. D. Roberton.—Tom E. Neate, eccentric dancer; Lily and Sandy, comedy duo; and pictures.

Boors, The Chemists, 51, Lynn-street.

### WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainment Co., Ltd.—Mr. Robert Courtneidge's production, "The Arcadians."

Boors, The Chemists, 47-49, Wallgate.

### WINDSOR.

THEATRE ROYAL.—Licensee, Mr. J. E. Bull.—This week the attraction is "Searchlights," presented by Messrs. Alick Chumley and A. Russell-Davis's company.

Boors, The Chemists, 15 and 16, Thames-street; 91, Peascod-street.

### WOLVERHAMPTON.

GRAND THEATRE.—S. L., Mr. E. H. Bull; Mus. D., Mr. Alfred H. Burbridge.—Mr. E. Taylor Pratt's company this week present "The Man Who Stayed at Home."

THEATRE ROYAL.—S. P., Mr. and Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling; Mus. D., Mr. Harry Bradley.—Miss Henrietta Schrier and Lodge Percy's company in "Mary from Tipperary" is the attraction here.

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—Miss Florrie Smithson is this week giving selections from her répertoire; Charles Vesty, Keen and Waller, Cheyenne Trio, Huley and Bent, and the Meymotts, in "My Artful Wife," are also in the bill.

Boors, The Chemists, 7-8, Queen-street; 82, Chapel-ash.

### WORTHING.

THEATRE ROYAL.—L. and M., Mr. C. Adolf Seebold; A. M., Mr. J. H. Lynch; Mus. D., Mr. J. Parkyn.—For the first three nights of this week the South Coast Light Opera Company, in "Dorothy." The attraction for the remainder of the week will be "Alias Jimmy Valentine," presented by Mr. Leonard Lawrence and company.

THE DOME.—L. and M., Mr. C. Adolf Seebold.—The Old Whimsies are installed here for the winter.

Boors, The Chemists, 30, South-street, (West) 2, Downview-terrace.

### YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Edward Cooper presents "The Passing of the Third Floor Back."

OPERA HOUSE.—M. D., Mr. William Peacock.—Jake Friedman presents "The Dutch Hussars"; Fred Musson, entertainer; the Child Quartette; Harold and Bennett in "Interruptions"; and pictures.

Boors, The Chemists, 30, Coney-street.


THE FOSCOS

IN NOVELTY POSING, SINGING, & DANCING ACT

*This Week - EUSTON,*

Proposed times were 7.25 and 9.15.

The ultimate times are 7.25 and 10 o/c.

A GREAT SUCCESS

Agent, HARTLEY MILBURN.

# VARIETY CARDS.

*These cards are inserted at 36/- for thirteen issues (small space) of "The Era.*

**IMPORTANT TO ARTISTES.**

*Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.*

THE MUSICAL
## ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
**This Week, LEICESTER. Next, HACKNEY EMPIRE.**

ARTISTIC AND BRILLIANT.
## DAISY SQUELCH
**And her BIG BRASS SIX, Starring in "THE DREAM GIRL."**
**This Week—PALACE, RAMSGATE.**

AN ACT WITH A REPUTATION.
## VICTORIA & RAMOO
Great Novelty Act, THE CRYSTAL PYRAMIDS.
A Big Success Everywhere. Refer.
VACANT, October 25, and various on.
**This Week, HIPPODROME, CLEATOR MOOR, CUMBERLAND.**
**Next Week, KING'S, GATESHEAD.**

## THE FIVE SISTERS
REAL SISTERS. REAL ARTISTES.
Introducing Pianos, Mandolines, Singing, Violin, and Acting.
OWN BEAUTIFUL SETTING CARRIED. A GOOD TOP FOR ANY BILL.
DIFFERENT TO ALL OTHER MUSICAL ACTS.
A big draw for any Bill. Splendid 6-Sheet in Colours, David Allen.
**This Week, E., HOUGHTON-LE-SPRING. Next, PALACE, MANSFIELD.**
Kindly note change of per. address to 2, Inglewood Mansions, West End Lane, London, N.W.

"The man who makes the house rock with laughter."
## MACK JOLLYBOY
**Principal Comedian in PERCY HONRI'S 1915 Revue.**
**On Tour.**

## STANILLI & CARRODUS
THE DANCING FIDDLERS.
**On Tour.**
All coms., 111, HAMILTON ROAD, GOLDERS GREEN.

## FRANCIS and ALFRED
The Unparalleled Juggler and his Trickish Humorist.
**ON TOUR.**
All communications to FRANCIS, Juggler.

## THE THREE ERNESTS
In their latest Novelty, "SPRING GARDENS." Nulli secundus.
**A few Vacant Dates this Year.**
**This Week - - - EMPRESS, BRIXTON.**
P.A., 64, SUTHERLAND AVENUE, LONDON, W. No exclusive Agent.

"WE'RE GETTING BUSY."
MISS
## LAURA DYSON
PRESENTS
## "THE FIRST TOYSHOP REVUE"
By HERBERT LEONARD,
Playing 30 Minutes, WITH THE ORIGINAL TITLE,
**"WE'RE GETTING BUSY."**
**Next Week, HIPPODROME, ASTON. Immense Success on Tour.**

## TOMMY MOSTOL
Exclusively engaged by Mr. Frank Rubens for 2 years as Principal Comedian in his productions. At present, **"I've Seen the 'Arem."**
**This Week, HIPPODROME, LEIGH, LANCS. Next, PALACE, OLDHAM.**

## EDWARD CROSSLAND
THE MELODY MAKER.

DO YOU KNOW
## WILLIAM FOWELL
**Producer of Revue Successes?**
103, CHARING CROSS ROAD. Tele.: Regent 176.

## Miss LILY LENA
THE PRINCESS OF COMEDIENNES.
**This Week, HIPPODROME, PORTSMOUTH.**

## FITZ ALLEN
A NOVELTY COMEDIAN IN EVERY SENSE OF THE WORD
**Always working.**
Perm. address, 688, HIGH ROAD, LEYTON. 'Phone—272 Walthamstow.

Enormous Success of New Song, **"I'm Coming Hame to Bonny Inverary."**
Published by "The Wellington Reeve Music Co."
## DAN CREW
Scotch Comedian, Vocalist, and Dancer. **ON TOUR.**
Perm.—31, Holland Road, Brixton, London.

## SCOTT & WHALEY
COLOURED ECCENTRICS.
Still playing their two shows, **"DON'T YOU PUSH ME NO MORE."** and a new show, **"MY FRIEND."**
**This Week, VICTORIA PALACE. Next, EMPIRE, CARDIFF.**
Agents, LEO FRITZ.

## TED LE-ROY
The Light Comedian, and his JUVENILES.
**This Week, PAVILION, GLASGOW. Next, ARGYLE, BIRKENHEAD.**

## CHAS. DENT
COMEDIAN.
**South African Tour for Rufe Naylor.**
**Permanent address: 97, Norfolk Road, Dalston. 'Phone: 710 Dalston.**

## PADDY J. GILLEN
Scotland's Funniest Comedian and Author.
Every line I play is written by myself. Open to Revue offers, but must have my price.
**No Immediate Vacancies.**
**SYNDICATE HALLS.**
P.A., 789, ARGYLE STREET, GLASGOW.

## TOM & MARIE MOTRAMO
as ALGY and ANGELINA in
"GET AWAY, YOU BOYS!"
**This Week - - - PAVILION, LIVERPOOL.**

## HUGH E. WRIGHT
Comedian and Author in "ALL FRENCH" Revue
(Second Edition).
**En route.**

## ROBB WILTON
THE CONFIDENTIAL COMEDIAN.
**On Tour.**
Permanent Address: 14, Woburn Hill, Liverpool. Telephone: Old Swan, 16.

## GUS OXLEY
800th Performance as PINK in "VIOLET AND PINK."
**Disengaged shortly for First-class Revue.**
**This Week, PALACE, AYR. Next, COLLINS'S, ISLINGTON.**

## ETHEL PEARCE
Late of "SPLASH ME!" and "FANCY MEETING YOU!" Revues.
Principal Lady, Ray Bros.' Revue, "GOING STRONG!"
**This Week, PALACE, TOTTENHAM. Coms., c/o "The Era."**

## VIOLET GOWER
Starring in Ray Bros.' Revue,
"GOING STRONG!"
**This Week, PALACE, TOTTENHAM. Coms., c/o "The Era."**

"THAT COMEDIAN"
## PERCY JOHNSON
WITH A STYLE OF HIS OWN.
Starring in Ray Bros.' "GOING STRONG!" Revue.
**This Week, PALACE, TOTTENHAM.**

## GRAHAM
And his Novel Fantoche Act. Featuring his great Song Scena,
"UNDER THE SAME OLD FLAG,"
With Britannia at War, and a real live Dreadnought in full action.
**This Week, PALACE, KIRKCALDY. Oct. 18, HIPPO., ROCHDALE.**
**VACANT—Oct. 25. Nov. 1.**

ENORMOUS LONDON SUCCESS.
## CAMBO & CASTELLE
The Monkey and the Maid. Real Novelty Musical Act.
**EMPIRE, SHOREDITCH, LONDON. Next, PALACE, GRIMSBY.**

## Mlle. ZAMPA
A PERFECT GYMNAST.
**This Week, GRANVILLE, WALHAM GREEN—7.55 and 9.55.**
**Next Week, HIPPO., GLOUCESTER. Open Time, Oct. 25 and Nov. 8.**
Book direct, or V.B.O. Agency. NOTICE.—Have no Sole Agent.

## DORIS DUQUESNE
The World's Greatest Juvenile Artiste in Song, Dance, and Impersonations
"She is one of the cleverest and most versatile juvenile artistes at present before the variety public."—*Vide* STAGE.
**This, EMPIRE, SWANSEA. Next, NOTTINGHAM.**
Telephone: Dalston 3403, or any reliable Agency.

## BEATRICE ALLEN
THE VIVACIOUS GIRL.
**Principal Lady in "THIS IS THE LIFE!" Revue.**
**Sole Agents, V.B.O.**

## HARRY WELDON
**All communications, ECCENTRIC CLUB, W.**
**Representative, ERNEST EDELSTEN.**

## SAM MAYO
**This Week, EMPIRE, LEEDS.**
**Next Week, HIPPODROME, ASTON.**

## JESSIE BROUGHTON & DENNIS CREEDON
**LONDON PAVILION.**

## SAM BARTON
THE SILENT TRAMP COMEDIAN.
**This Week, THE PALLADIUM. Next, HIPPODROME, BOLTON.**
Address, c/o WILL COLLINS & CO.

## TATTEN HALL
**in his latest Comedy Creation, "FANCIFUL WHIMS,"**
**including Miss DONNA HAYDON.**
Address, c/o "The Era."

## JACK JUDGE
Can be heard Singing and Whistling
"MICHAEL O'LEARY, V.C.," and "PADDY MALONEY'S AEROPLANE"
on "WINNER" RECORD—2828.
GET IT—AND LAUGH.

## NAT LEWIS
Principal Comedian in J. M. HARVARD & Co.'s Revue,
"EVER BEEN HAD?"
**This Week, THE MIDDLESEX.**

## NEWHOUSE & WARD
TRICK COMEDY CYCLISTS.
Fifteen Minutes of Originality.
Address, c/o "The Era."

## TONY BLACK
SCOTCH COMEDIAN.
**On Tour.**

## WILL LACEY
America's Popular Cycling Comedian,
In Song and Dance on One Wheel.
Address: 126, Finborough Road, Earl's Court, London, S.W.

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**UNUSUALLY RESOURCEFUL, VERSATILE—CONTINUALLY SUCCESSFUL ALL THE WHILE.**
**On Tour.**
"I fear no foe who may be sent.
Originality breeds—contempt!"

## RHODA & RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
**ON TOUR.**

## TWO RASCALS AND JACOBSON
**Late 3 RASCALS.** **Late HEDGES BROS. and JACOBSON.**
**This, OXFORD and HAMMERSMITH. Next, OXFORD and KINGSTON.**

## STEWART & MORRIS
Starring as CARDIGAN & CLARENCE in "MIND THE STEP!" Revue.
**This Week, HIPPO., DEVONPORT. Next, HIPPO., LEWISHAM.**
Coms., en route.

## JACK EDGE
Principal Comedian in "SEARCH ME!"
**All coms., V.B.O.**
**This Week, HIPPODROME, BALHAM.**

## PERCY DAVISON
"THE GAY CURATE." Laughs! Yells!! Roars!!!
**En route.**
**Vacant for Pantomime.**

## CAMPBELL & BAISDEN
REAL VARIETY ARTISTES.
Booked till March, 1916. Will consider Panto. offer.
**ON TOUR.**

## GUEST (ALFRED) & NEWLYN (VICTORIA)
"THE TRIFLERS."
Address, c/o "The Era."

## VARIETY NOTES.

**Hall and Earle,**
the comedy acrobats in "Leaps and Laughs," are playing the Met. this week. Although they feature acrobatics, their show is a very amusing one, and they received several curtain calls on Monday. Earle gives some very clever chair and barrel jumping at the conclusion of the act.

**Sinclair and Whiteford**
deputised last week at the Euston and South London for Cissie Lawson. Both artistes were accorded a very gratifying reception.

**Lawrence Wright Co.**
Stella Carol is singing the latest Wright publication, "The butterfly," by Kathleen Cavanagh, in a nine weeks' concert tour, playing a different town each night. Lawrie is a very busy man. In addition to running the Lawrence Wright Music Co., he has just resumed charge of the professional department of Feldman's.

**Chas. Cohan,**
with new songs and patter, is a Hebrew comedian who is a great favourite at Birmingham, and the twenty minutes he occupies the stage at the Empire this week is scarcely sufficient to satisfy the delighted audience.

**The Foscos,**
two dainty little ladies, made such a success in their singing and dancing act at the Met. last week that they were secured to play Euston this, where their act is meeting with a hearty reception.

**Billy Fry,**
with the revue, "Splash Me," opens at Walthamstow next week. Frank Harmer, who plays the Dude, aids valuably in the success of the show, which has been playing to good business.

**Four Carltons**
are to be seen playing the Grand, Clapham, this week in a combination of every kind of dancing, and these enterprising artistes are doing very well indeed.

**Bert Meredith**
is making his first appearance at the Oxford this week in humorous banjo sketches. Originally on the concert platform, his début into vaudeville proved very successful on Monday evening.

**Silent Tait and Aimee**
have produced for the first time, at the Theatre Royal, Blyth, their new and latest mechanical prop., being the production of a full-sized piano and man from a plant pot and palms. There are over fifty springs and hinges in the contrivance, and the trick is done in full view of the audience.

**Gipsy Cheperan**
is taking the principal lady's part in "Playing the Game" at the Hippodrome, Eastbourne, this week, in place of Miss Donatie, who is indisposed. Gipsy, who has played leading lady in several of Karno's sketches, possesses a charming personality and a fine voice, which quickly captured the hearts of the audience on Monday.

**Geo. Rae.**
The many friends of the popular Scotch comedian will regret to hear that he is seriously ill, and an operation on his throat, which was performed last Friday, will necessitate him giving up his London work for a time. His doctor has ordered him into the country for complete rest and quiet. His mother was telegraphed to in Scotland, and is now in town, and it is hoped that with careful nursing George will soon be on the to recovery.

**Ralph Lynn**
is playing principal in the new revue, "Peaches," which is booked up for two years, Ralph being engaged for the run of the show.

**Jack Edge,**
who has been suffering from tonsilitis for the past ten days, and has been at Brighton recuperating,


## CARTER & CO. Composers and Band Part Arrangers,
Operas and Cantatas Scored.

**BAND PARTS.**
Full set of 14 (Large) **7/6** With Guaranteed Satisfaction.

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Full set of 14 (Large) Leather Bound Books. **10/6** Best Work only.

Rehearsal Room to let with use of piano, 1s. per hour.
**4, Denmark Street, Charing Cross Road, London, W.C.**

**HARRY FORD**
This, L.T.V. Oct. 18, MOSS' EMPIRE, BIRMINGHAM.
All coms., DAY'S AGENCY.

**HARRY DENT**
Principal Comedian in "ODDS ON" Revue.
This Week, EMPIRE, SUNDERLAND.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

**KITTY COLLINSON**
"PARLEZ VOUS FRANCAIS?"
This Week, PLYMOUTH.

**PAULINE TRAVIS**
The New Male Impersonator.
This, PALACE, LEICESTER. Next, HIPPO., MANCHESTER.
All Coms.—COLEMAN'S AGENCY, Hippodrome Buildings, Manchester.

**Miss ROSIE REYS**
The Phenomenal Irish Contralto.
This Week, PALACE, DONCASTER. Next, PALACE, LINCOLN.
VACANT—October 25. All coms., c/o "The Era."

**WESTALL TRIO INCLUDING ROY QUENTIN**
Piano, Violin, and a Voice.
Permanent - - 5, WESTHALL GARDENS, EDINBURGH.
Coms., ROY QUENTIN.
ON TOUR.

**FOUR CLOVELLY GIRLS**
The World's Famous Lady Club Jugglers.
This Week, PLAYHOUSE, WAKEFIELD.

**LOWE & LOMAN**
IN IDEALS. HIGH AND LOFTY.
This Week, ALHAMBRA, BRADFORD. Next, PALACE, LEICESTER.

**CULLEN & CARTHY AND THE WEE FELLOW**
Principal Comedians in "NOW WE KNOW!" Have toured successfully with the Revue since November, and will conclude this November after twelve months.
This Week, EMPIRE, BURNLEY.
At liberty for Panto. or First-class Revue.

**BELLE & BETTY**
In their Original
VOCAL AND DANCING SCENA.
This Week, HARROGATE.

A SPECTACULAR MAGICAL NOVELTY. THE PRINCE OF MYSTERY.
**OSWALD BEMAND**
Introducing the most perfectly trained BIRDS in existence.
Directions, NORRIS & CLAYTON, 90, Charing Cross Road.

**HERBERT LANDECK**
In "SON OF A JEW."
EMPIRE BUILDINGS. JOHANNESBURG.

**MARK DALY**
Principal Comedian JOE PETERMAN'S Co s.
This Week, HIPPODROME, DERBY.

**IRENE ROSE**
In a humorous Study of "THE SOLDIER'S WIFE ON BILLETING." (Copyright.
A RETURN within TEN WEEKS offered for CHELMSFORD was unable to accept.
PANTO. SETTLED. Special Comedy part with Mr. MILTON BODE.
If you want an Artiste who can make Officers, N.C.O.'s and Men, Soldiers' Wives and Relatives, and Billeting Landladies ROAR LAUGHING over patter that is clean,
Wire, EMPIRE, BEDFORD. VACANT, Monday, for 4 weeks, also Dec. 6.

**HILDA MOSTYN**
POPULAR SINGER OF CHORUS SONGS.
This Week - - - - CAMBERWELL EMPIRE.
P.A., HILDA MOSTYN HOUSE, BRIXTON.

**OTTO VIOLA**
America's Clever Acrobatic Comedian.
Next Week, HIPPODROME, CHESTERFIELD.
All coms., KARL HOOPER.

**HORACE JONES**
As THE SHOPWALKER
in "LOOK OUT."
This Week. HIPPODROME, LEEDS.

**GEO. FORMBY**
This Week, EMPIRE, NEWCASTLE. Next, SOUTH SHIELDS.

**THE HARLEQUINADERS**
Sole Agent - Mr. JACK GOODSON,
16, Green Street, London, W.C.

**SCOTT GIBSON**
THE KILTIE COMEDIAN.
Next Week, COLLINS'S, ISLINGTON.
P.A.—103, VICTORIA MANSIONS, VAUXHALL, LONDON, S.W.

**GREAT NELSON TRIO**
COMEDY SKATERS.
This Week, TIVOLI, NEW BRIGHTON. Next, HIPPODROME, DARWEN.

**WALTER EMERSON & GWENNIE HASTO**
ON TOUR.
P.A., 24, ALYTH GARDENS, GOLDERS GREEN.
Phone: FINCHLEY 1081.

MASTER
**ERIC BROOKS**
PREMIER BOY VOCALIST IN ENGLAND.
At present appearing at the LONDON SYNDICATE HALLS.
OAK VILLA, QUEEN'S ROAD, BARKING, E.

**THE RANDYS**
COMEDY FRENCH WIRE ACT.
This Week, HIPPODROME, IPSWICH.
Wire, 24, Lisle Street, Leicester Square, W.C.

**JOSH DIXON**
Comedian, "BUTTERFLY AND THE MARTYR."
By ALEC KENDAL.
On Tour.

**VINE & BREWER**
October 11, KINGSTON.
October 18, QUEEN'S, CASTLEFORD.

**GUY VIVIAN**
As HORACE in "DON'T TEMPT ME!"
This Week, EMPIRE, WOOD GREEN. Next, DERBY.

**SYBIL COULTHURST**
As SYLVIA in "DON'T TEMPT ME!"
This Week, EMPIRE, WOOD GREEN. Next, DERBY.

**GEORGE GREGORY**
Principal Comedian in "HONEYMOON EXPRESS."
En route.
Perm. address, 12, Marlborough Mansions, Cannon Hill, West Hampstead.

**TUBBY EDLIN | G. S. MELVIN**
"THE MILLION DOLLAR GIRL."
This Week - - EMPIRE, WEST HARTLEPOOL.

**FLORRIE GROVES**
Title Role,
"THE MILLION DOLLAR GIRL."
This Week, EMPIRE, WEST HARTLEPOOL.

**JOE MOTT**
Vacant—Dec. 6, for Panto or Revue. All offers invited.
As JIM WILKINS in "GO TO JERICHO."
This Week, EMPIRE, BELFAST.

**GOODFELLOW & GREGSON**
WHERE THE LAUGHS COME FROM.
A SUCCESS
In SYDNEY BURNS' Colossal Success
"DON'T TEMPT ME."
This Week, EMPIRE, WOOD GREEN.

**JAY WHIDDEN & BILLY KUMING**
The Whirlwind Violinist and the Little Fellow with the Big Voice.
All coms., FRED. HORACE REEVES, 331, Brixton Road.

**MAY ERNE & "HE"**
(ERNIE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH.
Thence to SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR, 1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, Mr. TOM CASE, VAUDEVILLE CLUB.

**JACK & EVELYN**
Next Week, EMPIRE, CHISWICK.
GEO. BARCLAY

**LOIS BARKER & PERCY TARLING**
In their Original Act,
"THE GRUMBLERS."
On Tour.

**EDIE VENO**
THE ECCENTRIC COMEDIENNE.
L.T.V. CIRCUIT.
All coms., 24, KINGSLAKE STREET, OLD KENT ROAD, S.E.

**FRANK ATTREE**
Principal English Comedian in
MOULIN ROUGE.
En Route.

**GILBERT CHILDS**
as TODDY in "SUGAR AND SPICE."
This Week, EMPIRE, DUBLIN. Next, EMPIRE, BELFAST.
Coms., c/o WILL COLLINS' AGENCY.

**CLAIRE ROMAINE**
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, EMPIRE, DUBLIN. Next, EMPIRE, BELFAST.

**HILDA GLYDER**
Starring in "LE PETIT CABARET."
Address, c/o "The Era."

JACK MARTIN
**TERRIS & ROMAINE**
The Renowned Violinist and Pianist.
ON TOUR.

TO REVUE MANAGERS AND OTHERS.
**LILIAN ROSEBERY**
At Liberty shortly to accept good part in First-class Revue, etc.
Original in the famous sketches, "Would-be Actors," "An Amateur Anarchist," "Some Rehearsal"
Address:—59, DEFOE AVENUE, KEW GARDENS.

**EDIE GORF**
COMEDIENNE.
Starring Lead in "NO WAITING."

Notice to Proprietors and Managers.
THE PRO'S SMOKING CONCERT.
**HARRY FIELDS**
MIMIC.
Not connected with any Minstrel Troupe or Hebrew Comedian.
Coms. direct, or GEORGE BARCLAY.

**THE KIRBYS**
COMEDY ENTERTAINERS.
ON TOUR.

**GEO. RAE**
THE INIMITABLE SCOT.
INDISPOSED.

**BEN ALBERT**
This Week, HIPPODROME BOSCOMBE. Next, PALACE, READING.
P.A., 10, STREATHAM HILL, S.W. 'Phone: 1452 Streatham
All coms., GEO. BARCLAY.

**TERRY TWINS**
The only Duplicate Comedians in the Business.
The only Twin Act on the Halls, the only Twin Act in the Calls.
No Vacancies this year. P.A., 223, CAMBERWELL NEW ROAD, S.E.


returned to his work as principal in "Search Me" at Balham on Monday. Since Jack made his venture in revue eighteen months ago, this is his first rest.

**Melt and Bray**

opened at the Tivoli, Cape Town, some little time ago, and had a very gratifying reception on their opening night. After seven calls they were obliged to give an encore. On the journey out to Africa they were awarded first prize on board ship for their costumes as the Ugly Sisters.

**Hilda Mostyn.**

Miss Hilda Mostyn, the popular singer of chorus songs, who is playing the Camberwell Empire this week, is a big success in her two numbers, "Good-bye, Tommie," and "Give me an Irish lassie." Hilda is a pretty girl, with lovely fair hair, and looks a picture in her attractive gowns.

**"June in Japan."**

Messrs. William T. Ivory and Kenneth Morrison, who have already many revue successes standing to their credit, and working to-day, have another revue, to be produced at Wellingborough next week by Mr. W. F. J. Hewitt, entitled "June in Japan," which looks likely to eclipse even their former successes.

**Miss Millest.**

A new star has been found in Miss Millest, who is playing the part of Billy Rutland in the revue, "Peaches." Miss Millest, a fine contralto, has three songs, and was loudly applauded at Finsbury Park last week for her special number, "My opinion of you." A pupil of Madame Marie Brema, she will shortly be playing one of the principal West-End houses.

**Maggie Benson.**

So delighted were the audience with Maggie's singing at the Surrey last week that on Saturday evening she was the recipient of a beautiful bouquet.

## THE COLISEUM.

Miss Dora Bright, who wrote such dainty music for "The Dryad," has not been so fortunate in her setting of "The Dancer's Adventure," the score being strikingly commonplace. The production, however, is saved by the exquisite dancing of Mlle. Adeline Genée in her impersonation of Marie Taglioni. The famous dancer of the 'thirties is held up by brigands in a mountain pass in Sicily—a beautiful bit of brushwork by Philip Howden. In ransacking the diligence, the heavy-browed and light-fingered gentry make the discovery through a miniature that their prisoner is none other than the great prima ballerina. What more natural than to beg the favour of a dance? Nothing loth, she retires with her maid to put on the sweetest thing in ballet dresses, and the rest is a great triumph for Genée. Taglioni's coquetry and distress were simulated with great natural charm, and there were a few glimpses of welcome comedy. Mr. Gordon Cleather, with perfect voice production, sings a drinking song of the ordinary kind; Mr. Louis Kowalski makes a picturesque chieftain; and Mme. Francesca Zanfretta, a past mistress of the art of the mime, plays La Taglioni's maid effectively.

Will Evans has found another happy medium for his diverting clowning in "Developing a Photograph," in which the satire springs from the formation of a cinema company, and the attempt that is made by the director to take "our own pictures." The company gets wrecked in a portable dark room. There might be a better finish to the novelty, but it is sure to grow funnier with so resourceful a comedian as the chief of the fun-makers. Miss Cissie Lupino, a dainty comedienne, artistically sustains her high family traditions by some excellent dancing; the Trio Belge are popular in their musical entertainment; and intrepidity and smartness are the chief qualities of the Goodalls in their horizontal bar act. Miss Ada Reeve's indisposition on Monday afternoon let in Miss Margaret Cooper, our best comedienne at the piano; and George Robey repeated his Editress impersonation, a crude touch of caricature. "The New Word" again appealed successfully by its domestic sentiment, so finely realised by Miss Helen Haye and Mr. O. B. Clarence; and Mr. Julien Henry, Mr. Sterndale Bennett, and Miss Margaret Norton were again well received in their musical mélange. Mr. Henry made, too, a most moving speech from the stage on behalf of the War Seal Foundation, and his work there anent is a great success.

Owing to a misunderstanding in the bookings, Miss Millie Gold is not appearing this week at the Theatre Royal, King's Lynn, as advertised. Miss Gold has arranged a later date.

Park's Eton Boys and Girton Girls, after a nine months' tour in the provinces, will make their twenty-third appearance shortly at the Holborn Empire, their first engagement there being under the direction of the late Harry Lundy.

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Our 50 brave wounded lads were quite happy—October 9.
Thanks to FRED INGRAM, A. APPLEYARD, MR. BEVAN, MR. SEYD, and our friends for Cigarettes, Grapes and Chocolates, and thanks to my sister NELLIE—MRS. ANDERSON.
My grateful thanks to HORACE ANNESLEY VACHELL, author of "Quinney's."
Thanks to all my friends and ALBERT LETINE, and MR., MRS and MASTER HOWARD WILSON.

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IN A DELIGHTFUL POT POURRI OF
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THE IRRESPONSIBLE DUDE.
Starring as LORD LIGHTNUT in "SPLASH ME."
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## "THE MAN WHO CAME BACK."

Drama Sketch, Adapted by John Lawson, Produced at the Camberwell Empire on Monday, Oct. 11.

Frank Osborne .....Mr. Frank Seddon
Hans Loder .....Mr. Leonard Denton
"Bits" .....Miss Viola Page
Kitty Loder .....Miss Lucille Sydney
A Boer Farmer .....Mr. J. S. Boom

Mr. Chas. Stafford, who is pioneering this production, has as gruesome a sketch as one could imagine. But it is cleverly constructed, and unique in more ways than one. Frank Osborne has had his face half shot away, and has perforce to wear a mask. Coming home one night he finds his wife, who is of German birth, drinking with Hans Loder, a German overseer at the mine in which Frank works. A stormy scene ensues, and Frank is shunned. Planning to get rid of him that they may live together, Kitty first of all provides Hans with a similar mask to Frank's, and the two look identical. She then goes to prepare the way for Frank's destruction, to be accomplished by throwing him down a disused mine. But after her departure Frank regains consciousness, overpowers the German, and on his wife's return helps her to carry Hans to the mine. She then goes to her room and bids her husband (who, of course, she thinks is Hans) to follow her. This he does, reveals his identity, and the wife falls dead (how is not divulged) between the curtains of the room.

Mr. Frank Seddon was excellent as the husband, and played a none too easy character with rare skill and judgment. Miss Lucille Sydney as Kitty was also most successful. Mr. Leonard Denton gave a sinister study of Loder; and Miss Viola Page was good as a Kaffir servant and Mr. J. S. Boom did well as a Boer Farmer. Mr. Lawrie Lawrence, stage manager, deserves praise for his excellent staging.

## "BRIDES" AT SOUTHAMPTON.

"Brides," a musical burlesque in one scene, written by Sydney Blow and Douglas Hoare, with music by Philip Braham, was successfully launched at the Hippodrome, Southampton, on Monday, Oct. 11, and the vast audience gave this latest revue a particularly warm reception, which augurs well for its future success. With a plot of the musical comedy order, there is excellent comedy and bright singing and dancing, a brilliant array of dresses, and a most elaborate scene representing the Restaurant Ritz, help to make the production a most exhilarating one.

One can indicate the plot by saying that Bert Mitchell, a naval officer, is in love with Kitty, and in order to win that desirable maiden Bertie has to get some money. He has purchased a ticket, No. 68, in the Calcutta Sweep, and after losing the ticket several times eventually secures possession of the lucky number, and wins the £40,000, and his charming bride.

Mr. Coningsby Brierley as Bert Mitchell is the life of the show, and he scores in some remarkably funny comedy scenes. His race scene, when he has staked his last penny on a horse named Push and Go, works the audience up to a high state of excitement. Miss Ethel Oliver contributes in no small degree to the success of the new production. She sings in delightful style several duets with Mr. Brierley, "When we've plenty of money to spend" and "Go to sleep, my little baby" being two of the best. The musical tit-bit of the revue is a particularly pleasing song, "Fly away, little butterfly," charmingly rendered by Miss Oliver, who is assisted by the Misses Kathleen Walker and Dickie Pounds, two dainty little dancers. Several handsome floral tributes were showered on Miss Oliver at the end of the show.

Mr. Albert E. Mason did well as Archibald, scoring with his song, "Hilda," and all the remaining members of the cast added their quota to the all-round success. The beauty chorus includes Miss Viola Hamilton, winner of several beauty prizes, and the Lady Godiva in the Coventry pageant.

The dresses, by Jacques, of Paris, are most gorgeous, and the scenery by James Hicks is well in harmony with the colour scheme. The music is bright and tuneful, and under the baton of the composer, Mr. Philip Braham, the orchestra gave a good account of themselves. Hearty congratulations to Mr. Sydney Blow and Mr. Philip Braham were the order of the evening at the end of the show.

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Radford and Valentine, who bottomed the big bill at the Empire, Liverpool, last week, have settled their pantomime engagement this year in London. Miss Valentine hears cheerful news from her two brothers, who are with the British forces in France and the Dardanelles. They much appreciate "The Era," which she sends them weekly.

## "GOOD EVENING" AT FINSBURY PARK EMPIRE.

There are revues and revues. "Good Evening!" which was staged at the Finsbury Park Empire on Monday evening by Mr. Ernest C. Rolls, can be described as one of the best and brightest productions of its kind. While the comedy element is strong and quite free from any tinge of vulgarity, the dressing, stage effects, and scenery are in every detail admirable. That Mr. Rolls has added another to his lengthening list of revue successes there can be no doubt. He has again had the very valuable collaboration of Mr. Worton David as joint author, and the fact that Mr. Max Darewski has supplied the music is quite sufficient proof that the melodies are pleasing. The extremely pretty modern gowns are by M. Jules Poiret, of London and Paris, and the fancy costumes and wigs by Mr. W. Clarkson.

Nobody troubles about the plot of a modern revue. There is in the new production a young lady, Maisie by name, who is in love with a young man called Harold, but he seems to be a bit of a flirt, and she is jealous of his attentions to another girl. So Maisie goes to "Clarko's" and orders a fancy costume for wear at an approaching carnival. Thus disguised she is able to watch the young man's goings on with her supposed rival, and she also petulantly rejects his offer of marriage. This leads up to a funny piece of business, the rejected lover making attempts at suicide, which are, by arrangement with an accomplice, always interrupted at the critical moment. And, of course, the supposed rival turns out to be the young man's sister.

Mr. Tom Drew is an excellent comedian, who, endowed with a naturally humorous bent, has no need to force the fun. As in turn the costumier's assistant, a railway porter, and a wealthy commoner, Mr. Drew kept the ball of fun briskly rolling, and he also made a big hit with his rollicking country yokel ditty in the Carnival scene. Mr. Tom O'Connor was very amusing as a tired page boy, and in other characters, also scoring with a smart acrobatic dance. As for Miss Mona Vivian, it would not be an exaggeration to describe her performance as brilliant. Such versatile ability as she displayed would go far towards ensuring the success of any revue. Miss Vivian sang and danced in a style that delighted the audience. Her song, "Look alive for the 9.48," accompanied by appropriate action, was particularly effective, and very clever, too, were her impressions of well-known artistes. In the finale, "Rufe Johnson's Rag-time Band," this smart comedienne was again pleasantly prominent, supported by a remarkably efficient chorus. Miss N. Yardley was a charming representative of Maisie, and Mr. Alan Russell did well as Harold, his rendering of a song and chorus, "Musical comedy," being most effective. Mr. Lionel Howard also acquitted himself admirably in various parts, including an old man and a dude. Mr. Ugo Valiante sang with good effect "Eastern star" and "Until." The Misses H. Alexander, Elliott, Ackerman, Hyde and Foss lent valuable assistance; and a new waltz danced by Mr. Leonard Fisher and Miss Sylvia Lea was loudly applauded, as it deserved to be. Mr. Percyvale Lewis was the musical conductor.

In the general programme are Mazuz and Mazetti, the lady accomplishing some notable bending feats, and the gentleman causing much merriment by his stolid humour. In their own special line they are without rivals. Mr. H. Bert Harrow quite sustains his reputation as "the rum comedian," his parody on a popular song being well received. Mr. Chas. Norton's clever mimicry of well-known artistes is recognised by general applause.

## FUNERAL OF THE LATE MRS. ROBERT FOSSETT, Sen.

The funeral of the late Mrs. Robert Fossett, sen., who died on Sept. 18, at Masham, Yorks, took place on Tuesday, Sept. 21. The remains were conveyed by rail to Northampton and interred at Billing-road Cemetery, Northampton, at 3.15.

The mourners were as follows:—Mr. Robert Fossett, sen. (husband), Mr. and Mrs. Robert Fossett, jun. (son), Mrs. Otto (daughter), Mr. and Mrs. Thomas Fossett (son), Miss Emmie Fossett (daughter), Mr. J. Fossett (son), Mr. and Mrs. Leatherland (daughter), Messrs. Alfred, Edward, and James Fossett (sons), Miss Sarah Fossett (daughter), Mrs. Moore and Mrs. Carter (sisters of deceased), Mr. and Mrs. Fortman (See-Mee's), Mr. and Mrs. Thomas Holden, Miss E. Emberson, Mrs. Fitzroy, Mr. John Emberson, Mr. T. E. Read (Agricultural Hall), Mr. and Mrs. H. Cook, Mr. A. Ball and family, and numerous friends.

The following sent beautiful wreaths, shells, and other floral tributes, besides a number of sympathetic telegrams from all parts:—Robert Fossett, sen. (bouquet of moss roses), Mr. and Mrs. R. Fossett, jun., Mr. and Mrs. Otto, Mr. and Mrs. F. Fossett, Misses Emmie and Sarah Fossett, Mr. and Mrs. Fossett, Mr. and Mrs. Leatherland, Messrs. Alfred, Edward, and James Fossett, Mr. and Mrs. Holden, Mr. T. E. Read, Mr. and Mrs. E. H. Bostock, Mr. and Mrs. J. Emberson, Misses Emma and Abby Emberson, Mr. J. Bostock, Mr. and Mrs. John Sanger, the artistes of the Tower (Blackpool), Mr. and Mrs. Ohmy and family, Mr. and Mrs. J. Tomkins, Mr. and Mrs. A. Ball, Mr. and Mrs. Geo. Sanger, Mr. George Knight, Mr. and Mrs. Harry Cook, Mr. and Mrs. Hoffman, Mrs. Nellie Emberson and family, Mr. and Mrs. Harry Fortman, Mr. Fred and Miss Lily Fitzroy, Mr. and Mrs. J. Swallow, Miss Humel, Mrs. Frank Bostock and family, Mr. Ellis Cook (bandmaster), the circus artistes, and the employees and staff.

Mr. Fossett and family wish to thank all who were in attendance, and others who were unable to attend, for their kind messages of sympathy and condolence.

## BENEFICENT ORDER OF TERRIERS.

Applications for membership have been received from Jimmy Cozens (first notice), Archie Wallen and Ludwig Loupe (third notice), and D. Samaroff and Harry Brenton (final notice). At the meeting on Sunday last Terrier Harry Moore acted as W.I., Terrier Neville Delmar as W.D., and Terrier Bob Olrac as Y.B. A hearty welcome was extended to Terriers Bert Marsden, Donald Keir, Nat Goodman, A. C. Astor, George Reney, Jack Gallagher, and Joe Archer.

The annual general meeting of the Order will be held on Sunday, Jan. 30, 1916, at 6.30 p.m.

A special meeting of the Grand Council will be held on Sunday next, at 6.30 p.m. All members are asked to attend. Every Terrier in town is requested to be present at the meet at 7 p.m., when a matter of vital importance will be considered. The secretary will be glad if Mr. Cliff Dacre will kindly forward his present address. There was a large attendance at last Sunday's meet, and the president, Terrier Harry Gribben, who occupied the chair, broke all records in directing a most important duty. Subscriptions for current quarter are now due.

## "A TEXAS RANGER," AT ROTHERHITHE HIPPODROME.

Rotherhithians love melodrama, and they are getting it served up this week in as palatable a form as possible, for Young Buffalo and company are appearing in a picturesque play of the Western American Plains bearing the above title. Full of dramatic incident, with plot and counter-plot, the play is one of the best of its kind.

Colonel Marshall, a U.S. officer on Frontier service, has a daughter, who is engaged to Lieut. Vivian McClure. She is, however, in love with Jack Penton, a Texas Ranger. Lieut. McClure brings a grave charge against Jack, of which really he (McClure) is the culprit, the charge being that he has outraged an Indian chief's daughter, Ne-wa-ta. Before Jack can make good his name, war is declared by the Indians, and Jack rides 'neath the enemy's fire to bring help to the fort. This he successfully accomplishes; meanwhile it has been discovered that Ne-wa-ta is a long-lost and long-sought-for niece of Col. Marshall, and Lieut. McClure's guilt being proved, Jack claims his reward in the hand and heart of Ethel, the Colonel's daughter. Of course, there are thrills galore throughout, and a realistic attack by the Indians on the fort in the last scene.

Young Buffalo heads the cast as Jack Benton, and gives an admirable impersonation of the roaring man of the plains. That he has histrionic power was proved in many scenes—he can be as tender and charming as possible; but for villainy a storm of righteous indignation emerges from him. Mr. W. Glennie was austere and impressive as Col. Marshall, and Mr. P. Barry Lewens got just the right sinister touch as Lieut. McClure. Mr. Max Hamilton was good as Dr. Mitchell; Mr. J. W. Ryder made a fine figure of Lone Wolf, the Indian Chief; and another success was achieved by Mr. Frank Collett as Yellow Dog. Ethel, the Colonel's daughter, had a sympathetic exponent in Miss May Romney, and Miss Grace Garside played Mrs. Ramsey in humorous vein. Miss Doriel Shiel Porter successfully accounted for Kitty, the Pride of the Prairie, and Miss Lillian Maude an intensely dramatic Ne-wa-ta. The scenery effects were excellent, the horses calling for special mention.

## "PARKER'S REVUE;" OR, CALL IT WHAT YOU LIKE, BUT DON'T SWEAR."

Written by Chas. Austin, Music by James Stewart, Lyrics by Fred W. Leigh and James Stewart, Produced at the Hippodrome, Dover, on Oct. 11.

Smart and bright, with plenty of fun and tuneful songs and good dancing, "Parker's Revue" is a capitally staged and attractive production. It is set in one scene—the vestibule at the Station Hotel, "Somewhere in Britain." Violet Ferguson (Miss Rhoda Brooke), principal lady of a revue company, is in love with Cecil Addison (Mr. Harry Kemp), the son of Lord Addison. Cecil's father, greatly angered at his son's infatuation for a girl on the stage, orders him from the house. When the revue company make a halt at an hotel, Cecil, who is employed as a waiter, recognises Violet, but he will not reveal his identity for a time. Eventually, when Cecil's father is aware that Violet is the daughter of an old friend, he consents to the marriage, and the revue concludes with a pretty wedding scene.

Mr. Bert Norman as Blonkie, cleaner, waiter, &c., creates continuous laughter by his smart comedy work; and Mr. Billy Allen is also responsible for much hilarity. Tippit and Hoppit (Masters Edward and Will Noble), of the Noble Four, make a capital couple of pages; whilst Miss Cissy Noble is entrusted with the part of Cashier at the hotel; and Miss Fanny Noble as Violet's sister also plays a pretty part. Mr. Geo. Ellison as Lord Addison plays with effect in the lighter vein. There are many very pleasing dances by the Noble Four. Miss Brooke, who possesses a rich soprano voice, sings all her numbers admirably, and the vocal contributions of all are well rendered.

## B. FELDMAN AND CO.'S SONGS.

The singing of "Won't you tell me the lady's name?" by Maisie Ayling as Betty in "The Christian" at the Lyric Theatre last week is worthy of special note. This song was specially selected for production by Mr. Hall Caine, and Miss Ayling's rendering of it met with a hearty reception. Mr. Mark, the successful producer of "Shell Out," was responsible for the song production mentioned, which has been favourably reviewed by the general Press.

May Erne and He, following a successful Australian tour, are now in South Africa, where they are extremely popular also. They report "Goodbye, Virginia" as their reigning song hit.

Dorma Morgan, now with the revue "Charlie Chaplin Mad," writes:—"I have been, and still am, singing 'A little bit of heaven,' and it has been an enormous success all along the line with me. I am also featuring 'My bird of Paradise,' and have in rehearsal 'Honey rose,' both splendid numbers."

Dot Stephens, touring with "Should They Marry?" (by the Rev. A. J. Waldron, vicar of Brixton), writes from the Rotunda Theatre, Liverpool:—"'A little bit of heaven' is one of the most successful numbers I have ever handled. Last night I sang it at both houses here, and it went enormous, the management being highly delighted."

Miss Sybil Goodchild, the well-known contralto, reports success with "A little bit of heaven" at all her Sunday League engagements. During October these include the Grand, Clapham; Camberwell Palace; the People's Palace; and Brixton.

Jack Judge is singing six of his new songs at the Grand Theatre, Oldham, this week, and, as usual, making an enormous success. Special mention may be made of the ballad, "Could I but dream that dream again." All of these numbers will shortly be issued by the firm.

Over sixty wounded soldiers were entertained on Saturday at a concert given in King Edward's Hall by the members of the Canonbury Tower Club and friends. An excellent entertainment was carried out under the able direction of Mr. Reg. Willmott and Mr. George Morgan. The artistes included the Misses Evelyn Green, Maggie Oyler, Hetty Hartley, Bertie Adams, Messrs. Leslie Walker, Peter Jones, George Ellis, Ben Lawes, George Blackmore, Jack Millard, Gus Robbie, Walter Rowle, vocalists; Martin Henderson, blind concertina player; Amandus, the "man of many faces"; Fred Lyster and family, musical mélange; Damerell and Rutland, comedians; Marie and Eva, instrumentalists; and John Neat, the composer of "The sunshine of your smile," which was sung by one of the lady artistes. Mr. Cyril Weller was the accompanist, and selections were played by Mr. Frank Windett's orchestra.

Bert Weston has signed contracts through "Spot" Oliver for the Macnaghten Circuit, the Palace, Reading, Northampton, Barrow, Palace, Blackpool, Bolton, Surrey, and Granville. Bert has very few open dates in 1916.

## MISS YATES' AGENCY.

Amongst the many new Theatrical and Variety agencies which have lately been established in that habitat of Agency-land, Charing Cross-road and the immediate district, is the Theatrical, Variety, and Vocal Agency, founded by Miss Gwen Yates at 10 and 11, Great Newport-street.

The enterprise displayed by the Agency's very business-like director is proving perfectly justified. "You see," observed Miss Yates to an "Era" man, "I combine my own practical experience of the stage with the work of the Agency—and thus find my artistic discernment exceedingly useful in placing our clients. For example, I commenced my professional career as a dancer in London pantomimes. Notwithstanding the success I secured, my stage career was suddenly cut short—by my marriage. Several years later I drifted back to the stage, again as a dancer; and then I went into revue. Last Christmas I appeared at the London Opera House in 'Aladdin,'

[Photo by Hana

MISS GWEN YATES.

and afterwards I played lead in the provinces in a clever little sketch called 'All's Well.' Upon my return to London I appeared in drama, and thereafter took the leading part in the farcical sketch, with Charles Ashwell, 'In the Year 9999,' round the Syndicate Halls. That is a summary of my own professional career—and the experience thus gained I devote to the work of my Agency.

"As a special branch of my work I have established a Cinema School of Acting, in association with a very well-known producer, and this is proving a great success. I am also now busily occupied with negotiations for placing several excellent single turns and acts on the London and provincial halls."

## CHELSEA PALACE.

Mayfair and Mile End are vividly contrasted by two long popular sketches included in the Chelsea Palace programme. And, curiously enough, the plots of both are concerned with the extravagances of the women in these widely separated districts of the metropolis. The charm of Miss Ethel Irving's personality and her ability to play piano to crescendo and back again, as the temperament of the character dictates, have seldom found more ample outlet than is provided in "Dolly's Little Bills," extracted by Henry Arthur Jones from a former Haymarket comedy. As the husband of Dolly, Mr. Frank Esmond acts most convincingly, accumulating such wrath as grows into a deafening torrent, while he reproaches his wife for the delivery of a perfect deluge of unpaid accounts. Mr. Gilbert Porteous completes the episode with a neatly balanced study of Dolly's father.

To the sordid den in Hackney, where Miss Cissie Lawson appears as Louie Faber in "A Bride for a Living," is but a step. It is played "by permission of John Lawson," and illustrates the domestic hearth-wrecking possibilities attendant upon the hire purchase system. In portraying such villainously selfish creatures as Louie Miss Lawson has acquired a fund of fiendishness sufficient to gladden the heart of any patron of the Grand Guignol type of drama. One could pay the exponent of such ferocity no greater compliment. If you are hungry for horrors watch Louie Faber hang, by mistake, her paramour, with the aid of a mangling machine. For those who would be thrilled it is a truly remarkable performance.

If Oswald Bemand shows many feats of sleight-of-hand that have been seen before, it may be said in his favour that he executes them far cleaner than some of his predecessors. But he does not solely rely upon conjuring—his performing pigeons provide an act by themselves that is really pretty to behold. All answer to their names and go through their tricks, or fly around the auditorium, just as he commands. They pull trucks, loop the loop, ride on a roundabout, and walk on revolving globes. It is a bird show in a setting of rare beauty. The comicalities of the Great Wieland are the cause of convulsions of merriment. Whenever he misses a trick he goes straight to a patent punishing machine to have his ears boxed. Yells of laughter ensue, and they increase in volume when his mechanical egg-laying hen gets to work; and still more so when he permits the audience to participate in the apple and fork trick. The huge cannon, which proves to be composed of rubber, is another highly appreciated joke.

Eric Brooks, described as the premier boy vocalist of England, sings "When Irish eyes are smiling" and "I love but thee," in a style which does much to justify the claim. His soprano voice has a range and power approaching the phenomenal. Phil Bransby, the popular cockney comedian, has secured another success with an appropriate ditty on the no-treating law. "The Master's Cure," presented by Darkey and Curley, introduces a clever dog, who removes intoxicants from the reach of his inebriated owner, and by various other amusing ways endeavours to reform him. Bagpipes herald the approach of Keir and Kempton, whose songs, "Bonnie Mary of Argyle" and "Drinking" are vigorously applauded. May Fayre, in the accepted costume of the principal boy, is a delight to the eye, and sings of the fascination of a maiden who played upon an old guitar.

Hastings Lynn is still touring his successful sketch, "The Awakening." After this tour he has arranged with Mr. Frank Macnaghten, through Mr. Sydney Arthur, to produce a new comedy sketch entitled "Sausage and Mashed."

## BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

CARLILE.—On Oct. 7, 1915, Carlotta de Yonson, beloved wife of Chas. A. Carlile. Deeply grieved and missed by her husband and sons (C. Douglas, Lee Gilbert, and Geoffry Carlile).

HUTTON.—On Oct. 6, James W. Hutton, at 1, Bethel-place, Woodhouse, Leeds, age 38, known as Fred Young, loving husband of Jessie Jess. Never forgotten by his wife and child.

IN MEMORIAM.

CARLILE.—In loving memory of my dear sister, Carlotta Carlile, who died Oct. 7. Sadly missed by her sister, Marie de Yonson.

DORIS (ROUND).—In ever loving memory of my darling sister Lil, who fell asleep Oct. 17, 1906. Always missed by her devoted sister Bess. God bless her.

FOR SYMPATHY.

CARLILE.—Chas. A. Carlile thanks all friends for kind messages and flowers on the occasion of his great bereavement. 91, Stockwell Park-road, Brixton.

## "THE RADIUM GIRL," AT PLYMOUTH.

Revue, presented at the Theatre Royal, Plymouth, on Monday, Oct. 11.

As it left the author's pen, this radiant radium revue was made up of five flashes, but at the first performance on Monday one of them was not turned on—possibly from considerations of time—unless, as a wag suggested, lighting restrictions had something to do with it. Nevertheless, there was plenty of brilliance and brightness in more senses than one.

Zigani, the Oriental crystal gazer, explains his wonderful discovery in the first "flash" in an appropriate and effective scenic setting, and in the presence of a gorgeously garbed array of female auditors, who sing to the "geni of the crystal cave." On this entrancing scene bursts unceremoniously Mr. Fred Wright, in evening dress and monocle. After finding his bearings he becomes the wizard's assistant, and thenceforward becomes the hub of the humour of the piece. Miss Innocent Lamb, demure and countrified, arrives, and sings of the girl with such "Innocent eyes." By magical means Zigani transforms her into the Radium Girl, full of the joie de vivre, and revelling in her hilarious irresponsibility. While a plot is developing, Rosie Dane and her bevy of beauties appear in a "pom-pom dance." An evil spirit, in the person of Slick Sal, upsets the love affairs of Violet Pink and Douglas Merton, and the scene concludes with a song, "The Radium Girl"—the best musical number in the revue—by Miss Alva York and the chorus.

The scene changes to Bookem's Vaudeville Agency, where Hazarrac, having entered into new employment, interviews two new "turns" wanting engagements. They are Fifi Duflere, an amorous French comedienne, and Iva Mugg, a budding aspirant, with a significant name, and the situation is replete with laughable happenings. Miss Innocent Lamb meets an old-time serio (Mr. Fred Wright), the latter in thoroughly old-time stage get-up. A duett descriptive of the displacement of the serio by the revue artiste ensues, and provides an entertaining interlude.

The "burlesque beauties" make their appearance in the third flash, Miss Rosie Dane leading the way with a bathing parade song and dance, and the "beauties" coming on in grotesque get-up, which is the more appreciated because of its unexpectedness.

The last flash is the most brilliant of all. The scenery and dresses at the radium ball dress parade are a charming study in black and white. The conception of the scene is distinctly original, and the spectacular effect is very fine. Mr. Herbert Cave is here allotted a tenor song, to which his cultured voice does ample justice. Other features of the scene are the appearance of Miss Alva York and Mr. Fred Wright as costers in a "'Appy 'Ampstead" duet, Hazarrac's adventures with a magic flute (whose music brings him whatever he desires—and sometimes more); and to crown the performance, a song-scena, "The Cinema Cakewalk," by Rosie Dane and company. The Radium Girl sheds her rays upon the scene, and when the curtain falls she has made affinity with—Charlie Chaplin, Hazarrac's latest transmutation.

The story may not be coherent, but it has humorous possibilities, which are utilised abundantly by the members of George Foster's company. Miss York's versatility and skill as an actress is manifest throughout, and Mr. Wright's ability as a comedian infuses unmistakable "liveliness" into the piece. The music is of the rag-time order, but is very tuneful nevertheless. To the "Radium Girl" theatre patrons may well seek an introduction.

## MUSIC HALL LADIES' GUILD.

3, Newport House, Great Newport-street, W.C.

The secretary, on behalf of the committee, begs most gratefully to thank the following who have been kind enough to send donations for our annual matinée which is to be held this year at the Oxford Music Hall on Wednesday, Oct. 27:—Dr. and Mrs. Walford Bodie, £1 1s.; Beatie and Babs, 10s. 6d.; Miss Dorothy Court, 10s. The following names have to be added to those who have already promised to appear:—Four Vagabonds, Daisy Taylor, Harry Weldon, King and Benson, Leipzig, Tom Clare, Lillian Wesson.

Miss Lottie Albert is thanked for a donation of 11s., Mrs. Herbert Shelley, 5s. 6d., and Miss Lottie Albert, Mrs. Fred Kitchen, Miss Wood, Miss E. G. Clarke, Mrs. Martin Adeson, Miss Flo Banks are thanked for gifts of ladies' clothing; Mrs. Happy Attwood, 3s., for sale of bangles made and sold by herself; Messrs. Fry for gift of chocolates for the funds of the Guild.

## "THE DREAM GIRL" AT RAMSGATE.

Musical Comedy Revue, Produced at the Royal Palace Theatre, Ramsgate, on Monday, Oct. 11.

This revue, presented on Monday by Mr. Joe Morrison, who was also responsible for the music, was very cordially received by a Ramsgate audience on Monday. As usual, the plot was a trifle indefinite, and did not bear any great connection with the title, but there was no dullness about the show, which went with a rush from start to finish.

By far the greatest credit belongs to Miss Daisy Squelch, whose part of Mary Melody, a street musician, gave an opportunity for several very excellent cornet solos, in which she was supported by six brass instrumentalists. As the heroine, Miss Blodwen Butcher sang and acted delightfully; and Mr. Bert Groves cleverly sustained the principal comedy part.

The Harrogate Theatre Company was registered on Oct. 1, by Jordan and Sons, Ltd., 116-117, Chancery-lane, W.C. The capital is £1,500, in £1 shares. The house is to be run as a cinematograph theatre or music hall.

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## BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Cliff Ryland—Wednesday, Oct. 13.
Mrs. Langtry—Wednesday, Oct. 13.
Newman Maurice—Wednesday, Oct. 13.
Ethel Warwick—Wednesday, Oct. 13.
May Saker—Friday, Oct. 15.
Phyllis Neilson-Terry—Friday, Oct. 15.
Arthur Danville—Friday, Oct. 15.
Marion Terry—Saturday, Oct. 16.
Mabel Love—Saturday, Oct. 16.
Isabel Jay—Sunday, Oct. 17.
Robert Pateman—Sunday, Oct. 17.
Lillian Maude—Monday, Oct. 18.
Frank Mundill—Tuesday, Oct. 19.
Cooke Frankish—Tuesday, Oct. 19.

## DEATH OF ARTHUR ESTCOURT.

Members of the profession all over the country will learn with sorrow of the death of Mr. Arthur Estcourt, who succumbed to an attack of bronchial pneumonia. He had been playing the part of Wickfield in Mr. Frank Cellier and Miss Glossop Harris's "David Copperfield" company, which was at the Artillery Theatre, Woolwich, last week. Mr. Estcourt had complained of feeling unwell a few days previously, but the doctor did not think it necessary for him to lay up. On reaching the theatre on the Monday, however, he collapsed, and died the following Wednesday.

Mr. Estcourt had had a career reaching to something like thirty years on the stage, on which he made his first essay at the age of 21. He was the son of Dr. Romer, who was practising in Calcutta, where Mr. Estcourt was born, and was cousin to Justice Romer. He started life as a clerk in the Foreign Office, but inclination led him to the footlights, though he forfeited thereby the friendship of his relations. Mr. Estcourt played for many years under Sir Augustus Harris, acting in nearly all the Drury Lane dramas. One of his chief successes was as the Convict in "Youth," a performance which won high praise and was written about by American critics. He acted with many of the stars of the day, including Charles Warner, in "Drink," Mr. E. S. Willard, Miss Heath, and Mr. Lewis Waller. He also served as producer for Mr. W. W. Kelly.

Mr. Estcourt married Miss Barbara Bateman, with whom he played joint engagements, and to whom he was devoted. Indeed, only on three occasions have they been separated, and it is thought that Mr. Estcourt's death was accelerated through fretting over his wife's absence.

Mr. Estcourt was delirious just before the end, and kept on reciting lines from the parts he had played. Almost his last words were, "Tell the call-boy I shall be on in time." He was buried at Woolwich cemetery on Monday. To his widow we offer our sincerest sympathy.

## THE PROFESSION WITH THE COLOURS.

FORTY-FIRST LIST.

Addison, Philip, Lieut., Army Service Corps.
Russell, R. W., Garrison Artillery.
Wolfe, Pte. T. C. (Theo Channing), No. 2,037, 10 Platoon, C Double Co., 6th Hants Regt., Agra, India.
Upton, Lce.-Cpl. (Perce Jerome, of Jerome and Jerome), 18,663, 8th Batt. Royal Berks Regt., 1st Division, B.E.F., France.

## NEXT WEEK'S CALLS.

(Continued from page 6.)

BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Lewis and Little.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Dolly Victoria Troupe of Cyclists, Allen and Gibbs, Sandy Tosh, Saltley and Nibs, Haigh and Heilbronn, Grey and Fawn, Ethel and May, and company as booked.

CASTLEFORD QUEEN'S THEATRE OF VARIETIES.—Miss Edna Latonne, Barnes and Bewley, Jim Nolan, Little Mary Vine and Brewer, Vic Morgan, and the Caron Troupe.

CHESTER ROYALTY THEATRE.—Athas and Collins, E. D. Swan, George Rapley, Blake and Granby, Takase, Edie and Madge, Gladys Warburton.

DUBLIN EMPIRE (rehearsal, 12).—"Got 'Em" revue, Phil Kauffman, Eight Petronellas, &c.

EDINBURGH KING'S THEATRE.—"This is the Life" revue, Albert Wyndham and Co., Vasco.

EDINBURGH PRINGLE'S PALACE.—Bros. Geddes, Daisy Graham, Jean Rae, and pictures.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Go to Jericho" revue, Albert Voyce, and company as booked.

FELIXSTOWE PLAYHOUSE (rehearsal, Monday, 10.30).—Rennie and Roxborough, Guy Rider, pictures.

GLASGOW PAVILION (rehearsal, 11).—Dutch Hussars, Reg Bolton and Dorothy Belmore, Charles Erard, Victor Wakeman, &c.

GREAT YARMOUTH THEATRE ROYAL.—The Kleen Twins, Alma Reigal, the Eileen and May Trio.

GUILDFORD THEATRE ROYAL (rehearsal, 2).—Sutcliffe Family, Walter Stanley, The Howes, Millais Trio, Baretti and Ashley, Vale Warwick, Medea and Oliva, and Bert Retford.

HARROGATE EMPIRE THEATRE (rehearsals, 2).—Daisy and Eight Stars, Jack Duncanson, pictures.

KING'S LYNN THEATRE ROYAL AND HIPPODROME.—Sim Maree, Daisy Ray, Ivor Vinter, Irene Pearse, Lloyd and Montrose, Yazo, the Fitzroys, Fred Lincoln, Dolly Denver.

KINGSTON EMPIRE (rehearsal, 12.30).—Two Rascals and Jacobsen, Rutland Barrington in "The Conversion of Nat Sturge," the Flying Winskills, Helen Mar, Four Ormondes, Barnes and Lee, Ann Hubert, Ernest Krake and Co. in "The Electric Car Conductor," Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Jeavon and Jeria, Johnny McElroy and Co., the Golden Athlones, Russell and West, Jane Ayr, David Clyde and Co., Pete and Minnie Lee, Joe Archer.

LONDON CANTERBURY. — Pictures, the Goodalls, Ernie Bewsey, Florrie James, Olive Aubery, Charles Langtry.

LONDON, GOLDER'S GREEN HIPPODROME.—"You're Pulling My Leg," Ernie Mayne, Elsie Hayson and Co., Burnard and a pack of cards, Bioscope, &c.

LONDON, GRANVILLE, WALHAM GREEN.—Ventom Swift and Co. in "All Aboard," Hal Smithers, Fred Lloyd, Shirley and Ransome, Laurie and Elsie Quartette, Bert Williams, and pictures.

LONDON, ISLINGTON PALACE (rehearsal, 5).—Fred Carr and Co., Kebble and Wells, Ethel Wilfred, Wyllie, Arthur Preston, and Palace Pictures.

LONDON PALACE.—"Bric-à-Brac," Van Dock, Bi-bo-bi, Lily Eyton.

LONDON, SURREY THEATRE (rehearsal, 12).—Society Quartette, "Business as Usual," Sisters O'Neill.

LONDON VICTORIA PALACE.—"She's a Daisy" Co., Farr and Farland, Yamagata Troupe, Nora Delany, Harry Hudson, Little Ganty.

LOWESTOFT MARINA THEATRE. — Yetta, Tom Lloyd, Smith and Johnson, Lenna Hale, Laurette and Laurel, Prof. Kingsley, Arran, Arabella Allen.

LUTON PALACE THEATRE.—Austin Rudd, Anna Hornby, Fox and Melville, Herbert Le-Volt, Gene Fieldes, Wyn Gerrard, and Billy Kray.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"All Scotch," Ena Dayne and Pianist, Adkin, Larkum Bros.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Bertram Banks, Sados, Florence Lillian Trio, Arthur Lewis, Lillie Soutter, Daunton Shaw Troupe, W. L. Rowland, Ten Meritos.

PENGE EMPIRE (rehearsal, 12.30).—Martin Henry's Co., "The Glad Eye."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—"Lovely Limit," Zona Fay, A. D. Robins and Co., Dale and O'Malley.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—The Twelve Manchester Mites, Ben Albert, Irene Armitage, Grogie, Jules Kiaro, Sewell and Dudley, Phil Rallis Trio, the Seven Zylbastrians.

SOUTHPORT PALLADIUM.—Victoria Campbell, Doria's Dogs, Werds Bros., revue "S'Nice."

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Kittie Stuart and Players, Whiteley Trio.

YORK EMPIRE (rehearsal, 1).—The Keystone Comedy Cyclists, the French Turcos, Adah Payne, the Vinettos, Bells' Eight Young Stars, Walter Lintone, Archie Hill, Terry Wilson, Cecil Lyle.

### "DRIFTWOOD."

A Comedy in One Act, by Seumas O'Kelly, Produced for the First Time at the Gaiety Theatre, Manchester, on Monday, Oct. 11.

Mr. Drake .....Mr. Stanley Drewitt
Mrs. Drake .....Miss Muriel Pope
Maurice Hamlyn .....Mr. Grendon Bentley
Kendal Nugent .....Mr. Charles Groves
Mrs. Nugent .....Miss Amy Ravenscroft
A Maid .....Miss Marie Leman

Mr. Seumas O'Kelly's little comedy, "Driftwood," is set in a room at the house of Mr. Drake, a dramatist, and the action opens with a scene of parting between Drake and his wife, very poignantly and bitterly carried through, especially on the side of the disgusted and reproachful wife. The point of the situation, however, is that the scene happens to be simply one which the couple are rehearsing out of one of Drake's own plays, his wife being an actress who is destined to fill the part in question, while "Driftwood" is the name of the play. The surprise to the audience is highly effective. It appears that the play has been submitted to a friend and critic, Kendal Nugent, who comes to deliver an uncompromisingly poor opinion of it, rather to the disappointment of the author.

The sequel, however, puts a different complexion on Nugent's verdict, for some revelations of Nugent's wife to Mrs. Drake on their conjugal relations reveals the critic's repugnance for the play to be founded on its circumstantial likeness to the story of his own misdeeds. This is the pith of the comedy, which is worked out with great skill and humour.

The principal parts were admirably rendered by Mr. Charles Groves as Kendal Nugent, Mr. Stanley Drewitt as Drake, the author, and Miss Muriel Pope as Mrs. Drake.

---

Mr. Harry Liston and Miss Lord Lumley have devoted much of their time of late entertaining the wounded in hospitals around Manchester, Harry giving one hour's excerpts from his original "Merry Moments," in addition to two playlets in which Miss Lumley has taken part, to the huge delight of our heroes

---

At the Barnsley Theatre Royal and Opera House on Monday, Mr. Dan Hardie produced the second edition of his Egyptian musical comedy revue, "Sheba." Improvements were obvious. In its revised form "Sheba" is bright, breezy, and pleasing, rich in colour, vivacity, and scenic effects. The comedy is witty, the singing tuneful, and the variety turns "the goods." Mr. Dan Hardie is capably supported by Cromfield and Ralfton, comedians; Mr. Stanley Warden's Rainbow Girls, dancers; Miss Violet Dally, premier Egyptian and toe dancer; and Harry Matts, Couth Griffiths, Isa Gibson, and Maisie Gray

## PROFESSIONAL APARTMENTS

Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 1d.
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**NEWPORT (Mon.).**—Mrs. F. SHEPPARD, 11, Baneswell-road.

**READING.**—Mrs. PARSONS, The Elms, Caversham-road.

**SOUTHEND-ON-SEA.**—Mrs. A. E. PARKER, 19, Gordon-road.

**SOUTHEND-ON-SEA.**—Byculla, 15, Warrior-square.

**SOUTH SHIELDS.**—50, Winchester-street.

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32, Regent-street, London, W.
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AT THE
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The Most Up-to-date Rehearsal Rooms in London. Stage with Scenery and Lighting effects. Large Rehearsal and Practice Rooms. First-Class Pianos.

### "A LITTLE BIT OF FLUFF."

A Farce in Three Acts. By Walter W. Ellis. Produced at the West Pier, Brighton, on Monday, Oct. 11.

John Ayers .....Mr. George Desmond
Bertram Tully .....Mr. Ernest Thesiger
Nixon Trippett .....Mr. Stanley Lathbury
Dr. Bigland .....Mr. Alfred Drayton
Pamela Ayers .....Miss Marjorie Maxwell
Maimie Scott .....Miss Ruby Miller
Aunt Hannah .....Miss Lilian Talbot
Ursula .....Miss Violet Gould
Chalmers .....Miss Dulcie Greatwich

"A Little Bit of Fluff," presented for the first time at Brighton on Monday, previous to its production in London, turned out to be a very laughable show, though at times it seemed to hang fire, owing to the thinness of the plot. The story encircles the matrimonial amenities of John Ayers and his wife. All goes fairly well until the wife and her mother pay a short visit to Folkestone, during which John spends an evening at the Palace, and picks up with a very flash young person with the name of Maimie Scott. They pay a visit to a night club, and Maimie gives John a very valuable necklace to mind for her, as she thinks she may lose it in the crush.

Upon this incident hangs the tale. John's wife, who has returned earlier than he expected, demands an explanation of his absence from home, and later on discovers the necklace, which he has omitted to restore, in his pockets. John declares he bought it as a present for her, and that he spent the previous night with an old pal by the name of Tully, who resides next door. Tully is a member of a mission hall, and not knowing the ways of this wicked world, he naturally makes a hash of the whole affair.

The troubles of John Ayers increased when Maimie turns up for her necklace. Then a brilliant idea strikes him. A fortnight previously he was in a motor-'bus accident, and in order to buy another necklace he sends in a claim for £500 damages. The doctor and 'bus inspector call, and the fun is fast and furious, but the claim falls through. Maimie, however, eventually passes off as the wife of Tully, and obtains the necklace by owning up to Mrs. Ayers that it is really the property of a foreign Rajah.

The rôle of John Ayers was capitally played by Mr. George Desmond, who deputised for James Welch, who is indisposed. Mr. Ernest Thesiger met with equal success as Bertram Tully, the devoted member of a mission hall. Miss Ruby Miller as Maimie Scott realistically presents the type of fair girl who fascinates. Miss Marjorie Maxwell as Pamela Ayers, the aggrieved wife, proved herself a very clever actress. And other parts were all in good hands.

### DEATH OF MR. KENT HUGHES.

We regret to announce the death on Wednesday last of Mr. Kent Hughes, who for the past two seasons has played Alan Jeffcote in "Hindle Wakes" on tour. He contracted pneumonia at Middlesbrough a week ago, and passed away at the early age of twenty-four.

Despite his youth, Mr. Hughes had had a fairly extensive career, and amongst other engagements had toured with Mr. Esmé Percy's Repertoire Company, with Pringle Roberts' "Inconstant George" and "The Easiest Way," and Mr. Alexander Marsh's Shakespearean and Old English Comedy Co., &c., &c.

Mr. Hughes was buried on Saturday at the Middlesbrough Cemetery, and was followed to his grave by his mother and sister, Mr. J. C. Imeson (of the Opera House), Mr. Frank Howard (manager of "Hindle Wakes"), and Mr. Martin Vallmar. Floral tributes were sent by: Mother and Sister, Vernon Watson and Cecil, Auntie Maggie, and Uncle Bob, Edwin T. Heys' and Max Allen and "Hindle Wakes" Company, the Ladies of "Hindle Wakes," the George Edwardes "Betty" Co., the Royal Stock Company, Mr. and Mrs. J. C. Imeson, Mr. E. Hill-Mitchelson, Mr. Frank Howard, Mr. Martin Vallmar, the Staff of the Theatre Royal, the Staff of the Opera House, Boys of the Hospital Ward, Mrs. Jones and Lily.

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Mr. Michael J. Rooney has received an acknowledgment from Buckingham Palace of a copy of his spirited poem "God save Ireland—from the Germans," which he has presented to the Parliamentary Recruiting Committee.

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On Oct. 3 the annual staff outing of the Oxford Theatre, Sheffield, took place. The party of thirty, including Mr. C. W. Ramsay, the popular general manager, journeyed to Chatsworth House, via Bakewell and other noted Derbyshire beauty spots. A "sumptuous repast" was done justice to at the Monsaldale Hotel. Mr. F. W. Hardwick, the second in command of the Sheffield Fire Brigade, proposed Mr. Ramsay's health. Mr. J. A. Darwent seconded, and Mr. F. Thornton (chairman) also spoke in eulogistic terms. Mr. Ramsay returned thanks.

## ARTISTES WANTED.
Continued from page 4.

JOSEPH MILLANE'S COMPANIES.

WANTED, First-class Heavy Man. First-class Character Actor. First-class Child Actress (small), First-class Heavy Lady. First-class Practical Carpenter. Age, height, photos., last two references, present and perm. address to
JOSEPH MILLANE,
This and next, 2 Fisher-street, Oldham.

WANTED, immediately, Full Cast for Fit-up Drama; rehearse at once. Apply by letter only, stating lowest terms, to
Z. HOWARD,
29, Gwendur-rd., West Kensington, London, W.

WANTED, Baritone and Bass Choristers; Revue; long, comfortable tour; rehearse Monday next, Manchester. Photos, particulars, MELBAH, Empire, Chiswick, London.

WANTED, Artistes, All Lines, for Revue and Pantomime Tours; Mus. Dirs. (piano), Chorus Ladies, &c. Age, height, refs., photo, full pars., lowest terms, silence polite negative pro tem., to HARRY JOSEPH, Garrison Theatre, Tidworth, Wilts.

WANTED, Wanted, Wanted, Wanted,
by Mr. Robert Marks.
Producer of "Shell Out."
First-class Dancing Girls,
Must do Step Dancing.

Also some Show Girls required.

Call, 2, Wednesday, and rest of week.

CHANDOS HALL,
Maiden-lane.

WANTED, Smart Dancers and Chorus Ladies, for immediate work. Apply, with practice dress, CARTER'S OFFICE, 4, Denmark-street, Charing Cross-road, W.C.

WANTED, Chorus Ladies for Revue (London); rehearse at once; tall, good voices, good-looking, smart on and off. Call, with Music, to-day (Wednesday), LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C.

WANTED, Immediately, Chorus Ladies; must have fine appearance and good voices; good salary. Apply, HOWARD AND BENTINCK, 7, Bear-street, Leicester-square, W.C.

WANTED, immediately, for Revue, Tall Show Ladies; also Good Chorus Ladies and Dancers. Must be of attractive appearance. Apply, with song, to-day and Thursday, up to 5 o'clock, NEW OXFORD AGENCY, 77, New Oxford-street.

WANTED, Ladies and Gents. for Chorus, Troupes, Revues, Panto.; Amateurs entertained. Write (stamp, replies), HARCOURT'S VARIETY AGENCY, 33, Barnsbury-rd., London, N.

WANTED, Wanted, Wanted, immediately,
All-round Dancers.
COLLINS, 102, Dean-street, Oxford-street.

WANTED, Lady or Gentleman, to Introduce New Popular Song, with fetching chorus; will be all the rage directly. Reply, by letter, to D 157, "Daily Post" Office, Birmingham.

WANTED, Young Ladies to learn Dancing (Ballet and Toe).
Terms moderate. Engagements guaranteed.
CARTER, 4, Denmark-street, W.C.

WANTED, Ladies and Gents. to Learn Speciality Stage Dancing for Revues and Pantomimes; good opening for enterprising people. Write, SYD LANGDON, 7, Gopsall-st., Hoxton, N.

WANTED, Vocalists, Instrumentalists, Reciters, &c. Suitable for concerts, restaurants, &c.; in town. Required by London Dramatic and Arts Society. Call or write, DRUMMOND, 27, Fitzroy-square, W. One minute Messrs. Maple and Co., Tottenham Court-road. Note change of address.

STAGE.

WANTED, Refined Girls (age 16-20); Good Singing Voices; salary £2 weekly.

Call, STEDMAN'S STAGE SCHOOL, 43-44, Gt. Windmill-street, Piccadilly-circus, W.

DALTON'S STAGE ACADEMY,
24 and 25, Noel-street, and 41, Berwick-street (off Wardour-street).
Engagements guaranteed.
No agency fees charged.

WANTED, Ladies and Gentlemen wishing to go on the stage in revues, musical comedy, and pantomime, write or 'phone Gerrard 3811. Largest rehearsal hall in London to let, 1s. 6d. an hour. Singing, dancing, acting taught by our well-known professors.

## ARTISTES' WANTS.

WANTED Known, ALICE MAUDE, Male Impersonator. Open for Good Revue or Panto. P.A., 3, Fitzwarren-street, Pendleton, Manchester.

WANTED Known, Baritone, of West-End experience, desires to join, immediately, fully-booked Trio, Quartette, or Musical Act. Only first-class offer entertained, as advertiser is very well known. Genuine.
Address, BARITONE, 14, Victoria-villas, Brondesbury Road, Kilburn, N.W.

WANTED Known, DAN SELBY, Original Quaint Character Comedian, is Vacant Monday next. Can be seen this week at Empire, Penge. Played Principal Comedian in Revue, Pantos, and First-class Comedy Sketches. Plenty of Original Songs, Gags, and Business. Wire before 4 o'clock, 44, Vassall-road, Brixton. After, Empire, Penge.

## PANTOMIME ARTISTES WANTED

"CINDERELLA."

WANTED, Petite Cinderella (Musical Comedy), Ugly Sisters (Men), Small Part Lady (Understudy Boy).
EGBERT'S AGENCY,
Piccadilly Mansions, 17, Shaftesbury-avenue, London.

WANTED, Prin. Girl, Pairs first-class Comedians, Emperor, Rat, Pianist-Conductor, Sisters for Second Boy and Girl, Chorus. Apply 12, Thursday, or write full pars., FISHER'S AGENCY, Rusholme-road, Manchester.

WANTED, for Pantomime, Principal Girl, also Chorus and Dancers.
Apply, J. ESPINOSA,
17, Gt. Titchfield-st., Oxford-circus, W.

"ROBINSON CRUSOE."

WANTED, Friday, Monkey (own skin), Knockabouts, Good Pantomime Troupe.
EGBERT'S AGENCY,
Piccadilly-mansions, 17, Shaftesbury-av., London.

WANTED, Principals, Chorus, and Staff for various Pantomimes.
Address, E. DOTTRIDGE,
50, Union-street, Oldham.

WANTED, for Panto. (London), Principals, Specialities, in fact, anything that is useful in Pantomime. Send full particulars, where can be seen working, to LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C.

## PANTOMIME ARTISTES WANTED

MURRAY KING'S PANTOMIME.
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MURRAY KING'S PANTOMIME.
Eastbourne, Hastings, Folkestone, and Tunbridge Wells.

WANTED, Wanted, Wanted,
Principal Boy
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and
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Principal Girl.

Must be Good Dancers.

Please send photos and lowest terms,
KING,
Devonshire Park Theatre, Eastbourne.

WANTED, for Panto. (London), Chorus Ladies, must have good voices, tall, good appearance. Call, with Music, to-day (Wednesday), 12 till 2 o'clock. LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C.

PANTOMIME.

WANTED, Smart Chorus Ladies for London Pantomime. Call, with song, week of Dec. 6. For further particulars apply by letter only. EGBERT'S AGENCY, Piccadilly-mansions, 17, Shaftesbury-avenue, London.

## PANTOMIME ARTISTES' WANTS.

WANTED, Prec for Panto., ELSIE CROSS, Original Yorkshire Tomboy; novel Simple Simon; own Songs, Patter, and Business. Pal., Oldham. P.A., Windmill-terrace, Wakefield.

WANTED, by JOAN GREY, Soubrette and Dancer, Vacant for panto. or revue; an ideal Cinderella or Red Riding Hood. This, Palace, Prescot, Lancs.

WANTED Known, PERCY CURRY, a Comedian, liberty Panto.; highest references; any Principal Part.
Albion Hotel, Sunderland.

KARR and KOONEY.

WANTED First-class Pantomime, Principal Parts only; also at liberty for revue; last Xmas, Dame and Baron, Queen's, Dublin. Comus, Hippodrome, Exeter.

WANTED Known, ADAMS AND WARD, Eccentric Comedians.
The Loudest, Longest Laugh in London.
This, Palace, Watford.
At liberty for Pantomime Parts and Speciality. Permanent, 51, Bickley-street, Tooting, S.W.

WANTED, Panto, FRED CARR AND CO., Electrical Novelty Act, introducing the Giant Electric Hen that lays eggs and hatches chicks while you wait. Also Giant Head, &c. Absolutely the biggest novelty and most appropriate act for panto, palace or any scene. Played Moss, Stoll, London Opera House, Coliseum, &c.

P.A., 10, Naylor-road, S.E.
Oct. 18, Palace, Islington.

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WANTED, Contralto; beginner; powerful voice; to join party for provincial concerts. Send photo.
Box 9,880, "The Era."

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WANTED, Refined Ladies and Gents to Train under our producer for immediate productions, in our STUDIOS, where we discover and use talent. We are GENUINE producers, recommended by the Press, and placing students in films while training. 20 STUDENTS IN OUR LAST FILM. Assure yourself on genuine firms by INSISTING on seeing equipped studios and previous films. Don't waste fees on "tests." See "Kine Weekly," Sept. 30 (Strollers' Notes) on "frauds," and call for free advice, or write for free Guide. VICTORIA CINEMA STUDIOS, 36, Rathbone-place, Oxford-street, W.

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for Pantomime or First-class Revue.

Six years as Principal Comedians with Mr. J. BANNISTER HOWARD,

Last Season as "The Brokers' Men," ALDWYCH THEATRE, London, W.

Previous Season, Ditto, at THE CRYSTAL PALACE.

"Big contributors to the success of the pantomime."—NEWS OF THE WORLD.

"They are cleverly funny. They had a tremendous lot of business, but it was all excellent."—PALL MALL GAZETTE.

"B. & L. are bound to be one of the draws of pantomime city."—DAILY TELEGRAPH.

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BRUCE GROVE,
TOTTENHAM, N.

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WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Cinema Acting, the expression of human emotions, the drama, and the comic, for the film, thoroughly taught in series of lectures and practical classes at BELSIZE CINEMA STUDIOS, 31, South End-road, Hampstead, N.W.

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WANTED, Wanted, Wanted, Ballet Mistress, for Dancers and Ensembles for African Theatres Trust, Johannesburg.

Good permanent position.

Apply immediately, RUFE NAYLOR, I.V.T.A., 226, Piccadilly-circus.

PANTOMIME.

WANTED, Producer, Stage Manager, for London Pantomime. Will Eglen and Percival write? EGBERT'S AGENCY, Piccadilly-mansions, 17, Shaftesbury-avenue.

WANTED, Wanted, for a New Variety, Theatrical, and General Entertainment Agency. Smart man to take charge of the Booking Department. Must be thoroughly experienced with good connection amongst artistes and managers, both in London and the Provinces. Excellent appointment for a reliable and energetic man. Comfortable engagement to selected applicant. Write, stating terms, experience, with copy of references. X. V., c/o GOULD'S, 54, New Oxford-st., W.C.

WANTED, an Acting Manager for a Picture Theatre in the Midlands; good salary for the right man. Apply, THE MANAGEMENT, Cambridge Music Hall, Commercial-street, E.

WANTED, Smart Young Gentleman. Shorthand and typist (own machine). To learn business management under West End Manager. Box 9,762, "The Era."

WANTED, Good Operator, able to do wiring, send lowest terms, age, names and addresses of last two references. ARTHUR CARLTON, Ravenscourt, Worcester.

Cinematograph Operators.

WANTED, to open Monday next, thoroughly competent Operator; Kalu machine; direct-current motor-generator; state age, experience, wages required, refs. (which will be applied to). Address, J. PICKFORD, T. R., Glossop.

WANTED, Good Carpenter and Baggage Man immediately, also Bass Chorister. J. BANNISTER HOWARD 15, Clifford's-inn, Fleet-street.

WANTED, Good Carpenter for Theatre, near London. Must take charge of billing. Particulars, terms, &c., to MANAGER, 30, Cloudesley-square, N.

WANTED, Bill Inspector, Electrician, Property Man. Either who can drive a car preferred. Wages, references, age, and height, E. G. FALCON, County Theatre, Bedford.

BILLPOSTERS.

WANTED, Wanted, Wanted, Wanted, Experienced Billposter; permanency; good wages and overtime. Apply, THE GENERAL BILLPOSTING CO., LTD., Newcastle-on-Tyne.

WANTED, Good Billposter, to combine with dayman and checktaker in the evenings, and make himself generally useful; only those who are willing and steady need apply; salary 25s.; easy berth to the right man; applicants must enclose a copy of two references, and be able to open Monday first. Address letters, G. H. B LAM, Empress Theatre, Gateshead.

WANTED, to commence immediately, reliable Baggage Man, for Revue. Apply, COSMOPOLITAN CLUB, Rupert-street, W.

WANTED, Good Property Man, willing to make himself generally useful, as Bill Inspector; terms and references. MILTON BODE, County Theatre, Reading.

WANTED, Young Lady, as Book-keeper, &c.; typist preferred. Apply mornings, between 11 and 12, MANAGER, Queen's Theatre, High-street, Poplar, E.

WANTED, Engagement, by Manager, Touring or Resident; eleven years' professional experience, Theatre, Music, and Picture Halls; just finished with Pelton's "Have a Guess" Revue. HAYWOOD, 167, Liverpool-road, Islington.

WANTD Known, First-class Manager at Lib. Nov. 1, onward; strict disciplinarian; abstainer; thor. experienced in all branches. ALPHA, Box 9,757, "The Era."

WANTED, by respectable and trustworthy man, Employment in Pay Box or Music Hall, London. C. E., 7, Avenue-road, Bow, E.

## MUSICIANS WANTED.

PANTOMIME.

WANTED, Musical Director, for London Pantomime. Must be able to Score and Arrange. EGBERT'S AGENCY, Piccadilly-mansions, 17, Shaftesbury-avenue.

HIPPO., ROCHDALE.

WANTED, First-class Musical Director. Open Monday, Oct. 25. Terms, references, JACKSON.

WANTED, First-class Violinist-Conductor; experienced; state age, salary, and references to KNIGHT PEARCE, Opera House, Leicester.

WANTED, at once, Pianiste-Conductor, for Revue. Apply personally Wednesday and Thursday, 11 to 12, DELOME, Duke of Argyle, Great Windmill-street, W.

WANTED, Pianist-Conductor; must be able to double other instruments; state age, married or single; references, enclose photo, if possible, and lowest terms; permanency to suitable man. C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED, Brilliant Violin Leader, West London Cinema; experienced to pictures, or useless. Call Thursday, 11 o'clock, STUART'S AGENCY, 167, Oxford-street, W.

WANTED, Leader and Repetiteur and Orchestral Pianist for Cinema; 2 till 11 o'clock; London, W.; First-class Musicians only. Terms and refs., Box 9,681, "The Era."

## MUSICIANS WANTED.

PENGE EMPIRE, LONDON, S.E.

WANTED, First-class Leader and Solo Cornet. Smart and reliable. Salary, £2. Full particulars to A. MALCOLM PARKS, Musical Director.

HIPPODROME, PRESTON.

WANTED, Experienced Violin Leader, for Varieties. Terms, 37s. 6d. A.M.U. Open Monday, Oct. 18. References, &c. FRANK H. BURDETT, Manager, Hippodrome, Preston.

WANTED, Wanted, First Violin (Rept.), Permanency to suitable man. Apply, stating terms and refs., MANAGER, Hippo., Exeter.

WANTED, First Violin, pictures. No Sunday. Lowest terms.

66, Leighan-vale, Streatham.

OPERA HOUSE, DUDLEY.

WANTED, immediately, thoroughly experienced First Violin for the Opera House, Dudley. Apply, with last two references and lowest inclusive terms for permanency, to MANAGER.

WANTED, immediately, First Violin, 'Cello, Clarinet; well versed in opera and musical comedy; A.M.U. Apply, J. WHITELOCK, Conductor, Opera House, Burnley.

WANTED, Wanted, Violin Rept. Pictures. Twice nightly. State age, terms, and refs., Assembly Rooms Theatre, Durham.

WANTED, Wanted, Wanted, Wanted, Solo Violin, also a Good Second Violin, able to Lead when required; Lady or Gentlemen. Send full particulars, MANAGER, Royal Cinema de Luxe, Ashford, Kent.

WANTED, Lady Violiniste, for Quartette. Apply, in first instance, by letter only, FRANCIS, 4, Knowle-road, Brixton, S.W.

WANTED, for well-known music hall quartette, Young Lady Violiniste or 'Celliste; immediate; easy shop; refined people. Call or write, FRASER, Palace, Sale, or house address, 25, Sibson-road, Sale.

WANTED, Lady Solo Violin, also 'Celliste; evenings only; light work. State terms and particulars, Box 9,772, "The Era."

WANTED, a thoroughly experienced Violinist, for North London Cinema; evenings only; only those with Picture experience need apply. Box 9,753, "The Era."

WANTED, Good Violinist (repet.); powerful tone essential; for twice-nightly Variety (A.M.U.); open Monday, Oct. 18. Apply, with age, refs., to CONDUCTOR, Hippo., Leigh, Lancs.

WANTED, Deputy Violinist, for Trio, La Scala Café, Glasgow; 13 weeks from Nov. 8. First-class player only need apply. Address, VIOLINIST, La Scala.

WANTED, Violinist and 'Cellist (Ladies) to join Lady Pianist, with a view to taking engagements as Trio. Only Soloists need apply. Morning practice, Maida Vale. Box 9,751, "The Era."

GRAND THEATRE, DERBY.

WANTED, to open Monday next, First-class Violinist, used to Dramatic and Variety Business. Latest references and terms to T. ALLAN EDWARDES.

WANTED, Violinist, to Deputise for indefinite period, for picture show, North London; evenings only; also Organist, for Regular Engagement; one able to take pianoforte. Write terms and experience to C. R. BERMAULIN, 11, Townsend-road, Southall.

WANTED, Violinist, to open Oct. 25. Pic. and Var.; 35s.; no matinée. Perm. to reliable man. FARRAR, Theatre, Hebburn-on-Tyne.

WANTED, Oct. 25, first-class Violinist for café, trio; 6 hours daily; good soloist essential; strictly temperate. Age, salary, and refs. to MUSICAL DIRECTOR, Llysayron, 23, Plasturton-avenue, Cardiff.

WANTED, Good Cornet; open Monday next, Oct. 18; experienced in Variety; comfortable permanency; age, refs., lowest terms. J. W. RUSSELL, M.D., Empire, Cowdenbeath, Fife.

WANTED, Good Cornet and Clarinet. Varieties and Pictures. Open Monday, Oct. 25. Apply, MUS. DIR., Palace, Salisbury.

WANTED, Wanted, 1st Cornet. Permanency to suitable man. Apply, stating terms, refs., &c., to MANAGER, Hippo., Exeter.

WANTED, Cornet and Clarinets, for Cheltenham Town Band. Terms, shares. Will Alfred Lippit write? F. WATKINS, 9, Warwick-buildings.

WANTED, First Horn for Cramer-Suckley's Military Band, three times daily, including Sunday; hours 4¼ daily. Send terms and references to CRAMER-SUCKLEY, Palace Pier, Brighton.

WANTED, Clarinetist, for Theatre work; permanency; once nightly. Apply, A. L. ARNOLD, 118, Victoria-road, Scarborough.

WANTED, Wanted, Wanted, Wanted, Good Clarinet Player. Used to Varieties. Permanency to good man. Salary 32s. 6d. Apply, MANAGER. Hippodrome, Rochdale.

# WANTED! WANTED!

Solo Cornet, Euphonium, Bombardon, Trombone, Clarinet, and Drummers, with own Instruments, for Big Musical Act. Permanency to good men. Fares paid after joining. State abilities. Ex-Soldiers, Discharged Soldiers, and Men not eligible for military work. Good berth, right men. Act always working. Single men preferred.

**APPLY (with References and Wages Required) to—**

**Box 9752, THE ERA Offices.**

## MUSICIANS WANTED.

WANTED, immediately, for the Band of the 18th West Yorks. Regt., the following Instrumentalists: E flat Clarinet, B flat Clarinets, French Horns, B flat Cornets, Baritones, G Trombone, Solo Euphonium. Apply, BANDMASTER, No. 3 Camp, Fovant, Salisbury.

NEW HIPPODROME, TONYPANDY.

WANTED, Wanted, Wanted, First-class Trombone. First-class Trombone. First-class Trombone. First-class Trombone. Full particulars and when can open, H. C. BURGESS, Mus. Dir.

WANTED, at once, Good Trombone; used to variety and drama; for Royalty Theatre, Chester; twice nightly. State age, salary, and references to KNIGHT PEARCE, Opera House, Leicester.

DEVONSHIRE PARK ORCHESTRA AND MILITARY BAND, EASTBOURNE.

WANTED, Euphonium (flat pitch), for Military Band, to combine Second Trombone or Bass Trombone in Orchestra (flat pitch); open next Monday; permanent engagement if satisfactory; 32 hours weekly, including Sunday. Write particulars, experience, age, and terms, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, a good 'Cellist (Gent.); open Monday next; 4½ hours daily, and Sundays; high-class music and standard overtures; age, terms, and refs. HANDEL WEBB, M.D., Queen's Highcliffe Hotel, Margate.

WANTED, First-class 'Cello, Lady or gent.; Pictures only; hours 3 till 4.45, 6.15 till 10.30. Terms, refs., &c., W. E. COLLINS, Mus. Dir., Palace, Bedford.

NEW THEATRE, CAMBRIDGE.

WANTED, Good 'Cello, at once; Variety and Dramatic work. Age, refs., and salary, CONDUCTOR, 33, Glisson-road, Cambridge.

WANTED, Experienced Lady 'Celliste, for Pictures, Southsea; write full particulars, references, photo, lowest terms; permanent if satisfactory. "ORCHESTRAL," 167, Oxford-street, London.

HIPPODROME, BRIGHTON.

WANTED, 'Cello and Second Cornet; must be accustomed to high-class varieties. Aerms and references to J. HOWARD SHACKLETON.

WANTED, immediately, Orchestral 'Cellist for Palladium Cinema, Newport, Mon. Six hours daily, with relief. State terms to E. F. CLARKE, 5, Westbourne-crescent, Cardiff.

WANTED, Deputy 'Cellist, for East End work. Address, Box 9,765, "The Era," 5 Tavistock-street, E.C.

WANTED, Experienced Flautist. One used to high-class variety. Apply, J. H. HYSLOP, Palace Theatre, Reading.

WANTED, First-class Solo Flute, for the Special Opera Week, Oct. 25. State age, salary, and references to KNIGHT PEARCE, Opera House, Leicester.

GRAND THEATRE, WOLVERHAMPTON. Lessee and Manager, E. H. Bull.

WANTED, First-class Flute, used to opera and musical comedies; A.M.U. terms; open at once. Apply, A. BURBIDGE, Conductor, as above.

WANTED, Organist-Pianist, for high-class cinema in London; also Bass; Ladies or Gentlemen. Full particulars, terms, &c., Box 9,747, "The Era."

WANTED, Pianist (Lady), for Tea Lounge Trio; must be thoroughly experienced similar work. Send full particulars, exp., with photo, and state age, to BOBBY AND CO., LTD., Margate.

WANTED, Wanted, Wanted, Wanted, a Reliable Pianiste, able to take American Organ when required; Lady or Gentleman. Apply, MANAGER, Royal Cinema de Luxe, Ashford, Kent.

WANTED, at once, capable and experienced Orchestral Pianist, for High-class Cinema Trio, in Hoylake; only a good performer need apply. Also a 'Cellist for two weeks only, commencing the 18th. D'ARCY FERRAND, 219, Prescot-road, Fairfield, Liverpool.

WANTED, a good reliable Pianist, to play for Pictures; one who can also play the Organ preferred. State age, references, &c., and lowest terms to play about five hours on week-days and four hours on Sundays, to C. A. SEEBOLD, The Dome, Worthing.

WANTED, Pianist and Violinist (Ladies) for Select Dancing Hall; also First-class M.C. Age, photo, and very lowest for long, comfortable engagement. KING, 49, St. Michael's-street, Folkestone, Kent.

WANTED, Pianists, Leaders, Violinists, 'Cello and Bass Players, for High-class Cinemas. Evenings only. Must be used to the highest class of music. Tavan and Alder a speciality. Apply, stating experience, &c., MUSICAL DIRECTOR, Empire, Cleethorpes.

WANTED, to open Monday next, Oct. 18, first-class Drummer, with Tymps. and Effects, for variety; permanency. Wire or write, stating full particulars, age, experience, &c., to TOLFREE, Playhouse, Wakefield.

KING'S THEATRE, GREENOCK.

WANTED, Good Drummer, with Effects, to join at once. Season's shop to suitable man. Apply, A. B. and J. J. WRIGHT.

WANTED, First-class Drummer, Tymps, Traps, &c., for cinema; 2 till 11 o'clock; London, W. Terms and refs., Box 9,882, "The Era."

WANTED, Good Drummer. Experienced in variety. State age, salary, and reference to KNIGHT PEARCE, Opera House, Leicester.

Hotel Trio.

WANTED, Refined Orchestral Trio, for new high-class hotel, seaside; six guineas per week and extras. Write full particulars to H. BURRIDGE, 147, Denmark-road, S.E.

WANTED, Band Musicians. The very fine Band of the 2nd Batt. Cameron Highlanders have vacancies for a number of capable Boy Musicians. Excellent prospects are offered in this very fine Regiment for boys, and these vacancies are required to be filled as soon as possible. Applications for particulars and all information should be applied for to Mr. H. FISHER, Bandmaster, 2nd Batt. The Cameron Highlanders, Cameron Barracks, Inverness.

MUSIC ON HIRE.

WANTED, Musical Directors and Managers to write at once to THE LONDON MUSIC LENDING LIBRARY. 12,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Tel., Hammersmith 855.

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WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel, also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

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WANTED, 4 Few Good Instrumentalists to complete Regt. Band stationed at Sandown, I. of W.; very good prospects; pay at Army rates, separation allow., etc. Apply, BANDMASTER, 2/8 Hants Regt., Isle of Wight.

SPECIAL OFFER.

WANTED Known, prices to suit war salaries. Extensive and up-to-date library. Particulars, MANN'S MUSIC LENDING LIBRARY, Gloucester.

## MUSICIANS' WANTS.

WANTED, Engagement by First-class Musical Director, Composer, Arranger, Theatre, Concert, &c.; very large library; English. 126, East Parade, Heworth, York.

WANTED Known, Pianist-Conductor, Composer, Arranger, Disengaged; just finished six months' revue tour. ARTHURS, 86, Cranbury-road, Eastleigh.

WANTED, Engagement by Experienced Leader and Solo Violiniste; Hotel, Café, or High-class Cinema, where good music is essential. Address, MISS JESSIE RADFORD, 304, Upland-road, East Dulwich, S.E.

WANTED Known, first-class Leader, Soloist, open for Café or Hotel; first-class library, if required. P. G., 56, Greame-street, Manchester.

WANTED, Engagement as Leader and Rept.; experienced opera, varieties, pictures. Splendid repertoire. Can open at once. VIOLINIST, Box 9,768, "The Era."

WANTED, Engagement by Violinist-Repetiteur; first-class experience pictures and variety; London only. VIOLINIST, 26, Millais-street, Camberwell, S.E.

WANTED, by experienced Lady Violiniste and Pianiste, Evening Engagement or Deputising; together or separately. Box 9,749, "The Era."

WANTED, Engagement by Lady Violiniste; any business; good reader; standard works; present position Carlton Café, Belfast. 7, College-place, North Belfast.

WANTED, by Lady Violinist; disengaged daily till 5.30 p.m.; can provide good Pianist and 'Cellist; experienced Pictures; combine Piano; London offers only. Box 9,760, "The Era."

WANTED, by Lady Solo and Orch. Violiniste, comfortable perm. Eng. in Café or Cinema; exp. and reliable; vacant Monday next. Full pars., refs., &c., on applying. Box 9,761, "The Era."

WANTED, by Lady Violiniste; experienced; in or near London preferred. 22, Dagmar-road, Windsor.

WANTED, by MAX PLAIRE (celebrated Violinist), pupil Alfred Ross, pupil Joachim, to provide orchestra in cinema; large high-class library. Box 9,763, "The Era."

WANTED, Engagements, for the following instruments: Violins, Viola, Double Bass, Flutes, Oboe, Clarinets, Bassoon, and Trombones. Apply, SECRETARY, National Orchestral Association, 57, Cranworth-street, C.-on-M., Manchester.

WANTED Known, EDIE REEVE, Violinist, disengaged Oct. 16; terminating 12 months, London Cinema; good refs. 60, Kimberley-gardens, Harringay Park, N.

WANTED, Engagement by experienced and reliable Violinist; solo or orchestra; brilliant and broad tone; theatre, variety, pictures, &c.; London only. VIOLINIST, 10, Little Pulteney-street, W.

WANTED, by Violinist, smart, young, engagement, London only; any business; good reader. Address, VIOLINIST, 34, Whitfield-street, Tottenham Court-road, W.

WANTED, by Violinist, Re-engagement in London; good sight reader; thoroughly experienced any business. VIOLINIST, 27, Coldershaw-road, West Ealing, W.

WANTED, Re-engagement by Violinist. Any business; excellent refs. Write EVANS, 62, Cambria-road, Loughborough Junction, S.E.

WANTED, Wanted, Engagement, by FRED BREARLEY, Solo Cornet. At liberty Oct. 16.

Gaiety, Dublin.

WANTED, at once, Engagement as Cornet; any business; Touring preferred. Address, GUS RUHLIN, Empire Theatre, Tonypandy, S. Wales.

WANTED, good Cornet or Trumpet Engagement, picture theatre or good orchestra; would deputise; thorough good all-round experience. Write, Box 9,754, "The Era."

WANTED, Wanted, Wanted, by good Cornet, engagement, any business; good refs. Box 9,776, "The Era."

WANTED, Wanted, Engagement, by French Horn; good experience and refs. H. SEYMOUR, 71, Sydney-road, Eastbourne.

WANTED, Engagement, first-class Clarinetist; thoroughly experienced any biz.; distance no object. E. CUNNINGTON, 61, Grafton-road, New Malden, Surrey.

WANTED Known, experienced Clarinet Player disengaged; could start at once. B., 25, Harrington-square, Mornington-crescent, N.W.

WANTED, Engagement, by Double Bass; experienced all lines; just finished long engagement high-class Cinema; excellent references. AMERIS, 14, Brook-road, Twickenham.

WANTED, Engagement, by String Bass; well experienced in Variety or Pictures; any business; can combine Tuba. Offers to GEO. SHANNON, 2, Pope's-rd., Brixton, London, S.W.

WANTED, Engagement by Good Bass. Italian. 282, Chapter-road, Willesden, N.W.

WANTED, immediate Engagement by MISS MINNA KENT, Trombone. 14, Rowfant-road, Balham, S.W.

WANTED Known, Trombone at Liberty, experienced and reliable in all lines. First-class offers only to TROMBONE, Box 9,755, "The Era."

WANTED, by 'Celliste; disengaged Monday; experienced with Pictures; reader; London only. 43, Stephen's-avenue, Shepherd's Bush.

WANTED, by Lady 'Celliste; at liberty shortly; experienced in all classes; Theatre and Orchestra; invites offers; good references; Midlands preferred. Write, Box 9,759, "The Era."

WANTED Known, JOSEPHINE HAUT, Solo and Orchestral 'Cellist, disengaged Oct. 25. Address, Pier, Worthing.

WANTED, Engagement by experienced 'Cellist. Address, 'CELLIST, 8, Parklands-road, Streatham, S.W.

WANTED, Engagement by experienced 'Cellist, in provincial cinema; highest references. ABRAHAMS, 176, Bristol-road, Birmingham.

WANTED Known, experienced 'Cellist disengaged through disappointment; could open at once. W., 25, Harrington-square, Camden Town, London, N.W.

WANTED, Engagement by Experienced Flautiste and Piccolo Soloiste. MISS LENA TOMKINSON, 42, Almeric-road, Clapham Common, S.W.

## MUSICIANS' WANTS.

WANTED, Deputy Work, by Organist, who is also Repetiteur Vio.in. Can relieve piano if necessary. S.E. district only. Box 9,766, "The Era."

WANTED, a First-class Lady Organist and Pianist (solo or orchestral) desires engagement in afternoon, café or cinema; experienced in all classical works, overtures, Tavan's arrangements, &c.; would deputise. PIANIST, 2, Richmond-avenue, Willesden Green, N.W.

WANTED, Engagement, in London or suburb, by first-class Pianist-Organist; thoroughly fine musician; very clever extemporiser; good sight reader and accompanist; experienced soloist and orchestral; present engt. exp. Sat., Oct. 23; trial Saturday next from 2 to 4 p.m. Write, PIANIST, 40, Greek-street, W.

WANTED, Wanted, Engagement, by PAULINE LEWIS, Orchestral Pianiste and Accompanist. 15, Whitegate-road, Southend-on-Sea.

WANTED, by Lady Pianiste, any business; can supply trio; excellent library; highest references. MISS B., 21, Maiden-lane, Strand. Phone, 2633 Gerrard.

WANTED, Engagement by Pianist (young lady); good accompanist and sight reader; very good appearance; London only. Write, V., 206, High-road, Chiswick.

WANTED, Engagement by Pianiste, Sight Reader; Accompaniste; Orchestra, Pictures, Variety; experienced and reliable; disengaged now. THORA, 116, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED, Engagement by Lady Pianiste in ladies' orchestra, hotel or cinema; good sight and extempore player; five years' experience; could also arrange for trio; good repertoire. Address, PIANISTE, 89, Holland-road, Harlesden.

WANTED, Permanency, by reliable Pianist, combine violin, orchestral or solo; drama, variety, pictures; abstainer; excellent refs; 17 months present situation; at lib. Oct. 18; Union terms required; state particulars; no touring. MANTON, 12, Surtees Street, Bishop Auckland.

WANTED, by young, refined, and experienced Pianist, solo, orchestral, variety, drama, pictures, C. P., café. Write or wire best offers for Monday, on. ROMNEY, Hippo., Connah's Quay.

WANTED, Engagement by first-class Orch. Pianist and Accompanist; 2½ years' last engagement; expert extemporiser; good offers only. Write, PIANIST, 58, Lymington-avenue, Wood Green, N.

WANTED, Engagement, by experienced Drummer, South or West of England. Address, Box 9,773, "The Era."

WANTED, Wanted, Wanted, by Drums, Tympani. Any business. DRUMMER, 21, West Ashton-street, Salford.

WANTED, by Violinist (Lady) and 'Cello (Gent.); ten years' experience in all branches; large, up-to-date trio library. Offers Pictures or Theatre. Lindley, c/o Wallace, 3, Dalhousie-terrace, Perth-road, Dundee.

WANTED Known, Pianiste and Violinist (Ladies), disengaged Oct 16; good refs.; experienced Pictures. M. D., 35, Goodge-street, W.

WANTED, Engagement, by Pianist and Violinist; both Soloists; large library of classical and popular items. Cinema music a speciality. Where good music well played is appreciated will prove an attraction. Box 19,753, "The Era."

WANTED, Engagement, by Experienced Ladies' Trio. In hotel, tea-rooms, &c. Highest references. Box 9,764, "The Era."

WANTED, by WEDGWOOD LADIES' QUARTETTE; disengaged afternoons; extensive up-to-date repertoire; London offers only. Address, Box 9,555, "The Era."

WANTED, Immediately, by First-class Ladies' Quartette, Engagement in hotel, café, or cinema. Box 9,769 "The Era."

WANTED, immediate Engagements, "MASCOT" LADIES' ORCHESTRA. All Soloists. Extensive repertoire. Sure attraction. Always re-engaged. Address, ROSE VALLY, 361, Camden-road, London.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels. MADAME NELLIE BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

WANTED Known, a very fine Orchestra of Five Performers (all artistes) is prepared to accept engagement in hotel or high-class cinema; at present, and for past two years, engaged in cinema where music is a feature of programme; music played so that no detail of picture is spoilt by inappropriate music; library of two thousand works. CONDUCTOR, Box 9,756, "The Era."

WANTED Known, BRITISH BLUE BAND, Disengaged from Sat. next; engaged by Ilfracombe District Council since May 24; also a Small Band of Eight Disengaged, in smart uniform. Reasonable terms. Box 9,777, "The Era."

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WANTED Known, ROLLO, Acrobat on the Rope and Expert Pole Performer. This week, Collins' Carnival, Leicester. Letters as above.

## SKATING WANTEDS.

WANTED, Wanted, Wanted, An Experienced Instructor. An Experienced Instructor. State full particulars and salary required to JAMES A. GURDEN, Skating Rink, Canterbury.

WANTED immediately, Instructor and Instructress; state salary and if own uniform; also Orchestrion and Skates Wanted. MANAGER, Skating Rink, Leamington Spa.

WANTED, Wanted, Wanted, Quantity Gents.' Roller Skates. Quantity Gents.' Roller Skates. Quantity Gents.' Roller Skates. Full particulars and price to JAMES A. GURDEN, Skating Rink, Canterbury.

## SHOWMEN'S ADVERTISEMENTS.

ARTHUR MONTAGUE. FLORRIE OKITO.

WANTED, to thank all Proprietors. Offers too numerous to answer. A few vacant dates left in 1915 which will be duly advertised in this column. This week, Warminster. Next, Sports Arcade, Aldershot.

WANTED to Sell, Two American Portable Bowling Alleys; best offer accepted for cash. Must be sold. W. RUDLAND, 35, Frederick-street, Sunderland.

## SHOWMEN'S ADVERTISEMENTS

WANTED, to Engage, a Midget Man, about 36 inches in height, for long engagement. A comfortable home to the right one. To exhibit with a troupe of midgets.

Photo. and full particulars in first letter.

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WANTED, Reliable Doorsman; permanent. Also Floorman who understands automatics. Also Smart Girl for Rifle Range. MANAGER, Strand Exhibition (next Terry's), London.

WANTED, Pianist-Vocalist, also Comedian, for auction mart; preference to men knowing the business; good wages.
Box 9,775, "The Era."

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

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WANTED, to Let, this Spacious Building, for Exhibition, Circus, &c.
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WANTED to Let, on long or short tenancy, or during the war, that Master Position, corner Milton-Shakespeare-street, facing Victoria Station; meeting of five great thoroughfares; surrounded by six Picture Theatres and Large Halls; special position for certain businesses; about 60 feet frontage; high-class bent windows, inside fittings, large mirrors, mahogany office, window partitions in mahogany, inlaid mirrors, &c.; about 50 electric lights; high-class brass fittings; going, £50 the lot. Agents copy. Immediate possession. Apply, COOLEY, on premises, Wednesday, Friday, Saturday, a.m.

WANTED, to Let as a going concern, Cinema, Targets and Novelty Show, fit-up throughout with electricity, machines, &c.; good opening for a smart showman; central position in a prosperous Yorkshire colliery town; population 50,000, and thickly populated district. Apply, Box 9,748, "The Era."

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WANTED Known, have One-act Dramatic Plays (casts of four), Sketch (with good comedian's part), Duologues; also Military Short Play. F. WARREN, 14, Oxford-terrace, Hyde Park.

WANTED to Sell or Let, Several Pantomime Productions.
With or Without Dresses.
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WANTED to Sell, all the Scenery and Properties of the production of "The House that Jack Built"; in good condition; suitable for most Pantomimes. No reasonable offer refused. Apply, KARNO, 28, Vaughan-road, Camberwell.

WANTED to Sell, or Let, 14ft. Fit-up, complete; also some Large Cloths and Scenery, Dresses, Piece, short cast of eight people; or would take Partner. Plenty of dates to be got, and money can be made with a little capital. Star parts for Lady or Gent., or Gentleman to do Business Management. A bona fide offer. Address, MANAGER, c/o 102, Keptie-street, Arbroath, N.B.

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wishes to dispose of her
Handsomely Furnished Tea-rooms,
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WANTED, Wanted, Wanted, Wanted to Purchase,
Eight Afternoon Gowns
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Eight Evening Dresses.
Must be latest fashion
and first class.
Reasonable price.
Particulars,
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I.V.T.A.,
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Box 9,748, "The Era."

WANTED, to Purchase, Good 'Cello. Please state all particulars, price, age, &c.
Box 9778 "The Era."

WANTED to Buy, cheap black or coloured velvet or plush curtains. Particulars, size, condition, price. Letter, ROSE AND CO., 32, Shaftesbury-avenue.

WANTED, Wanted, to Buy, Basket, about 36 by 24 by 24.

Address, CAMBO, Empire, Shoreditch.

WANTED, F. P. Airlight Plant, with eleven lamps; must be in good condition and cheap for cash.

Box 9,774, "The Era."

## WANTED TO LET OR HIRE.

WANTED to Let, "A Sister's Sacrifice," "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," "A Girl's Good Luck," Sutton Vane. Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED to Let, Advertising Curtain, Theatre Royal, Worcester.
ARTHUR CARLTON,
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Apply, MISS ANNIE THOMPSON, A.R.C.M., 174, Bridge-road, Battersea, London.

WANTED, Wanted Known, the REHEARSAL THEATRE, Maiden-lane, Strand, has now accommodation for a full company to rehearse; Broadwood grand piano. 'Phone, 2633 Gerrard.

WANTED to Let, Advertising Curtain, Theatre Royal, Worcester.
ARTHUR CARLTON,
Ravenscourt, Worcester.

WANTED, Wanted, to Rent or Lease, Theatre, Picture Palace, or building suitable for same.
Bank refs. exchanged.
Particulars to SYDNEY SPENSER, T.R., Glossop.

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WANTED, Partnership, or Engagement, by Eccentric Dancer and Legmania Man, with Artiste (Lady or Gent.) who can influence bookings; or in established Act. Box 9,758, "The Era."

WANTED, Lady Partner to Star; own sketches and dramas; fit-up scenery, dresses, all complete; only small capital required; photo. or interview. MANAGER, c/o 102, Keptie-street, Arbroath, N.B.

WANTED Known, £20 secures third share in Revue company; everything ready; open at once; Lady or Gent. Call, MANAGER, c/o Smith, 27, Abbotsford-place, South Side, Glasgow.

WANTED, Partner, about £100, secured, good interest; good salary for services; lady or gent; amateur might suit Advertiser; 2 permanent shows and compact circuit; pictures and vaudeville; rare chance.

Commence Oct. 25.

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WANTED, Partner in First-class Revue; running since February last. Well booked ahead at good terms. Capital wanted owing to present partner retiring. Investment or mortgage. Position in company if desired. Solicitors' references on both sides. Letters only in first instance.

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WANTED, Partner for Pantomime and Revue. Dresses and scenery ready and production date booked; half share, £100; quarter share, £50. Join at once. Splendid chance.

Address, Box 9,770, "The Era."

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WANTED, Recruits, at once, for the Professional Pals Company.
Fares paid from any part of the British Isles.
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19th London Regiment,

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WANTED, the Services of a Gentleman to Organise a Trades Exhibition, the proceeds of which will be devoted to a fund connected with the War. Box G 25, "Guardian," Nottingham.

WANTED, Representative by well-known Commercial House, to call upon Theatres, Cinemas, and places of Amusement. Must be bright, energetic and not afraid of hard work. Salary to commence £4 per week. Reply, stating age and full particulars of past experience to "THEATRE," c/o Deacon's, Leadenhall-street, E.C.

WANTED Known, if you want Theatrical Props. of every description made, lowest prices, shortest notice, this man is reliable, E. YOUNG, 21, Avenue-road, Hammersmith, W.

WANTED, to Sell, Visiting Cards, 1s. 100 (ivory, gold edge). Also Apartment Cards. Cannot be had elsewhere at this price. Samples free. Card Experts. 10, Park-avenue, Bradford.

WANTED Known, Now Ready, New Edition,

RAYNE'S POCKET DATE BOOK.
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WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (10), 5s. 6d. (14). WESTERN, 19, Beryl-road, Hammersmith, London.

WANTED Known, "WHILE YOU LOVE ME" (Dymond Stuckey), March Melody Song, now ready, 1s. 3d. net. For Panto. and other English rights (American £100), for complete words (postcard), send 1½d. stamps. Wire, STUCKEY'S, 562, Harrow-road, London, W.

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WANTED, Acts, every description, Monday, onward.

WANTED, Revues, Revues, Revues, Revues, Revues, also Startling Tops, also Startling Tops; must be something big or useless. The Goods. STERLING, 3, Leamington-avenue, Oxford-road, Manchester.

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112, Cambridge-street, Glasgow.

WANTED, Wanted, Acts, all kinds.

Artistes coming North should keep us posted.
Immediate Dates for
Good Comedy and Vocal Acts.
Send date-sheet, lowest terms, and perm. address.
'Phone 706 Douglas.
Tel. add.: "Musicale, Glasgow."

WANTED, Wanted, Wanted, Wanted. Variety Acts,
Comedy, Musical, Vocal;
All Lines;
immediate and future
MACQUEEN'S AGENCY,
81, London-street, Glasgow
'Phone, 375 Bell.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, Wanted, Wanted, Wanted, Wanted, Tops, Bottoms, Middles.
Artistes of every Description.
For all parts of the country,
for immediate and future dates.
Write immediately, fullest particulars, date sheet and lowest terms.

DURHAM and IVES,

Theatrical and Variety Agents,
400, Brixton-road.
Telephone, Brixton 2057.

WANTED, Revues, Tops and Bottom of Bills, also Small Turns in All Lines.
Every attention is given to all correspondence.
We can book the Acts, so please send full bookings and lowest, first letter.

MILNE'S VAUDEVILLE AGENCY.
135, Wellington-street, Glasgow.

WANTED, Acts and Specialities of every description for Immediate and Future Dates. Acts with odd weeks for Ireland write. Date-sheet, litho., photos., and lowest terms, first letter.

WANTED, Artistes, in all Lines,

State lowest,
JAMES PALMER, Islington Palace.

Telegrams, "Vaudeville, Cardiff."
THE GLYN VAUDEVILLE AGENCY,
Park-chambers, 53, Queen-street, Cardiff.

WANTED, good Comedy Acts and Acts in all lines for S. Wales.
Full bookings, lithos, and absolute lowest first letter.

WANTED, Big Star Acts, Troupes, Juveniles, Comedy Acts, Concert Parties. Revues also write.
GEO. AYTOUN,
7, Prima-road, Brixton, London, S.W.

PALACE, SUNDERLAND.
PALACE, SUNDERLAND.
WANTED, for Oct. 25, Good Comedy Acts, Acrobatic and Equilibristic Troupes, Sensational Novelties, First-class Singing and Dancing Troupes, Quartettes, and Trios, Big Animal Acts, Spectacular Productions, &c. Also Acts of every description required for the following dates:—Nov. 8, 15, onward.
Address, with lowest terms, to MANAGER, Palace Theatre, Sunderland.

MAJOR ARNOLD'S AGENCY,
Palace, Sale, nr. Manchester.
Sole Booking Agent, Col., Oldham.

WANTED, Big Acts, with odd weeks vacant, to communicate any time.
Singing and Dancing Preferred.
No Callers.

Telephone, 2593 Dundee.
MACKAY'S AGENCY,
15, Charles-street, Dundee.
WANTED, Wanted, Wanted, Wanted, Variety Acts,
All Lines,
Immediate and Future Dates,
for
Scotland.

WANTED, Good Comedy Acts, First-class Juvenile Troupes, Acts of all descriptions for immediate dates.

FRANK BOYCE,
FRANK BOYCE,
45/6, Chandos-street, Charing Cross, London, W.C.
'Phone, Regent 5529.
'Grams, "Knarfoyce, Westrand, London."

WANTED, Bright Girls, to learn Gymnastic Business.
Age limit, 18.
Good home and salary when working.
Call between 2 and 5 p.m.
J. J.,
24, Lambeth-road,
Brixton-hill, S.W.

WANTED, Young Lady of good stage appearance, who can sing ballad, to join the act of The Vivians. State height, age, and weight. Photos. returned. Address, VIVIANS, Pavilion, Glasgow.

WANTED, Smart Young Man Juggler. Age, height, tricks, experience, &c., to
F. KLICKS,
10, Naylor-road, London, S.E.

# TOM PACEY

(Pacey's Agency)

Wants Artists in all lines for all parts from Monday onwards.

Address: KELHAM, NEWARK.

Telegrams: "Pacey, Kelham, Newark."

## MUSIC HALL ARTISTES WANTED

WANTED, at once,
a good Comedy Posturer,
for comedy act.
Address, ALBERT, 123, Kennington-rd., London.

WANTED, Smart Acrobatic Dancers. Rehearse at once.
Open Monday.
Wire, DAISY CAULDER, Palace, Wellingboro'.

WANTED, Young Ladies for big illusion act; to open at once. Apply by letter or in person after six p.m. 15, West-square, St. George's-road, Elephant.

## MUSIC HALL ARTISTES' WANTS.

WANTED, by EVA LE CLAIRE, Comedienne and Dancer, Oct. 18, Nov. 1, 8. Big success this week, Palace, Bow. E. Panto settled, title-rôle Aladdin. Per. add., 216, Brixton-road, London.

WANTED, Monday next, on, by FRED SOLO and Some Girls, in their Original Revuette, "Oh, Do, Sir." Five Artistes—15 Act. Handsome Costumes.
63, Melrose-road, Southfields, London.

WANTED, next Monday, Oct. 18, also Oct. 25, by T. E. JOHNSTONE,
T. E. JOHNSTONE,
Popular Actor-Vocalist in Comedy Chorus Songs and Song Scena, "WELLINGTON."
Own illuminated cloth. This week, Coliseum, Kettering. Wire, house address,
4, Gas-street, Kettering.

WANTED, Wanted, Wanted, Wanted, Oct. 25 and Nov. 1,
by
INEZ and PIM,
INEZ and PIM,
INEZ and PIM,
INEZ and PIM,
INEZ and PIM,
INEZ and PIM,
INEZ and PIM,
INEZ and PIM,
INEZ and PIM,
INEZ and PIM,
INEZ and PIM,
THE Gymnasts.
Vacant through transferring.
All coms.,
P.A., "Queens," Brierley Hill, Staffs.

WANTED, Oct. 18, 25,
DUBLIN DESMONDS.

Real Irish Dress, Song, Story, Dance.

144, Coldharbour-lane, London, S.E.

WANTED, Wanted, Oct. 18, 25, by
VOLTA and MAUDE.
VOLTA and MAUDE.
Comedy, Acrobatic, Gymnastic Act.
Comedy, Acrobatic, Gymnastic Act.
Wire for Monday, Palace, Montrose, N.B.

Proprietors, Managers, Agents requiring us.
WANTED, Vacant, Monday next, Oct. 18, by
AMOR and ROMA.
AMOR and ROMA.
The most Original Nautical Novelty.
Scenery, "H.M.S. Russell." Gorgeous setting. Harmony, Comedy, and Mechanical Props.
Last week great success, Palace, Bradford.
Vacant, Monday, Oct. 18, 25, Nov. 1 and 15.
Wire! Wire!
It's a pay-box attraction.
This, third return, King's T., Waterfoot, Lancs.

The Laughter Merchants.
SYDNEY and MELBOURNE.
Only Lady-Gent. Comedy Act of its kind.
WANTED, Monday next, few later dates. Wires, 226, London-road, Derby.

WANTED, Monday next, by HENRY BEKKER and MISS MAIE in "Some" humorous magic; original tricks. This, Hippodrome, Wigan, or 1, Ablett-street, Sovereign-rd., Wigan.

WANTED, Oct 18, Nov. 1, by
DENBY and DENT.
Comedians.
Front Cloth Comedy Act.
Wire, Vint's Palace, Neath.

England's Premier Cycling Comedians.
Comedy Football Match on Bicycles.
BROS. ASTON.
WANTED, Wanted, Monday next, Oct. 18.
Wire.
This, Palace, Nelson (Bottom).

WANTED, Monday next, Oct. 25, and Nov. 1,
by
THE HUMAN SUBMARINES.
Grand Spectacular Novelty,
introducing Submarine, Man-o'-War, Aquatics, and Grand Finale,
The Destruction of a Zeppelin.
After a most successful Tour on the Leading London Halls. Wire for this money-maker.
Telegraphic address, "Alicetta, London."

ASTLEY'S GREAT COMEDY CIRCUS.
ASTLEY'S GREAT COMEDY CIRCUS.
ASTLEY'S GREAT COMEDY CIRCUS.
The Funniest Comedy Animal Act before the public. Twenty minutes' scream.
WANTED, Oct. 18 and 25.
Don't fail to secure Astley's Circus.
This, Palace, Aberdeen.

# WANTED, MONDAY, WIRE.

Miss Madge Fenton's
Sparkling Comedy Revue,

# "COME IN, MISS"

*The Great London Success.*

27th WEEK OF TOUR.

**Only 3 Vacancies till April, 1916.**

Booked and Re-booked London Syndicate Halls.

**WIRE QUICK FOR MONDAY.**

Precede Woolwich.

**Madge Fenton, Empire, Chelmsford.**

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# WANTED

ENGAGEMENT FOR

# THE IONA SEXTETTE

of Smart Lady Dancers.

Average height, 5 ft. 3 in. and 5 ft. 4 in. Can supply own costumes if necessary. Ready to open immediately. Apply—

THE ARTHUR JEFFERSON AGENCY,
132, Charing Cross Rd., London, W.C.

Telephone: Regent 1480. Telegrams: "Aitenev, Ox, London."

## MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, Oct. 25, by the Popular Character Actor,
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
(from the London Coliseum and Principal Theatres),
Presenting
the Most Original Comedy Sketch in Vaudeville,
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."

Two Artistes. Plays 20 Minutes.
STRONG TOP OR BOTTOM.

Booked by Stoll, Moss, and Macnaghten.
Wanted, Wanted, Wanted,
Oct. 25, and on, with exceptions.

This week, LYRIC THEATRE, LIVERPOOL.
Next week, TIVOLI THEATRE, DUBLIN.

WANTED, Oct. 18, and various on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Three recognised artistes. 20 and 25 minutes. This, Victoria, Derby.

CARTER LIVESEY
and
LILIAN ROSEBERY
in the Famous Comedy Sketch,
"AN AMATEUR ANARCHIST,"
by George Arthurs.

WANTED, through postponement of South African Tour, Monday next, and onwards, with exceptions.
Address, 59, Defoe-avenue, Kew Gardens, London, or Tom Shaw and Co.

WANTED, Oct. 18, "The Sleepwalker," the Famous Comedy Sketch.
Wire, W. ELLIS,
37, Trouville-rd., Clapham Park, London, S.W.

Still on Top.
LITTLE HACKENSCHMIDT AND CO.
The Battling Bantam.
£500 Open Challenge.

WANTED, Wanted Known, Live managers, who want big business, get busy and book the above refined sporting act. Acknowledged all over Great Britain as the big business record breaker.
Will wager £25 with any manager of a real bona-fide theatre, music hall, or picture hall that the above act will draw packed houses at that hall.
Note.—Will accept shares or salary
FOR MONDAY NEXT.
Also Oct. 25, Nov. 1.
Parcel of six kinds of lithos. ready for sending off now. Wire or write to
HACKENSCHMIDT,
2, Beetwell-street, Chesterfield, Derbyshire.

FRED POWELL and Company,
Including John Brittain,
In the admittedly immensely successful Humorous Scena,
"GETTING THE DINNER IN."
A few Immediate Vacancies for this splendid laughter-compelling bit of feminine characterisation.

WANTED, a wire for Monday next.
Also Oct. 25. POWELL,
12½, Gladstone-street, Leicester.

WANTED, Wanted, by ALICE MAUDE, in the Great Comedy Sketch, "The Two Captains." Three Artistes. Vacant Oct. 18. Wire, Empire, Coventry.

WANTED, Oct. 18 Oct. 18, Nov. 15, Nov. 15.
JOHN F. TRAYNOR AND CO.
in the highly successful Western Romance, "THE WHITE MOTHER."
Booked and re-booked by Messrs. Moss and Macnaghten.
Suits large and small halls. Clean, picturesque, and own set carried. Cast of four. Six-sheet by Allens.
Many thanks to Mr. W. Dobie and Major Arnold for third contract for Coliseum, Oldham.

Wire for Monday next to
Palace, Blackburn, or agents.

WANTED, Monday next.
HARVEY AND STANTON'S ENTERPRISES.
HARVEY AND STANTON'S ENTERPRISES.
HARVEY AND STANTON'S ENTERPRISES.

The Great Detective Story,
"THE COINER'S CRIB."

The American Cowboy Sensation,
"THE RED HAWK RANCH."

Own Act or Full Combination.
Everything carried.
Clear stage only required.
Share or certainty.
New Hippodrome, Tipton, Staffs.
(second week).

WANTED, Oct. 18, Monday next, &c., the BOUNCING DILLONS,
BOUNCING DILLONS,
BOUNCING DILLONS,
Novelty Gymnasts and Bouncing Comedians.
Bouncing Willie,
Originator of the Bouncing Competition.
The Funniest Competition on Earth.
Usual success, Albert Hall, Stafford.
Hundreds turned away. Refer Management.
Can
You
Bounce?
Biggest Draw in the Business
at the terms.
Open to Share at Picture Hall or Theatres.
Size of Stage required, wall to footlights 10ft., width 24ft., height 15ft.
Managers state if running only Pictures, or how many Turns with Pictures.
Shares or Salary.
Shares preferred.
Wire for Monday next,
BOUNCING DILLONS.
Holly Cottage, Morden-road, Merton, London, S.W.

WANTED, by THE DONATOS, One-legged Clowns,
Monday next, Oct. 18. Wire, 3, North Bridge-street, Sunderland.

WANTED Known, THE ALBERTAS, in their daring Knife and Hatchet Impalement Feats, introducing the Mad Marksman, also Little Miss Alberta, in her Clever Sharp Shooting Act, shooting in 18 different positions. Managers and Agents please note.—First vacant date Jan. 17. If you want something new and exciting don't fail to book this at once (Scotland preferred). All communications to ALBERTA, 52, Landsdown-terrace, Middle Brook-street, Winchester.

For further Wanted Advertisements see Page 28.

# MOSS' EMPIRES, LTD.

**Managing Director—Mr. FRANK ALLEN.**

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

**Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.**

These calls are communicated by the management for the convenience of Artistes without prejudice.

## CALLS FOR MONDAY, OCT. 18, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

### THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

### EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Venus, Ltd.," Bioscope, Baby Helen, Rich Hayes, Terry Twins.

### EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Fads and Fancies," Bioscope, Bert Harrow, Flora Cromer, Cooper and Lait.

### BROADWAY T., NEW CROSS.
Closed for Alterations.

### EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Fred Karno's All Women Revue, Bioscope, Nash and Noel, Winifred Ward, "A Night in Society."

### ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Fred Maitland and Co., Williams and Warden, Kitty and the Kid.

### EMPIRE, CARDIFF.
Closed for Alterations.

### EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Tom Foy and Co., Coram, De Marest, Lona Wayne, Arthur Ferris, Larry Lewis, Mazuz and Mazette, Bioscope, Bert Terrell.

### EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"Passing Events," Bioscope, Fred Poplar, Kitty Wager, Bobbie and Beatie, Marie Pera.

### PANOPTICON, CARDIFF.
Picture Entertainments, &c.

### OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Ellis and Carlton, Arthur Pond, Ida and Ern.

### EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Harry Lauder, Bioscope, Hengler Bros., Doris Duquesne, New Macs, Bruce Green, Broughton and Creedon.

### EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Shell Out!" Bioscope.

### GRAND, GLASGOW.

### COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Charlie Chaplin Mad," Bioscope, Gus Garrick, Happy Tom Parker, The Ketos.

### EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Don't Crush," Bioscope, Viviani's Toy Shop, Harry Ford.

### GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Pick-me-up," Bioscope, Five Olracs, Dora Lyric, G. H. Elliott.

### NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Cranby and Adams, Len Keppel, Dolly Constance.

### EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Peaches," Bioscope, Olive Armidale, Harry Grey.

### OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Hetty King, Liane D'Eve, Ernie Lotinga, Rinaldo, Du Calion, Nixon Grey, Four Boises, Bert Weston, Bioscope.

### EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
George Carney and Co., Two Bobs, George French, Seven Bramusas, Bioscope, Harry Bedford, Silbon's Cats, Ike and Will Scott, Charlene and Charlene.

### PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"Business as Usual," Bioscope, Wheeler and Wilson, Madge Clifton, Adam Tomlinson.

### EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Gertie Gitana, Bioscope, Two Boyds, Mason and Bart, Aldon and Loupe, Melody Makers, O'Mahoneys, Mr. and Mrs. Emmett, Jen Latona.

### EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Neil Kenyon, Gilday and Fox, Bioscope, Harry Brown, The Brittons, Harold Baker, Gintaro, Daisy Dormer, The Grumblers.

### EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Fred Kitchen and Co., Dave Bryant, Bioscope, Sisters Reeve, Joe and Willy.

### EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
"Odds On," Bioscope, Cissie Lupino, Alec Kendal, Griffiths Bros.

### NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

### KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Little Tich, Peter and Potts, The Randles, Agda and Co., Kitchen and Roy, Baroness D'Astreel, Bioscope, Belle Davis and her Cracker Jacks.

### EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Carlotta Levey, Dutch Daly, "The Million Dollar Girl."

### EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Eddie Martyn, Barry Rayne, Bros. Bell, "Hello! West Hartlepool."

### EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Elsie Robey, Forest Tell, George Formby, Junora and Partner, Rees Trio, Six Crazy Sailors, La Belle Octette.

### HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

### IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

### GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

### GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Hindle Wakes."

### EMPIRE THEATRE, DUBLIN.

### EMPIRE THEATRE, BELFAST.

**Artistes' Business must be absolutely free from vulgarity.**

Special provision has been made at each Theatre for the exhibition of those Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

**Scenery and Properties must be fireproofed to approval of Local Authorities.**

**Applications for Engagements** by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

**Engagements of Artistes** are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

**Important Notice to Artistes and Agents.** When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

**Contracts and Orders.** No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.


THE

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## MUSIC HALL CARDS.

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ANDERSON and NASH.
The Comedy Tit-Bit Eccentrics.
This, Emp., Worksop. Next, Oly., Bulwell.
Six-sheets. P.A., 50, Shiprow, Aberdeen.

ATLAS VULCANA.
Oct. 11, Empire, Darton, Barnsley.
Oct. 18, Empire, Darfield, Barnsley.
Require Nov. 1, 8.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

FIVE GREENLEES. 5.
The Celebrated. Novel Country Scena, "On a Holiday." Own Scenery. This, Scott's Pal., Penicuik, N.B. Vac. Monday. Wire.

HEWITT,
the Jesting Fellow,
in Cap and Bells.
This, Birmingham. Next, Hippo., Norwich.

JAFFA.
The Comedy Conjurer.
This week, Hipp., Rochdale. Monday next, Hipp., Southend-on-Sea. De Frece's Agency.

LUPINO, CISSIE.
Charming Clever Dancer.
This, London Coliseum. Next, Emp., Newcastle.
Agent, Will Oliver.

M. HENRI (LE ZOUAVE).
Equilibriste, Athlete et Gymnaste.
Libré Apré La Guerre. S. adresse, Mme. Henri, 419, Middlewood-road, Sheffield.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI
TROUPE, Japanese Equilibrists and Entertainers. Vacant from Nov. 8, onwards. This, 68, Rumford-street, Manchester.

## CONCERT ARTISTES.

*The Rates for Concert Artistes' Cards in this column are as follows:—*
*Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.*

MAURICE ARIOSO,
Royal Opera Tenor and member of the A.A., is open to accept engagements for Concerts, At Homes, &c. Burton House, Twickenham. 'Phone, 864 Richmond.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION."
Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
207, Oxford-street, W., and 149, Cheapside, E.C.
(near St. Paul's).

ERIC VICTOR, the Unique Lady?
Coms.,
49, Newman-street, Oxford-street, W.

## M.H.A.R.A. & V.A.B. FUND.

NOTICE.
The Secretary desires the addresses of the following members:—H. Brooks, E. Percy, Mable and Malfe, Robey Girls, Madge Carew, Shogun and Ryder, Melbournes, Sutcliffes, Cameos, Ethel Entwistle, Barlow and Brooks, and Monzo Trio. Will any member knowing the addresses of the above kindly communicate with the Secretary?


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Roll Tickets and Railway Tickets a Speciality.
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**NEW YORK DRAMATIC NEWS.**

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# NEW STOLL OFFICES

**COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.**

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***Chairman & Managing Director, OSWALD STOLL.***

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

## CALLS FOR OCTOBER 18, 1915.

### THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Adeline Genée and Co. in "The Dancer's Adventure," Wilkie Bard, Will Evans and Co. in "Developing a Photograph," Helen Haye and Co. in "The New Word," Charles Norton, Frank Van Hoven, The Imperial Russian Trio, Leslie Elliott, Helen Moray, Esa Trio, Bioscope.

### THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Love Birds," Cyclery Buffoons, Sydney Moorhouse, Ivey and Madge, Aberdare, Bioscope.

### THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Krik and Krok, Elise Malpass, Charles Whittle, Frank Van Hoven, Harry Champion, Katie Butler, Frank Le Dent, Bioscope.

### SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Sisters Gaye, Three Meers, Mexican Wonders, Will Gardner, J. W. Rickaby, Lecardo Brothers, Page's Animated Dolls, Ian Colquhoun, Bioscope.

### THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Wishart, Ando's Japs, Jack and Evelyn, Chatam, Ruby Roya, Cruikshank, F. C. Hennequin, Bioscope.

### WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Warsaw Brothers, Selbinis, Whit Cunliffe, Bert Errol, The Kirbys, Iva Hope, Ray Hartley, Thornley-Dodge, Bioscope.

### CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Dion Wade, Stevanos, The Merrills, Lilian Rigby, Bioscope.

### BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Macdonald Watson, Mark Sheridan, Samoroff & Sonia, Cosgrove and Burns, Speedwell, Bioscope.

### BEDMINSTER HIPPODROME.
Pictures and Varieties.

### THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
J. H. Scotland, W. P. Wentley, Daphne Wynne, Lowe and Loman, Bioscope.

### THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
The Melbahs, Dudley Dale and Co., Ernest Shand, The Villions, The Poppescus, Edris Coombs Trio, Bioscope.

### MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Powell and Vesey, Pauline Travis, Albert Le Fre, Marie Dainton, Grock, Millie Jillson, Bioscope. (Matinees Monday and Tuesday.)

### FLORAL HALL, LEICESTER.
Pictures.

**NOTE**—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

**NOTE**—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

### Arrangements for additional Theatres include—

**FULHAM EMPIRE.**

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

**BAND PARTS REQUIRED.**—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

**ADVERTISING MATTER.**—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

**STAGE DEPARTMENT.**—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

**COARSENESS, VULGARITY, &c.,** is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

**ARTISTES' SCENERY AND PROPERTIES** must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

**BUSINESS NOTICE OF GENERAL APPLICATION.**—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE

# LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

***General Administrative Offices:***

**25, CHARING CROSS ROAD, W.C.**

Telephone Nos., Gerrard 5654 and 2619.

## Calls for Monday, October 18, 1915.

### LONDON PAVILION.
Rehearsal at 11.30.
J. Fabert's Revue "Honi Soit . . . !"
The McNaughtons, Sam Stern, Vernon Watson, Dick and Dorothy Trio, Bioscope.

### OXFORD.
Rehearsal at 12.
R. G. Knowles, Rascals and Jacobsen, De Biere, Cooper Mitchell, Violet King, The Vagabonds, The Mandos, Bioscope.

### METROPOLITAN.
Rehearsal at 12.15.
Ethel Irving and Co., Berte Coote and Co., Robert Dumont Trio, Bert Lytton, Herbert La Martine, Lily Young, Zetta Mor, Four Kemptons, Bioscope.

### CHELSEA.
Rehearsal at 12.
Messrs. Conrad and Zeitlin's Co., "The Honeymoon Express."
Herbert La Martine,
Ruth Maitland and Pic Edwards,
Recco, Maud Hughes, Four Kemptons, Bioscope.

### EUSTON.
Rehearsal at 12.
Messrs. Ray Bros.' Revue, "Going Strong,"
Graham Moffat's Co., "The Concealed Bed,"
Sam Stern, May Fayre, Frank Armstrong, Bioscope.

### SOUTH LONDON.
Rehearsal at 12.
The McNaughtons,
Graham Moffatt's Co. "The Concealed Bed,"
The Brooklyn Comedy Four, Sam Elton,
George Lennox, Oswald Bemand, The Tomboys,
Kitty Dale, Bioscope, Helen Charles.

### WALTHAMSTOW PALACE.
Rehearsal at 1.

### EAST HAM.
Rehearsal at 12.
Messrs. F. and H. Reeves' Revue "Go Ahead,"
Bon Air Trio, Coleman and Alexandra, Eric Brooks, Anna Hana, Musical Keiths, Bioscope.

### TOTTENHAM.
Rehearsal at 2.
Cissie Lawson and Co., Foreman and Fannan, Kenna Bros., Pender's Marvels, Keir and Kempton, Earle and Berle, Joan Jolie, Lily and Sadie, Frank Lynne, Bioscope.

### BRIXTON EMPRESS.
Rehearsal at 12.
R. G. Knowles, P. J. Gillen and Co., Five Whiteleys, Ash and Allendale, Vera and Syd, Ambrose Barker and Peggy, Signor Torti, Lucy Coventry, Alec Lawson, Bioscope.

### WATFORD PALACE.
Rehearsal at 1.
Revue "So Long, Lucy," Six Bell Hattons Ted Cowan, Abel and Welsh, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

MISS MARIE LLOYD.

Next week,
HIPPODROME, SOUTHEND.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

Huge Success on Tour.
"Emmie's Christmas Tree."

EMMIE AMES.

Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.

On Tour.

MAY LILIAN LEVEY.

Oct. 11, EMPIRE, WREXHAM.

Booked 1917,
with one or two weeks to fill in.

Oct. 18, EMPIRE, WAKEFIELD.

Mr. C. Shayler, Agent.

## ARTISTES' AGENTS.

I.V.T. AGENCY, LTD.

RUFE NAYLOR,
General Manager.
226, Piccadilly-circus.

Booking Agents for
African Theatres Trust, Ltd.,
Australian Tour (McIntosh),
Indian Circuit (Bandmann),
South American Casinos (Tolomei).

Telegrams, Cables: "Afiltrus, London."
'Phone: Regent 1621.

MADAME MAY WALTER'S

Variety and Dramatic Agency.

46, Fitzroy-street, W.
'Phone, Museum 2,464.

Orchestras (Ladies and Gents). Repertoire, 8,000.

Established 1889.

HARRIS FINEBERG,
Theatrical and Variety Agent,
176, London-road, Liverpool.

Telegrams, "Applause, Liverpool."
Telephone, 1752 Royal, Liverpool.

Artistes with immediate open time communicate.

RENE RALPH.
Starring
in Francis Laidler's Super Revue,
"The Silver Lining."
This, GRAND THEATRE, BOLTON.
Next, HIPPO., HULME, MANCHESTER.

A singer of all her own songs.

MISS LILLIE LANGTRY.

LONDON SEASON.

Great Success
on the London Halls

MISS DAISY JAMES.
Everybody's Favourite.

This week, WILLESDEN and HAMMERSMITH.
Oct. 18, THE PALLADIUM.

Come., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone 2115 Brixton.

TOM RENO.

Comedian.
Starring in
John P. Harrington's Revue
"All Trumps."

On Tour.

COOPER MITCHELL,

of the London Coliseum, &c.
Song and Story at the Piano.

'Phone, Chiswick 1112, and
Ashton's Royal Agency.

This week,
WARRINGTON.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.

ON TOUR.

WILKIE BARD.

This week, EDINBURGH

"We Shall All Do the Goose Step."
Worton David and Herman Darewski.

"Mr. Bottomley," R. P. Weston.

"The Villain Still Pursued Her."
R. P. Weston and Herman Darewski.

The above Published by Francis and Day.

MARK SHERIDAN.

This week, HIPPO., GOLDER'S GREEN.
Next week, HIPPO., BRISTOL.

No vacancies. Peel's Agency.
Notice to Authors.—"Money for brains."

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

This week, HIPPODROME, BRISTOL.

"Mother's New Husband."
"Mother's New Husband."
"Mother's New Husband."
By Wal Pink.

JOE ELVIN.

This week,
CROYDON and LEWISHAM.

MR. BRANSBY WILLIAMS.

Next week,
ARGYLE, BIRKENHEAD.

Business Manager, Ernest Edelsten.

T. E. DUNVILLE.

London always.
Gulliver's Travels, 4 trips nightly.

Letters c/o "The Era."

"Follow the Drum."
MR. F. V. ST. CLAIR.
"Stick to Kitchener."
Great success everywhere.
No vacant dates this year.
Booked most of 1916.
Always something new.

On Tour.

TOM CLARE.

The Entertainer at the Piano.

This week, IN TOWN.

## MUSIC HALL ARTISTES' WANTS.

The Midlands Dainty
MABEL ROSS,
Comedienne and Expert Dancer.
WANTED, Monday next, also Oct. 25.
Wire best offers.
This, 52, Hutton-rd., Handsworth, Birmingham.
Last, Palace, Leiston, Suffolk.

WANTED Known, Wanted Known,
VIOLET TONICA,
VIOLET TONICA,
the Wonderful Lady Whistler, who also Sings, has a few immediate and future dates. Wanted, Nov. 8, 15, 22 (between Stockton-on-Tees and Cradley Heath, Staffs). Please make reasonable offers, as this is a Speciality Act, Novel and Original. Refer re my success everywhere I play. I can follow any Act, whistling or otherwise, and I can please any audience. My Act is refined, well dressed, and successful. Get the name, it's Original, and get the Act, that is also Original.
VIOLET TONICA,
VIOLET TONICA,
the Lady Whistler,
thanks McFarlane's Agency for contract.
This week, Pavilion, Wishaw, N.B.

WANTED, Oct. 18, by ADA GATLEY, the Girl on the Swinging Wire and Equilibrist.
Wire, No. 6, Grand-parade, Brighton.

WANTED, Oct. 25 (to follow Alex., Derby), EVA WRIGHT, the Most Immaculate up-to-date Male Impersonator and Dancer. 1, Albert-buildings, Camp Hill, Birmingham.

WANTED, Monday and Oct. 25, NINA RICHMOND,
Charming Soprano Vocalist.
Wire, Bowhill Palace, Cardenden, Scotland.

WANTED, Oct. 18 and 25, by GERTIE CURRAN,
The Popular Yorkshire Contralto.
All coms., HARRY S. SHARP, Pal., Blackburn.

WANTED, Wanted, by WINNIE BARR, the Dancing Scot,
Oct. 18, 25, Nov. 22, 29.

Perm. address, 56, Tower-street, Harrogate.

WANTED, by JOAN GREY,
Character Comedienne and Dancer,
Monday, Oct. 18, also 25. Wire or write, Palace, Prescot. P.a., 3, Victoria-gdns., Northampton.

WANTED, Oct. 25, by Two Good Acts, BEATTIE BLOOM, Fine Chorus Comedienne; WISPER, Comedy Kid Juggler. Wire offers, 127, Wenman-street, Birmingham. Oct. 18, Col., Goole.

WANTED, Oct. 18, 25, by SISTERS TERRY (Bella and Minnie), Harmonising Vocalists, Baby Mimics, &c. A sure hit. Add., 12, Weymouth-street, Oxford-road, Manchester.

WANTED, Monday next, and Oct. 25, by HENRIETTE and SELINA,
Vocal and Instrumental Entertainers.
Beautiful Brilliant Show.
Precede S. Wales. Wire or write,
9, Alberta-road, Enfield, Middx.

WANTED, Wanted, Wanted, Oct. 25 and Nov. 1, by SISTERS LAVARRA, Dainty Dutch Comediennes, smart dancers. This, Empire, Killamarsh; Oct. 18, Hippo., Ashton-in-Makerfield. Many thanks Fred Reynold's Agency for contracts.

WANTED, by SISTERS HULA, Comediennes and Expert Dancers. Lib. Oct. 18, 25, Nov. 1 (to precede Brighton). Wire or write, 14, Roberts-road, Leicester.

WANTED, Monday next, Oct. 8, also Oct. 25, by THREE FLORADORAS,
Screaming Musical Comedy. Sure draw. Wire or write, 8, Hopbine-avenue, Bradford.

WANTED, Nov. 8, 15, 22, 29, also Dec. 6 and 13.
KITTIE STUART and PLAYERS,
KITTIE STUART and PLAYERS,
in an Original Musical Melange, introducing
T. JACKELLIS, King of Cornets.
This week, Electric Theatre, Halesowen, near Birmingham. Next week, Lyceum, Taunton.

WANTED, Monday, Wanted, Monday, by HELENA L. BARTON'S EIGHT JOLLY JACK TARS, in their up-to-date Singing and Dancing Act, an act with good drawing powers. Success everywhere.
Wire, Palace, Stapleford, Notts.

The convulsing comedian.—Vide "Era."
WANTED, by DIXON FOLD, the Misery-Mover, a War Tonic, Monday next, Monday next, also Oct. 25, Oct. 25. Wire or write, quickly, H. Add., 13, Cross-street, Camborne, Cornwall.

BRIZLEE,
the Premier Entertainer on the Piccolo and Piano.
WANTED, Monday next, Oct. 18, and 25.

Wire, this, New Theatre, Cambridge.

WANTED, Wanted, Wanted, Monday, by FRANK H. DUNDAS,
Vocal Comedian.
Wire, Bandstand, Girvan, Scotland.

WANTED, Monday next, Oct. 18, by JOSEPH OSBANOFF, Russian Operatic Baritone. Last week, Tivoli, Barrow-in-Furness. Permanent address, 83, Stockwell-road, Brixton, S.W.

WANTED Monday next, also Oct. 25, by SID STANTO, in his comedy musical act, assisted by his Dog-Conductor and Nippy, the boy comedian. This week London. Wire or write, 141, Mellison-road, Tooting.

WANTED, Monday next, by NOEL BRITTEN (The Silly Comedian).
Screams. Wire,
Empress, Brixton, London.

WANTED, Wanted, Wanted Known,
RASTUS CLARKE,
RASTUS CLARKE,
RASTUS CLARKE,
RASTUS CLARKE,
Black Face Banjo Comedian.
15 minutes Real goods.
Address, Artist Club, Daiston, N.E.

WANTED, Monday next, CLIVE WALLS, Comedian and Class Dancer. Also vacant Revue, Comedy Part. Wire, 4, Branscombe-street, Lewisham, London, S.E.

## MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 18, 25, Nov. 1, 8, by the Charming and Talented
SISTERS WEBB,
SISTERS WEBB,
Refined Musical Speciality.
Wire,
JOJO WEBB, 5, New-road, Halifax.

Next week, 123, Knutsford-road, Warrington.

MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
Clean. Clever. Convincing.
Singing. Dancing. Instrumental.
Refinement. Smartness. Comedy.
Ten Clever Artistes.
Nine ladies. One gent.
Thirty Minutes' Act.
No dull moments.
Own special scenery.
Three changes of costumes.
Fisher, Scotch, Sailor.
Been a draw everywhere presented this last three years.
Vacant Monday next.
Vacant Monday next.

WANTED, Vacant Oct. 18, 25, whole of November. This, Empire, Cambridge; or, 182, Gwydir-street, Cambridge.

WANTED, Monday next, on, with exceptions, by HARRY ZETTER,
Comedian and Dancer.

Wire, 15, Cemetery-row, Bow, London, E.

WANTED, Wanted, by REG EWEN, the Swell Comedian,
Monday, next,
also Oct. 25 and Nov. 1.

Wire or write, REG EWEN,
Palace, Sale, Manchester.

WANTED, by LITTLE ZOLA, the Unusual Comedian, Nov. 15, onwards. Also open for Revue, Panto., or Films. All coms., write or wire, 1a, Coleshill-street, Dale End, Birmingham.

WANTED, Monday next, by FRED MALABAR, Comedian, Patterer, and Dancer; re-engaged after Monday night for second week, Palace, Portsmouth. Wire best offers, Camden Hotel, Queen-street, Portsmouth, Hants.

WANTED, Monday next,
DAN LAWLEY,
Funny Dame and Eccentric Comedian.

Wire, 40, Crompton-street, Derby.

WANTED, Wanted, Oct. 18, 25, by SIMMO,
Trick and Novelty Grammo Violinist. Enormous success last week at Lyceum, Teignmouth, and Palace Cinema, Dawlish, South Devon. After first house Monday booked Return. Please note! There is nothing like this Act on the road. Wire offers, P.A., 170, Glenfarg-rd., Catford, London, S.E.

WANTED, Monday next, also Oct. 25, by HARRY LAKE,
Character Vocalist, &c. A sure winner.
Wire, 24, Symon-st., Higher Broughton, Manchester.

WANTED, Oct. 18 and 25, Nov. 1 and 8 (through transferring), SAM HILTON, London Star Comedian.

These are my only vacancies until Oct., 1916.

Wire, SAM HILTON,
King's Theatre, Southsea.

LEO BLISS,
LEO BLISS,
LEO BLISS,
a Comedian, but What a Comedian,
enormous Success and Starring everywhere.
DOROTHY B. LLOYD, Comedienne and Dancer.
WANTED Known, we are unexpectedly Vacant Oct. 18 and 15, first vacancies in 43 weeks.
Wire now, King's, Gateshead.
6-sheet lithos by Staffords.

WANTED, Monday next, also Oct. 25, by TED YOUNG,
Comedian—with a Voice.

Wire offers, Grand Theatre, Bolton.

WANTED, Monday next, and Oct. 25, THE FROHMANS,
Musical Entertainers.

Wire, 95, Rumford-street, C.-on-M., Manchester.

WANTED, Oct. 25 and Nov. 8, for THE DRAYTONS
(Lady and Gent.), in a Vaudeville Mixture, comprising Songs, Recitals, Character Studies, Comedy Scenas, Original Songs and Comedy Scenas. Altogether something new. Change of costume for each item. A new, clever, versatile Act for really good Halls. Letters, 30, Rumford-street, C.-on-M., Manchester.

WANTED, Oct. 18, by MEG and JOCK, Comedy Patter, Singing, and Dancing. Clean and Good. Reply, 113, Waiter-street, Harpurhey, Manchester.

WANTED, Monday next, by ALFRED JEROME, assisted by MISS AIMEE CONSTANT, renowned Comedy Duo. Wire offers for a good act, JEROME, 50, Coldharbour-lane, Camberwell, London.

WANTED, Monday next, also Oct. 25. WILLIAMS and HAYES, the Smart Vaudeville Entertainers. Open for revue. Wire or write, this, 50, Osborne-terrace, Clapham-rd., S.W.

KARR and KOONEY.
First-class Front Cloth Comedy Act.
WANTED, Monday next, Oct. 18, Hippo., Exeter. Wires, 7, Longbrook-ter., Exeter.

WANTED, Monday next, also Oct. 25, by THE GILROYS,
The Smart, Refined, Up-to-date
Vocal Comedy Duo,
in Singing, Dancing and Patter.
Last week tremendous success at the Grand Theatre, Mansfield. Wire best offers, 17, Sookholme-road, Shirebrook.

SILVO and SYLVIA.
SILVO and SYLVIA.
Brilliant Musical Novelty Attraction.
WANTED, Monday next.
This week, Empire, Bedford (return).

## MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 18, 25, by SILENT TAIT and AMEE,
Pantomimical Novelty Act.
The busiest 15-minute act on record.
Big success last week at Blyth, also of new Mechanical Prop.
A full-sized Piano and Man produced from a plant pot and palms.
All wires and letters to
119, Walnut Street, Hightown, Manchester.
Everything carried, own scenery, electrical effects.
Who wants this fine novelty?

J. G. ZERLINA
GRAHAME and HARRINGTON,
in their famous Playlets,
"THE CROOK,"
"A DAUGHTER OF PLEASURE."
6-sheet panel by David Allen.

This week, Pier Pavilion, Southport.

WANTED, Oct. 18, 25, Nov. 8, 15. Wire for Monday next, GRAHAME, 50, King-street, Southport.

WANTED, Monday next, and Oct. 25, by CORRIE and FOOTE,
the Unique Comedy Couple.
Wire, Variety Theatre, Basingstoke.

WANTED, Monday next, Monday next, to precede Newcastle-on-Tyne, by
HAYMAN and LOWE,
HAYMAN and LOWE,
the Smart Comedian and the Piano Fellow, and their Novel "Celestriorgan."
A bang-up-to-date Star Feature Act.

Splendid Vocalism, Brilliant Music, and Refined Comedy, presented in an Artistic Velvet Stage-setting of Old Rose and Gold. Cloths, 30ft. by 18ft. Draped for small stage. Splendid four colour D.C. Posters. Piano (either Grand or Upright) required, also two Battens. Everything else carried. An enormous success and draw wherever played. Refer Mr. Price, Merthyr, re last week. Refer Mr. Phillips here, re this week. Then wire and secure this novelty for Monday.

Add., Temperance Hall, Tredegar, Mon.

WANTED, Monday next, by the ORCHIDS (Violet and Harry), Smart Comedy Entertainers. Enormous success here. Refer Mr. Jacobs, Proprietor, then wire, ORCHIDS, Playhouse, Lydney, Glos.

WANTED, Monday next, by FRED WARD and SELINA, Yorkshire Comedian, assisted by Miss Selina, in a Burlesque Coon Scena, introducing Clever Eccentric Dancing. Vacant Monday; North preferred. Wire, 195, Portland-street, Southport.

"Stop Press" Experts.

WANTED, Jan. 31, MAUDE WALSH and BARRY ONO. Beware! Bulgaria, Beware! This, Westminster, Liverpool; next, Palace, Prescot

WANTED, Monday next, also Nov. 1, by COLVIL and TATE,
Comedy Entertainers and Dancers.

Wire, this, Palace, Royston, Yorks (third visit).

WANTED, Wanted, Monday next, Wanted, Monday next,

LEIGHTON and MEVILLE.
LEIGHTON and MEVILLE.
LEIGHTON and MEVILLE.

Wire, 230, Camberwell New-road, S.E.

WANTED, Monday next, and Nov. 1, 8, 15, and 22. Only vacancies till June 19, 1916.
Get us while you can.
THE DIXONS,
Comedy Duo and Acrobatic Juggling Dancers.

Wire offers, 82, Wright-st., Small Heath, Birmingham.

WANTED Known, WILL JUDGE and GERTIE ORCHARD, Dame and Bucolic Char. Comedian; the exquisite soprano; vacant Nov. 8, precede panto., Syndicate Halls. This, Queen's, Castleford; next, Hippo., Norwich (return).

WANTED, Wanted, Oct. 18 and 25, WEDBURNS.
Renowned Comedians, Vocalists, &c.

Address this week, Hippodrome, Bury.

ADAMS AND WARD,
ADAMS AND WARD,
ADAMS AND WARD,
Eccentric Comedians.
The Long, Loud Laugh.
Another Hit this week, Palace, Watford.
WANTED, Wanted, Wanted,
Monday and Immediate Dates.

Address till Saturday as above.
Permanent, 51, Bickley-street, Tooting, S.W.

GALLIMORE TRIO.
A GREAT COMEDY ACT.

WANTED, Wanted, Oct. 18, Nov. 1. Temperance Hall, Merthyr Tydfil. Between 1.30 and 5.30, wire, 3, Wellington-st., Merthyr Tydfil. GALLIMORE TRIO.

WANTED, Monday next, also Oct. 25, by the HERMES TRIO (to precede Weston-super-Mare). Something Novel in Acrobatic Comedy. Wire, Circus, Bury, Lancs.

WANTED, Wanted, Oct. 25, by the FLORENCE LILLIAN TRIO.
Charming Musical Act. This, Empire, Croydon. Next, New Theatre, Northampton.

WANTED, Monday next, by the THREE DANCING DURHAMS (two dainty ladies and a comedian, in a Clean, Clever Comedy Speciality. Wire, Hip., Wisbech.

THE PAGET TRIO.
English Concertina Experts.

WANTED, Wanted, Wanted, Oct. 18.
6, Fernholme-road, Nunhead, London.

## MUSIC HALL ARTISTES' WANTS.

WANTED Known, "The Thing Is" RHODE and ROCHE.
The Great
RHODE and ROCHE.
Featuring that always successful act, "THE CHAMELEON, THE ARTIST, AND IT." A remarkable novelty and clever comedy pot-pourri act. Some singing, dancing, original patter and comedy burlesque, surprises, and the funniest and most marvellous contortion act ever seen. Again top of bill, The Imperial Palace, Oldham. Oct. 18, Royal Pavilion, Royton, near Oldham.

Vacant, Oct. 25, Nov. 1, 8, 15. Wire or write.

Can follow any act.
This the only act of its kind.

WANTED, Oct. 25, Nov 1, 8, by THE BROS. WEBB.
THE BROS. WEBB.
Merry Melange of Melody and Mirth.
Pal., Halifax. Next, Pal., Warrington.

Coms., 5, New-road, Halifax.

WANTED, Wanted, Wanted, Wanted, by
BARNARD and BUNNY,
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BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
Novelty Comedians,
Nov. 15 (through transferring Wigan).
Also vacant Dec. 27.
All coms., this, Hippo., Southend.
Next, Olympia, Bulwell, Notts.
Note.—No Sole Agent.
Fine six-sheet by Moody Bros.

WANTED, Monday next, also Nov. 8, THE FIVE SILVER STARS.
(Two Ladies, Three Gents.)

A Real First-class Musical Speciality.
Expert Performers on Legitimate and Novel Musical Instruments. Original Songs.
Refreshing Comedy. Beautiful Illuminated Stage Set. Wire for Monday, Grand Cinema, Basingstoke.

WANTED, Monday next, Oct. 18, by THE ROMANY FIVE.
THE ROMANY FIVE.
In Gipsy Scena.
Introducing Singing and Dancing.

Wire, Palace, Melton Mowbray.

WANTED, Wanted, Wanted, by PHIL REES
and his "Little Coppers,"
some "Special Duty,"
Oct. 25,
to make your audience laugh.

All coms.,
PHIL REES,
Grand Theatre, Byker.

WANTED, Wanted, Wanted Known,
THE SOLLIES
THE SOLLIES
THE SOLLIES
(3 Ladies and 1 Gent.),
in Mad Moments of Vaudeville.
Own Scenery and Big Set.
This, Hippo., Peterborough.

Free Oct. 19 and 25.
Share or Cert.

WANTED, Monday next,
Oct. 18.
Also Oct. 25.
By RICH TAYLOR.
The Whistling Ventriloquist.
In a series of Ventriloquial Surprises.
An act that is brimful of novelties.

Wires to Low Moor, Clitheroe.

WANTED, Monday next, by CHAS. ED. COXON, Society Ventriloquist. Big novel act. Phenomenal vocalism. Full of surprises. Wire, 34, Amberley-street, Bradford.

WANTED, Monday next,
THE NOVEL VENTRILOQUIST.
Change of act mid-week. Wire, wire, 3, Fitzwarren-street, Pendleton, Manchester.

WANTED, Monday (to precede three dates S. Wales) by LE-HURST, Ventriloquist.
Six-Sheet Posters.

Wire, 44, Cemetery-road, Southport.

WANTED, Wanted, Oct. 18, Nov. 1, 8, A. C. ASTOR,
Ventriloquist "Visiting the Waxworks."
With his wonderful mechanical novelties.
Enormous success this week, Pavilion, Newcastle.

WANTED, Monday next (to precede Hull), also Nov. 1 and 22, by
LENARO.
The Eccentric Laughter-Maker.
LENARO.
"The Man With the Tub."
Unique Comedy Act,
including Acrobatic Juggling and Legmania Novelty. Every trick a laugh.
Wire or write, Palace, Maidstone.

WANTED, Monday next, also Oct. 25, by BERTINI,
the Youthful Card Manipulator and Conjurer.
Wire, Hippodrome, King's Lynn.

WANTED, Mon. next, also Nov. 15, 22, JACK PATERSON, a Comedy Juggler (only different); always successful. Last week, Alexandra, Stoke Newington (Moss). Wire offers, this week, Playhouse, Folkestone, Kent.

WANTED, Monday next (through transferring Holborn Empire), BLERIOT'S Transformation and Fairy Fountains. Patriotic Pictorial Tableaux and Graceful Posing Midst Fairy Cascades. This week, bottom of bill, and going with usual success. Fix on any stage. Share or salary. BLERIOT, Hippodrome, Lewisham, London, S.E.

## MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Wanted.
Dec. 13, 20 and 27.
Dec. 13, 20 and 27,
through Alhambra, Paris, not opening.
through Alhambra, Paris, not opening.
This Act a draw everywhere played.
This Act a draw everywhere played.
Why not a draw at your Theatre?
Why not a draw at your Theatre?
The Limit in Comedy Acts.
The Limit in Comedy Acts.
Extraordinary success at Hippo., Aldershot, last week (third return); Top of Bill.
This week, Argyle, Birkenhead (Bottom of Bill).

4 DELEVINES 4.
4 DELEVINES 4.
4 DELEVINES 4.
4 DELEVINES 4.

An Interrupted Serenade.
An Interrupted Serenade.

WANTED, Oct. 18, 25, Nov. 8, 15, or later dates, by the Original TWO LILLYS and Assistant, the Famous Franco-Italian Stars, the best Acrobatic Equilibrist Act, in their Beautiful Electrical Scenic Effect, "The Sun Land." Wire for Monday next, or write to A. LILLYS, 133, Beardall-street, Hucknall.

This week, Top, Empire, Hucknall.

WANTED, Monday next, onwards, by FANDOR TROUPE,
Lady High-class Trick Cyclists.
2, South-view, Conway-road, Pontypool.

WANTED, Wanted, Oct. 18 and 25, CARELO,
Foot Equilibrist.
Palace, Stapleford, Notts.

WANTED, Wanted, Oct. 25 and Nov. 1, SALTLEY and THE DUDE,
SALTLEY and THE DUDE,
Comedy Wire Act.
Thrills and Laughter.
Address, C. J. SALTLEY, Central Hall, Selby.
Next week, New Theatre, Cambridge.

WANTED, Monday next, also Oct. 25, Nov. 8 (Cheshire or Yorks preferred), THE BELLINIS, Lady and Gent. Equilibriste and Daring Aerial Gymnasts. Wire quick for a sure winner. This week (topping), Co-operative Hall, Crewe, Cheshire. Offers invited for 1916.

THE MEZZETIS' "Original"
New Recruit Comedy Gymnastic Act
on Triple Bars.

From the Empire, Leicester-square, London Hippodrome, Coliseum, Folies Bergères, Paris.
WANTED, Nov. 1, on
(to follow Empire, Kingston).
Perm. add., 42, Forest-road, Walthamstow.

WANTED, Monday next, by the ADAMS TRIO,
Comedy Cyclists.

Write, Palace, Pinxton, Derbyshire.

WANTED, Wanted, Monday next, Wanted, Monday next, by
BRIFF, BRAFF, and BROFF,
BRIFF, BRAFF, and BROFF,
BRIFF, BRAFF, and BROFF,
Comedy Tumblers.
Also Oct. 25, Nov. 1, 8, 15.
This week, wire, Hippo., Nottingham.
Perm. add., 92, Richmond-rd., West Brompton, London, S.W.

WANTED, Wanted, Wanted, by THREE COMICAL CAMEOS,
Acrobatic Comedians, Monday, also Oct. 25.
Wire, 8, Fenwick-street, Manchester.

WANTED, Wanted, by THE HANLON CHARLES QUARTETTE
of Aerial Stage Gymnastic Trampolinists,
including
ARTHUR HANLON, JUN., the best Double and Triple Somersault Performer in the world.
Oct. 18, 25, free. Wire.
Wire, 51, Booth-street, East Manchester.

WANTED, Monday next, also Nov. 1 and 8, by THE FRENCH MORANDINIS,
THE FRENCH MORANDINIS,
THE FRENCH MORANDINIS,
Wonderful Acrobats.
Wire! Wire!!
This, Regent Theatre, Great Yarmouth.
House address, 3, Union-street.

WANTED, Monday next, also Oct. 25, by MLLE. DALMERE'S TABLE CIRCUS. The Only Act of its kind. Performing Rabbits, Cats, Dogs, Rats, Doves, Monkeys, &c. All work together in perfect agreement. Elaborately staged and dressed. Sure success anywhere. Splendid six-sheet lithos. Wire, 19, Wye-st., Battersea, London, S.W.

WANTED, Monday next, BUCKINGHAM'S PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. This, 4, Eden-avenue, Burnopfield, Newcastle. Single or joint.

WANTED, Wanted, Wanted, Known,
CLOWN BARKER,
CLOWN BARKER,
CLOWN BARKER,
CLOWN BARKER,
CLOWN BARKER,
CLOWN BARKER,
with his New Circus Act,
is at liberty Oct. 18.
Midlands or South only.
Wire, Osborne Theatre, Manchester.

WANTED, Oct. 18.
CHARD'S MILITARY DOGS.
CHARD'S MILITARY DOGS.
Work any size stage,
and a Sure, Big Draw.
Hippo., Wisbech.

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